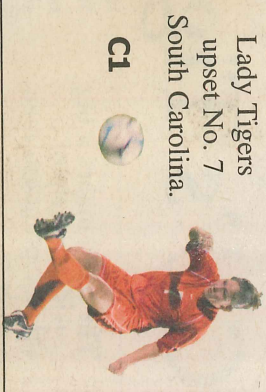


THE TIGER



Lady Tigers upset No. 7 South Carolina.

C1

www.thetigernews.com

Student stunned by police

During a campus visit by John Kerry, a guest in the audience gets escorted out for being disruptive.

CAROLINE RASH
EDITOR-IN-CHIEF

By now, everyone has an opinion about Andrew Meyer. He is an obnoxious attention-seeker who got what he deserved. He is a victim of police brutality.

All that remains uncontested is that he is a 21-year-old University of Florida student who knows what a TASER shock feels like.

Meyer, 21, was arrested on charges of resisting an officer and disturbing the peace after he rushed to the phone at a political rally and forcefully questioned Senator John Kerry in an abrasive manner.

He asked about impeaching President Bush, why Kerry did not challenge the 2004 election results and whether he and Bush were members of the secret society Skull and Bones at Yale University.

After officials told him his time was up, he continued speaking and refused to be escorted from the building, while shouting for help from onlookers.

The video on Youtube fails to show the moment police shot him with a TASER, but view-

ers can hear Meyer yell, "Don't Tase me, bro!" before being shocked.

Meyer spent a night in jail before his release last Tuesday, according to Alachua County jail records.

The district attorney formally charged Meyer with disturbing the peace, a misdemeanor, and resisting arrest with violence, a felony.

Approximately 100 students at the University of Florida gathered Tuesday to organize protests.

The university placed two officers on administrative leave pending the outcome of a probe into the incident.

Kerry had a mixed reaction to the incident.

"I could have handled the situation without interruption," said Kerry.

But he added, "I don't know what must have transpired. The police had a reason to make their decision. That is a law enforcement issue."

Meanwhile, AOL.com asked readers, "Were police right to Taser him?" Seventy-four percent answered "no," while 21 percent affirmed the police officer's action.

Five percent of the 286,798 voters replied that it was "too soon to say." But many who did not support the use of direct force still believed Meyer should be punished. *see TASER page A5*



ALLISON FRANK/graphics

Clemson TV makes debut

The university's own television channel caters to local needs.

RACHEL CARTER
STAFF WRITER

CTV, Clemson's student-run TV station, premiered its new season line up on Tuesday, Sept. 25, with three new shows return-

ing: "Tiks," "Walking Through the Gardens" and "Cloves."

"Tiks," the most successful, is a comedy skit show.

"It has a very open format and is very accommodating to different ideas, so you get a huge mix of very individual styles of humor, camera work and editing," said Matt McNeill, the CTV general manager and a senior studying music.

McNeill produces two shows including "Cloves" and a new show dubbed, "The Matt Show." "Cloves," a cooking show, is ideal for the home cooking deprived college student.

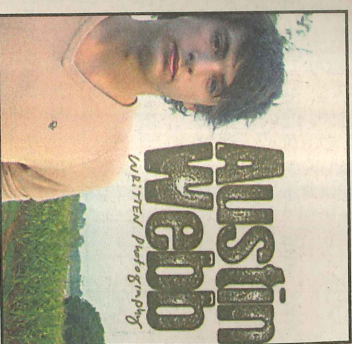
Instead of the constant flow of coffee and endless supply of pizza, students are exposed to new dishes that can be simplified for a dorm setting. *see CTV page A5*

Inside NEWS

Find out what makes Intramural sports at Clemson so successful.

A3

TIMEOUT



A collection of unique sound comes to Hendrix Student Center.

D1

OPINIONS

“ On Monday the 24th, the President of Iran, Mahmoud

Ahmadinejad, spoke at

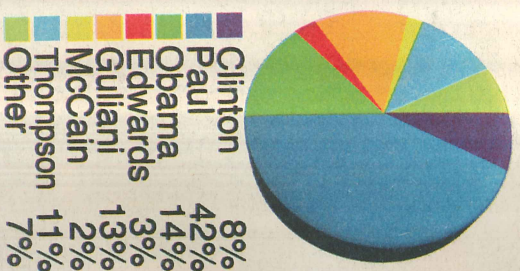
Columbia University...

—STAFF EDITORIAL
ON COLUMBIA UNIVERSITY
SPEECH CONTROVERSY

B1

POLL RESULTS

THE TIGER'S CHOICE 2008



WEATHER

FRIDAY: Sunny



SATURDAY: Sunny

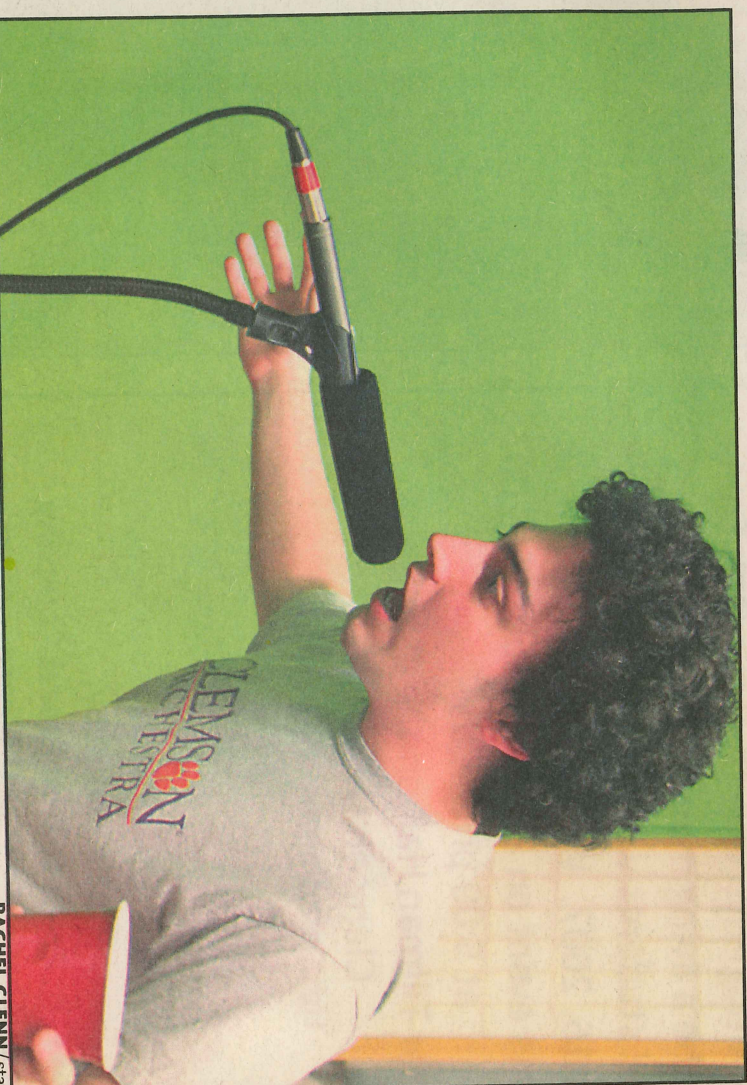
HI 81 Lo 55

SUNDAY: Sunny

HI 81 Lo 56

INDEX

News	A	Sports	C
Classifieds	A8	Time Out	D
Opinions	B	Crossword	D5



RACHEL CLENNI/staff

CAN YOU HEAR ME NOW?: Matt McNeill tests the microphone before filming on air for "The Matt Show" on CTV.

Parking improves



RACHEL CLENNI/staff

THE PLAN: Lee Bourque talks about new ideas for parking.

A team of researchers conduct a meeting to discuss the future of parking and transportation.

WHITNEY FARROW
STAFF WRITER

We all know that the parking and transportation systems at Clemson are a little less than ideal, but what some might not know is that a research team has been working on these problems for the past year. On Monday, Sept. 24, at 5 p.m., this team presented their research results and goals in the Strom Thurmond Institute for all students who were interested in attending.

Their aim is to make parking and transportation more efficient and convenient for students, faculty and visitors at Clemson.

The team consists of members including Carl Walker Inc. Connectics Transportation Group and UrbanTrans.

Lee Bourque is a representative of Carl Walker Inc., which is a company that specializes in the planning, engineering and restoration of parking.

Some of the many issues that he has been looking at include the parking lots filling up early in the day, students and staff not being able to find parking spots in time for class, students beating teachers to spots after 4:30, parking facility security at night and the parking system as a whole.

Solving these problems requires a lot of planning, engineering and research, and one of the things the team does not want to do is expand surface space; they want to make as little environmental impact as possible.

In other words, there is "a lot on their plates."

In addition to the parking problems, Clemson's current transportation system is under scrutiny.

Joddie Gray of UrbanTrans presented the problems of and suggested solutions for the system.

Concerns involving the CAT Bus system are buses filling up during peak hours, the apartment complexes that are not serviced by CAT, long

see PARKING page A6

CU's Tiger Band stomps its way into TIME

The band makes it big with the help of a sideline photographer.

COHEN SIMPSON
STAFF WRITER

Two hundred and thirty-one members strong, it truly becomes evident why Tiger Band received the sobriquet "The Band that Shakes the Southland."

Under the direction of Dr. Mark Spede for six years now, it has proven to be an organization that breeds excellence in the pursuit of school spirit and tradition.

With the efforts of TIME photographer Chipp East and his photo essay highlighting the hard work and dedication present at band camp, Tiger Band soared to new heights of musical opportunity. Their behind the scene efforts now snugly sit in the spotlight for all of America to see.

Senior Nick Greene stated that

it was simply "wonderful because we try to get the Clemson name out there at every chance," and sophomore Paul Best called it a "different kind of attention."

It should be duly noted that this is not the first major accomplishment of Tiger Band to garner national attention but rather one of the more popularized.

The College Band Directors National Association (CBDNA), the most prominent professional college band organization in the United States, recognized Tiger Band's 2006 halftime show, "Selections from the Musical 'RENT,'" to be presented via video at the CBDNA conference.

Clemson was one of four other universities to receive this honor.

Always meticulous in practice, Spede consistently proves himself to be no stranger to technical mastery as Clemson University Director of Bands.

Recipient of a Bachelor of Music from the University of

Michigan, a Master of Music from Ball State University, and a Doctor of Musical Arts from the University of Texas at Austin, Spede is forging a high set of standards for himself and the band.

These high standards have clearly brought an assortment of accomplishments to fruition for the band.

Tiger Band is ever closer to Spede's vision of being "recognized as one of the premier college marching bands in the country."

The "RENT" production was more than just homage to the classic Broadway hit; it was Tiger Band's celebratory show of its collaborative effort with the Clemson University chapter of Habitat for Humanity.

Spede, who arranged the music himself, said, "We submitted our 'RENT' show because it was more than just an excellent performance – it served as a showcase of how a marching band can raise awareness for a community organization that needs support."

Spede answered affirmatively when asked if Tiger Band has a responsibility to give back to the community.

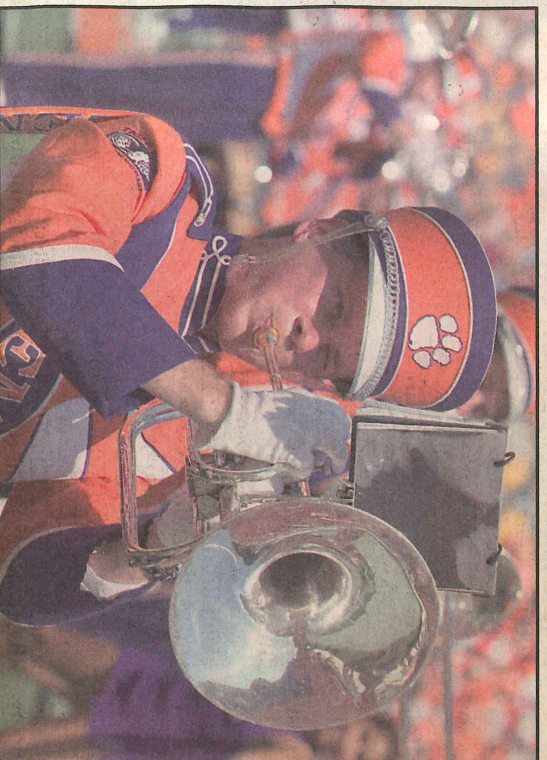
"It is a great way to learn and do something about real world problems," said Spede.

Tiger Band is currently working on another collaborative effort, this time with the Fort Hill Presbyterian Church.

The two entities are raising money for children in Africa and for ever dollar amassed, the U.S. government has agreed to match it with \$15.

In the realm of music and marching, this year has been one of chief success for Tiger Band.

Starting the 2007 season with its "Westside Story" production, Tiger Band again proves that it



BRIAN SCHNEIDER, staff

HOT 'N HEAVY: Clemson band members do an opening show and a half time performance for every home football game.



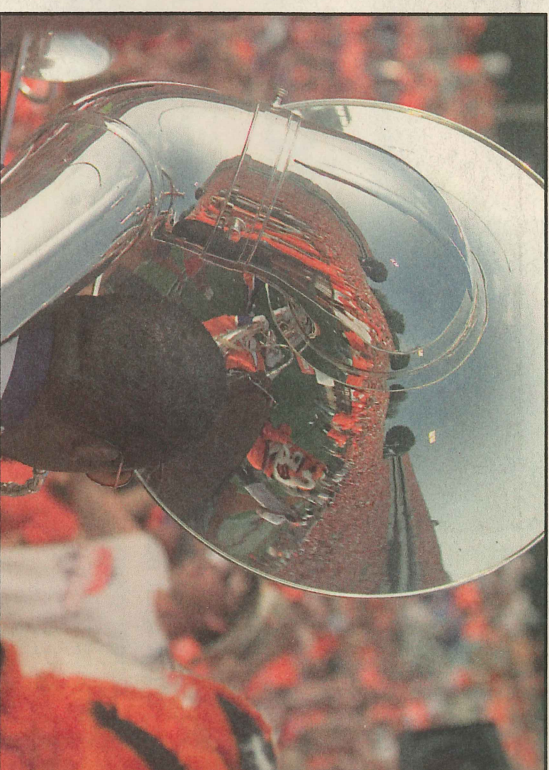
The College of Agriculture, Forestry and Life Sciences at Clemson University invites you to attend a tree planting ceremony in memory of the Virginia Tech tragedy. This Overcup Oak Tree will be a living memorial to the faculty and students who lost their lives on April 16, 2007. We hope you will join us for this event on Friday, October 5, 2007 at 5:00 pm on the lawn near Tillman Hall on the campus of Clemson University. Light refreshments will be served.

Tree donated by:

The F. A. Bartlett Tree Expert Company

If you have questions, please contact

Sennah Honea at 864.656.8998.



BRIAN SCHNEIDER, staff

RAISE 'EM HIGH! A Tiger Band member holds up his tuba and prepares to play for the fans in Death Valley.

can effectively bring a timeless Broadway staple to the field.

Stating that it was "a milestone he couldn't pass up," Spede chose this particular show to commemorate its fiftieth anniversary.

Next, Tiger Band tackles the videogame that captivated a nation with its "Guitar Hero" production. Fans of the band can expect some classic rock favorites and creative use of the Memorial Stadium Jumbotron.

Expect the band to rock the stadium for the first time at the Oct. 20 homecoming game against Central Michigan.

Apart from its musical mastery and versatility, one of the most awe-inspiring things about Tiger Band itself is the fact that not one individual is required to be there; every single person is attending of his or her own free will.

"I think the current situation is best," said Spede when asked whether or not requiring participation in the band would help or hinder. "It creates a certain environment that is more conducive to success."

With each member filled with

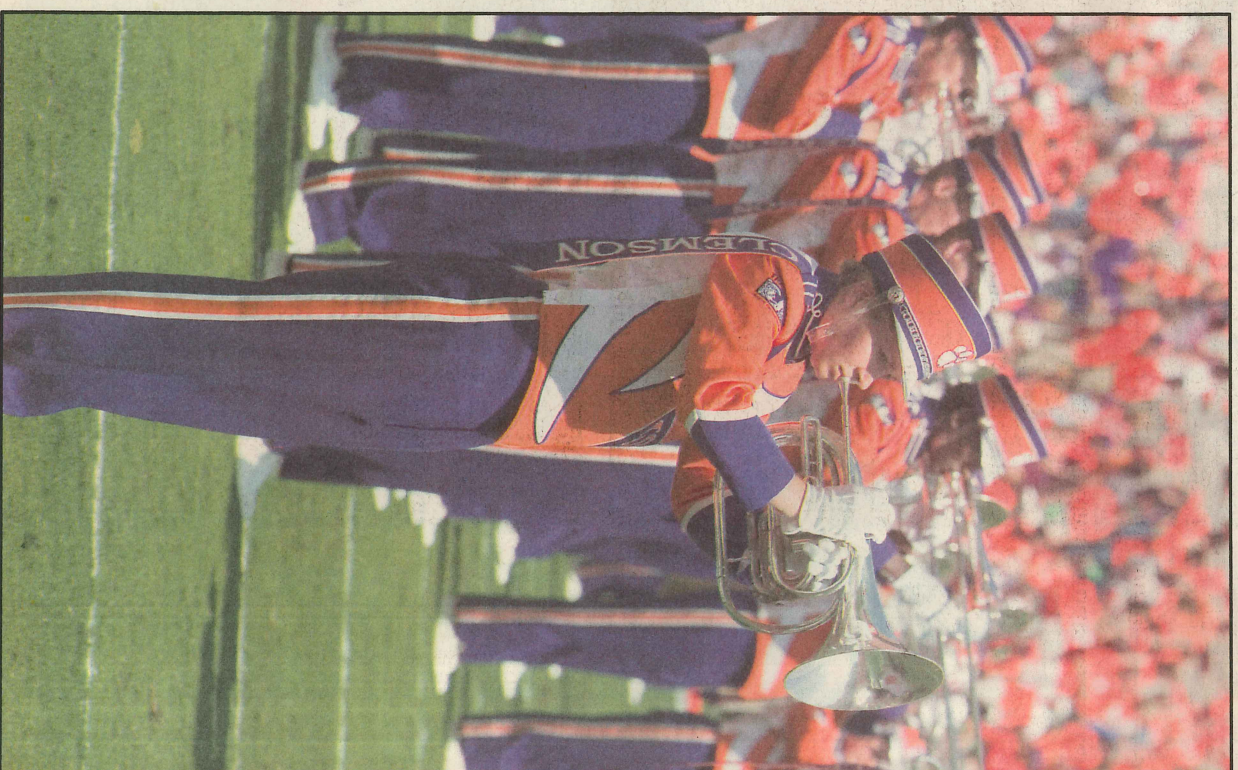
love and compassion for one another, banding together for a common goal, Tiger Band is not just an organization but also a family dedicated to the championing of music and summoning of school spirit.

At a university that is branded with the mark of science and engineering, it may appear that there is a lack of musical presence.

However, with the recent building of the Brooks Center for the Performing Arts and the creation of the Production Studies in Performing Arts major, the university made a push for change that highlights Clemson's ascension to musical prowess.

Tiger Band itself is testimony that there is more than enough room for musical talent to flourish.

"When arts are cut in lieu of hard science, problems arise because arts foster human creativity, and by favoring one over the other a society is created with imbalance," said Spede, a man dedicated to the preservation of musical exposure. "Society without the arts is doomed."



BRIAN SCHNEIDER, staff

LEFT, RIGHT, LEFT! Tiger Band members practice rigorous routines for their performances on and off the fields.

Intramural Sports,



BRIAN SCHNEIDER/staff



DAVID STEWART/staff

It's not just about the game.

BY JENNIFER SALANE

Matching shirts, black marks under eyes, red and yellow flags dangling from waists waiting to be ripped off — sweating it out in the name of competition and friendship is the norm for Clemson University students whether they're skilled athletes or not.

As strenuous weekdays wind down on campus, and students get out of late classes, leave their studies at the library or finish up the last bite of dinner, giant field lights turn on and students instantly occupy designated intramural game locations.

But what is it that makes these sports so appealing to students, and even faculty, at Clemson?

April Flint, director of the intramural program, started her work with Clemson this past summer and is determined to continue the improvement of the Intramural Program.

“Our student employees are by far the strongest asset of the Intramural Program,” Flint said. “They are the faces and frontline of the program and take their jobs seriously. They want the participants to be happy and they enjoy their job.”

On field, as warm-up tosses begin and players line up at the golf cart to sign in with IDs in hand, competition, ambition and dedication are the only thoughts running through opponent's heads.

“There's something about it, and it's hard to put into words,” said Jeff Atkinson, an avid intramural sports player. “I love the feeling that I get when I know that I can go straight to the intramural fields and blow off some steam after a long day of classes. Even if it wasn't a rough day in class, it just feels great to run around, stretch out and just have a good time playing sports with a team of friends.”

Because of the devotional commitment that students and faculty have to the Intramural Program, each sport continues to expand and new sports are introduced to the selection.

“Student involvement makes the Intramural Program a success as well as the dedication of the Campus Recreation Department and Clemson University community,” Flint said. “The intramurals give students a recreational outlet to release stress from classes and other responsibilities of life.”

While to some players the competition is the driving force behind the game, to others, just the thrill and excitement of being involved in a sport is enough to keep students coming back to play again semester after semester.

“I first started doing intramural sports during my freshman year,” said Tim Wells, a senior serving as captain of the intramural Fantasy Fight Ends football team. “I played sports in high school, so I wanted to continue doing sports in college. I didn't want to play anything at the college level, and club sports were still a little too rigorous and time-consuming, so intramural sports were like my happy medium between the two.”

So popular that an Intramural Handbook is available for program participants, the intramurals offer a variety of opportunities for students to participate, even if they don't want to play any sports.

Student employment allows those who just want to use their sport expertise to earn money to do so through being an official, scorekeep-

er, field assistant or program supervisor.

So what is it that makes the intramural program so diverse and attractive to the average sports fan? Perhaps it's the outreach that the program creates to involve students of all kinds.

“This is a difficult thing to do,” said Flint. “We try to offer diverse sports to appeal to different students. For instance, we are offering bowling, billiards and darts in the Union Underground Recreational Center this year. Hopefully this will get some students who historically don't participate in Intramural Sports to do so.”

Friends, resident halls, campus organizations, sororities and fraternities and even free agents are groups that are a part of the intramural program and that is just to name a few.

If someone wants to play a sport, but does not have a team of their own, individuals are encouraged to contact the Intramural Program and sign up as a free agent, which are students who don't have their own team and want to join one.

“If someone doesn't want to rush into signing up as a free agent, the Intramural Program has one last option” said Wells. “On any given day of the week students are encouraged to show up at the intramural fields and ask around to see if anyone is looking for an additional teammate. This is another way students can find a team, and believe me, it's worked before.”

The Clemson Intramural Program offers flag football, basketball, softball, outdoor soccer, indoor soccer, ultimate Frisbee, indoor volleyball, sand volleyball, badminton, racquetball, tennis, quick ball, kickball, dodge ball, bowling, Billiards and darts for men, women and co-recreational leagues.

In order to cater to all players' needs, there are specific descriptions of each division available for students to sign up for.

The advanced division is a “highly competitive league designed specifically for those who have previous experience playing the

legiate athletes),” according to the Clemson Intramural Program Web site.

In these advanced divisions, the skill level is more intense and, in some cases, different equipment is used to create more of a challenge to the teams.

The novice division is less competitive and is designed for players who understand the game but do not have the experience or skill of an advanced player.

Both advanced and novice teams can advance to playoff rounds, but preference is given to the advanced teams in the event of a tie.

As Clemson is constantly trying to improve the Intramural Program for students and faculty, devoted players continue to sign up for as many different sports and teams as they can.

“We are constantly trying to improve the Intramural Program, but one thing I am working on is finding a time and a place this semester to hold an Intramural Roundtable discussion,” Flint said. “I'd like to hold the discussion with current team captains and employees to discuss what the students want in regards to programming.”

While all seems well on the western front for the Intramural Program, there are still some concerns.

“The biggest problem that the Intramural Program has faced is the lack of upgrading and upkeep of the facility space and the need for additional storage space,” Flint said. “For example, the lighting on the fields is antiquated and poor with the addition of the trees surrounding them rarely being trimmed.”

The future of the Intramural Program depends highly on student participation and support.

“We have been looking at new ways to communicate more effectively with students,” Flint said. “We partnered with Clemson Mobile Campus this year to be able to send updates through text messages to those who sign up. The Web site is also being revamped to be more consistent with the University and more interactive.”



BRIAN SCHNEIDER/staff

Weekly World Update

National Report

■ **Mother guilty of killing her children sentenced to life in prison:** A woman from Elkhart, Ind., pleaded guilty to strangling her four young children and was sentenced to life in prison without parole on Monday, Sept. 24. Angelica Alvarez, 27, told the Elkhart Circuit judge she felt remorse for the murders of her children Jennifer Lopez, 8, Gonzalo Lopez, 6, Daniel Valdez, 4, and Jessica Valdez, 2. The murders took place on Nov. 14, 2006, and Alvarez pleaded guilty to four counts of murder on Sept. 4, 2007, in return for prosecutor Curtis Hill Jr. agreeing not to seek the death penalty. Alvarez gave an account of the day she murdered her children during the court hearing. She claimed that she gave them sleeping pills before she strangled them with her hands. Then, she attempted to hang herself with an electrical cord from a lamp, and after that proved unsuccessful, she took sleeping pills and left a note saying that the children would be better off in heaven. Prosecutors proceeded to challenge her account in court on Monday, reporting that the toxicology reports found that the children had not been given sleeping pills. They also said that a cord mark was found on one child's neck.

■ **FBI identifies rescued man as Wal-Mart thief:** Federal agents questioned an Arkansas robbery suspect and another man after the two had been rescued in the Florida Straits near Cuba on Tuesday, Sept. 25. The FBI identified the fugitive as Kirby Logan Archer, 35, and the other man as Guillermo Zraboza, 19. Archer is charged with stealing \$92,620 in cash from a Wal-Mart in Batesville, Ark., where he was employed. Archer and Zraboza were spotted while floating on a life raft, and they had paid a crew of a Miami Beach charter boat \$4,000 to drop them off in Bimini, Bahamas. The Joe Cool charter boat was found abandoned Sunday afternoon near the Cay Sal Bank. Authorities are now investigating the whereabouts of the four crew members including captain Jake Branam, 27, and his wife, Kelley Branam, his half brother, Scott Campbell, 30, and Samuel Kairy, 27, all of Miami Beach.

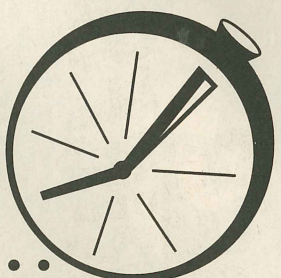
■ **Student newspaper editor refuses to quit after controversy:** The editor-in-chief of the Colorado State University newspaper says that he has no plans to resign after receiving criticism for using an obscenity in an editorial about President Bush. The editorial was published on Friday, Sept. 21 in the Rocky Mountain Collegian, and it said in large type, "Taser this. F--- Bush." J. David McSwane, a CSU junior and the Collegian's editor-in-chief, said that the newspaper's governing board may fire him but he will not volunteer to step down from his position. McSwane claims that the newspaper's editors decided to use the obscenity because CSU students seem apathetic about free speech. The Collegian's business manager said that the operation caused them to lose \$30,000 in advertising in the hours after the editorial was published. The editors decided not to seek advice from the newspaper's faculty advisers to protect them from the controversy. The board of student communication, which manages student media, discussed the editorial when it met on Tuesday, Sept. 25.

World Report

■ **Man wanted for terror camp plot extradited from Czech Republic:** A man suspected of plotting a terrorist camp in Oregon was extradited on Tuesday, Sept. 25. Oussama Kassir of Sweden was arrested on Dec. 11, 2005, at Prague's Ruzyně international airport while flying from Stockholm, Sweden, to Beirut, Lebanon; the United States requested his extradition in February 2006. The U.S. complains that Kassir and others allegedly conspired to form a training camp for a jihad, or holy war, in Bly, Oregon, an unincorporated town with a few hundred residents located east of Klamath Falls. The camp would teach military-style methods so Muslims could move to Afghanistan to fight or receive additional training after their training in Kassir's camp. The complaint issued by the U.S. refers to a letter faxed from one suspect to another alleged conspirator saying that Bly was in a "pro-militia and firearms state" that "looks just like Afghanistan," and that the group members were "stockpiling weapons and ammunition." In addition, the complaint stated that on Nov. 26, 1999, Kassir and another suspect traveled from London to New York and then traveled from Seattle to Bly to assist the training camp.

■ **Indian police apprehend men charged with raping tourists:** Three people were charged by Indian police on Monday, Sept. 24, for allegedly drugging and raping two Japanese female tourists. The arrests occurred one day after the Japanese women filed a complaint in New Delhi. The two women visited India last week to tour the Taj Mahal; approximately 3 million tourists visit the historic site every year. According to the Hindustan Times newspaper, the suspects met the Japanese women at a restaurant in Agra and offered them hotel accommodations. The victims claim that they were slipped a drug, taken to an unknown location and were raped over a two-day period. The women were released by their captors and left India on Sunday. In India, rape and illegal detention are punishable with life in prison.

■ **Bush imposes strict sanctions on Myanmar:** President Bush announced a "challenge to conscience" on Tuesday, Sept. 25, to the United Nations, saying that members should defend basic human rights and fight against oppressive regimes. The President said that the country denies its people of freedom of speech and assembly to worship. Bush also delivered a speech on the responsibility of nations to defend all people against the oppression of dictatorship, including the nations of Belarus, North Korea, Syria and Iran. Bush also identified Cuba and Zimbabwe as violators of the Universal Declaration of Human Rights, a United Nations advisory declaration that was formed nearly 60 years ago. He stated the Declaration of Human Rights demanded action from the members of the world body, and he urged the U.N. to send troops to secure the peace in Sudan's region of Darfur. Bush said that in Myanmar, child labor, human trafficking and rape are not uncommon. The regime is also holding more than 1,000 prisoners. Bush added that the U.S. plans to tighten economic sanction on that nation's leaders and require an expanded visa ban on those violating human rights from that country.



:30
seconds with...

Chop Dezol
Local Hip Hop Artist,
Death Valley Clemson Chant

Jennifer Salane: How did you come up with your name, "Chop Dezol?"

Chop Dezol: Chop has been the name I've carried my whole life. I was given the name Dezol because I had a lot of power for my size, plus I like to do it big!

JS: What made you want to become a rap artist?

CD: In the beginning, just my love for music, in the beginning. Now other motivations have come about, and I want to see how far I can take it and prove to everyone that anyone can come from a small area and still do big things.

JS: Did you write all the words to the song about Clemson football yourself? How did you come up with them?

CD: Yeah, it was crazy how easy the lyrics came to me. BeatBangas played the track and I just pictured myself ready to run down the hill, what would be running through my mind and how crunk I would get hearing the whole crowd doing the chant.

JS: Where are you from?

CD: I'm a native of the 864, straight from Anderson, S.C.

JS: Who is your favorite rap artist?

CD: Me! Just kidding, I like quite a few rappers out right now.

JS: Who does your group consist of?

CD: Well, I'm a solo artist, but I am also part of a group called TenMil.

JS: Would you ever do a live performance at a Clemson football game?

CD: I would love to do a live performance at a game, but only if the students and fans requested it. I love a lot of energy at a show, and if they ask for it, I know they'll have that energy I like.

JS: Who is your favorite person you've ever performed with?

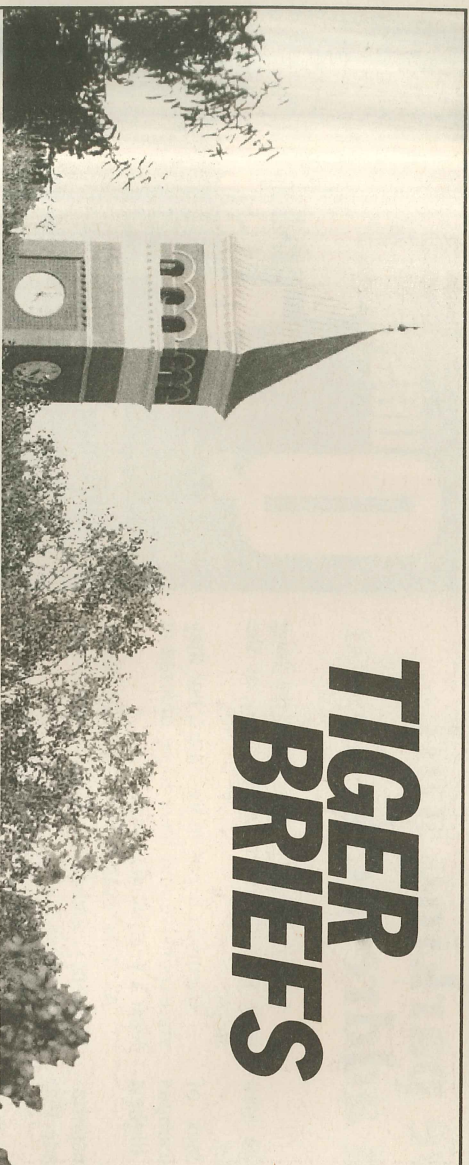
CD: It's been a couple, hard to make a choice. I guess anyone from Nelly to Ludacris or the Ying Yang Twins.

on this day in history... September 28

- 1825:** George Stephenson and Richard Trevithick drove a steam locomotive at the Stockton and Darlington Railway in England, making it the first public passenger railway.
- 1829:** An African-American abolitionist, David Walker, published his radical antislavery pamphlet, *David Walker's Appeal*, which urged slaves to take up arms for their freedom.
- 1924:** A U.S. Army aircraft landed in Seattle, having completed the first round-the-world flight.
- 1959:** Explorer VI, the U.S. satellite, took the first video pictures of Earth.
- 1996:** The U.S. House of Representatives passed legislation to significantly alter the ways illegal immigrants are treated.

News By Numbers

- 6** number of Catholic nuns who were excommunicated for heresy in Arkansas after refusing to give up membership to a Canadian sect whose founder claims to be the reincarnation of the Virgin Mary.
- 14** number of days that six scuba divers lived underwater off of the Italian coast for an experiment meant to show that humans can live alongside sea life without altering the marine ecosystem.
- 125** amount in dollars that a man was robbed of seconds after he proposed to his girlfriend in Central Park – luckily he was able to slip the engagement ring off her finger and hide it in his pocket.
- 350** number of bras that a thief tried to steal at one time from a Victoria's Secrets store in Arizona in broad daylight.
- 14,500** amount in dollars that a restaurant in Sri Lanka is charging for a fruit-infused confection with a chocolate sculpture and gemstone.



TIGER BRIEFS

CU-ICAR gallery receives investment from the South Financial Group Foundation
Carolina First made a \$1.5-million investment to fund the Clemson University International Center for Automotive Research (CU-ICAR) gallery through the South Financial Group Foundation. The public gallery will feature a display of international automotive visual arts, innovative research initiatives and additional exhibits. The Carolina First Gallery will also serve as a space for welcoming and entertaining guests, and it will provide an area for events and announcement. The gallery will be located in Innovation Place in Technology Neighborhood One in the CU-ICAR complex. The Innovation Place will provide space to welcome visitors, and in addition to the Carolina First Gallery, will house the CU-ICAR fitness center, offices, café and parking garage. The Carroll A. Campbell Jr. Graduate Engineering Center the BMW Information Technology Research Center, and Timken's worldwide powertrain research and development center will be located alongside Technology Neighborhood One and The Carolina First Gallery.

and the University of North Carolina Chapel Hill. Taylor will present "Making Movies: Metamedia for Communication across the Curriculum". The series is sponsored by the Robert S. Campbell Chair Endowment, the R. Roy and Marine Pearce Center for Professional Communication; the Rhetoric, Communication and Information Design Ph.D. program; the department of art; the department of communication studies and the department of English.

Fluor Corp. awards Clemson endowed supply chain chair

Fluor Corp. has made a \$2 million matching commitment to Clemson University to create the Flour Endowed Chair of Supply Chain and Logistics in the University's industrial engineering department. Fluor provides services in fields including engineering, procurement, operations, construction, maintenance and project management. The corporation is a FORTUNE 500 company with revenues of \$14.1 billion in 2006. The \$2 million from Fluor Corp. matches \$2 million from the South Carolina Centers of Economic Excellence program for a \$4 million endowment.

The purpose of the supply chain and logistics in business and industry is to find the most economical method to market goods and people. Chairman and Chief Executive Officer of Fluor Corp. Alan Boeckmann announced the gift at a luncheon with Clemson's President Barker at the Fluor office in Greenville on Sept. 4. The endowment will support students and associated educational programs and provide for activities in education, research and industry outreach at the Research Center for Economic Excellence in Supply Chain Logistics.

The Centers of Economic Excellence program formed as a result of South Carolina Legislature wanting to enhance economic development and attract top academic researchers to Clemson University, to the University of South Carolina and to the Medical University of South Carolina.

Clemson hosts speakers to present a series on communication

Clemson University will host speakers this fall for the series "Communication in the Twenty-First Century: Teaching and Learning across Curriculum". The series will study speaking, writing, visual and digital communication in higher education instruction. The first event will be hosted in the Class of 1941 Studio for Student Communication in Daniel Hall at 4 p.m. on Monday, Oct. 1. The speaker will be Peter Elbow, the professor emeritus of English at the University of Massachusetts-Amherst. His lecture is entitled "What Speaking Has that Writing Needs: An Exploration of Modalities". The last part of the series will be held in Daniel Hall at 4 p.m. on Monday, Oct. 22, and the speaker will be Todd Taylor, professor of the English and writing program administrator

CTV: Student talent and need for broadcast birth new show from page A1

Recipes are easy to follow for students who have no previous cooking experience.

"It's like Tim and Eric on a bad acid trip," said McNeil about "The Matt Show."

"I can't explain it, just be ready to revel in the nonsense." Another returning show, "Walking Through the Gardens," is a religious show produced by Janette Little.

This show runs on Sunday for an hour instead of the usual allotted 30 minutes because of the specific audience for the show. "GreenBlooded TV," produced by Thomas Davidson, is the other new show on the block and showcases his ideas.

The first episode included a film adaptation of a short story he wrote, a music video for a song he composed and another video that did not make it to the air last year. Aside from these shows, CTV also shows old public domain movies rarely seen on other channels.

"Night of the Living Dead" was shown at the premiere. Future movies will include "The Brain that Wouldn't Die," "The Man Who Knew Too Much", "Reefer Madness" and some old Superman cartoons.

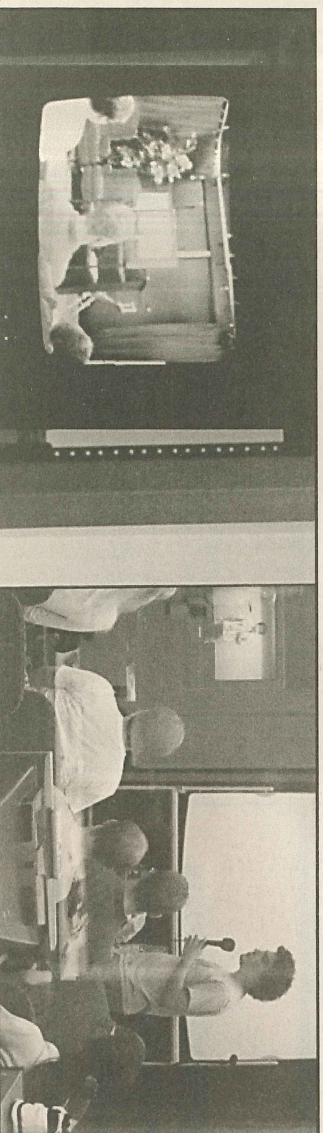
This year CTV is made up of 17 mostly new members and can be seen on channel 99 anywhere on campus.

Anyone can join, no experience is necessary, and new members are encouraged to participate and must pick a show they enjoy and intern under the producer of that show.

For those timid about their skills, many board members offer classes. Some teach about the use of buttons, cables and lights, while others instruct on creating music for the shows. For the more intrepid souls, members are able to produce shows or short films. They have access to all the equipment and are given a budget. They must make a new episode at least every two weeks.

Meetings are held every Tuesday at 8 p.m. on the third floor of the Hendrix Center. "We get recognized as that guy or girl from that weird show on channel 99," and that's how we know people are watching. I haven't been asked for my autograph or phone number yet, but I keep hoping," joked McNeil.

For more information about joining CTV or program schedules, visit <http://www.clemsonv.tv.net>.



RACHEL GLENN/staff

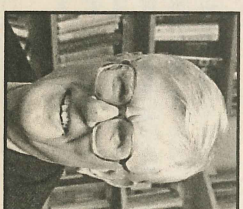
BIG BROTHER IS WATCHING: Monitors in the CTV control room display the scenes being filmed in the next room.

Historian to visit, lecture on politics

Guest speaker, author and professor will speak to Clemson students about the spread of democracy around the world.

LOUISE GOODMAN

STAFF WRITER



GORDON WOOD

Wednesday, Oct. 3, 2007, from 4:30-6 p.m.

All students are encouraged and invited to attend. The lecture, entitled "Why America Wants to Spread Democracy Around the World", will touch upon the history of America emerging as a republic amongst a world of monarchies.

Wood will also discuss how the spread of republicanism and support of revolutionary movements became an American value.

Described as "one of the foremost scholars on the American Revolution in the country" by George Mason University's History News Network, Gordon Wood is a history professor at Brown University and is an Alva O. Way University professor.

He has written many books of historical analysis including "The Radicalism of the American Revolution".

This particular publication won him the Pulitzer Prize for History in 1993.

"The Creation of the American Republic" won him the 1970 Bancroft Prize.

Wood is also a frequent contributor to "The New York Review of Books" and "The New Republic."

Wood is a Tufts and Harvard University graduate and has taught at Harvard.

Harvard University, College of William and Mary, University of Michigan and Northwestern University, but he respectably rounds out his resume with a brief celebrity mention in the movie "Good Will Hunting".

Wood's accreditation and well-respected opinion comes from his attention to detail and his ability to describe social and economic trends from historical events.

He will undoubtedly have insight to provide at the question and answer session immediately after the seminar.

The event is free and open to the public, but be advised that limited employee and visitor parking is available. Doors open at 4:15 p.m.

THE TIGER'S

CHOICE

2008

cast your vote for president at
www.thetigernews.com

TASER: Student's actions challenged from page A1

On the same site, 59 percent said he should have been arrested and 22 percent said he should not have been.

Twelve percent of the 286,885 voters were uncertain. TASERs work by shooting bars (no skin-puncture necessary) bearing electric currents to interfere with neuromuscular transmitters.

The weapon is used by more than 11,000 law enforcement agencies worldwide, according to the TASER product Web site.

Many agencies prefer the TASER system because it "doesn't use pain compliance but immediately stops any coordinated action by the subject only while the TASER system's current is flowing."

Harper's magazine reported that sales at Taser International were expected to reach \$90 million this year.

Studies have shown that TASERs do not interfere with heartbeat and have not directly caused death; however, in an unfortunate incident, a Taser dart fired at a Vancouver, Wash., man ignited the cigarette lighter in his pocket, setting his pants on fire.

PARKING: Plans to improve parking and on-campus transportation addressed

from page A1

wait times in between bus arrivals and no connection between the east and west sides of campus.

Regarding the parking problems, Bourque hopes to see some parking decks put into place on campus.

A previous plan called for approximately five parking decks, but Bourque and his team have reduced that number to one or two.

There has also been a consideration of assigned, gated lots for faculty.

"This increases predictability," said Bourque.

"Clemson employees will be able to rely on the fact that when they arrive on campus they will have a place to park that is convenient."

As far as getting rid of existing parking, the team is considering the removal of on-street spots in the center of cam-

pus. They hope this will make the area more pedestrian and biker-friendly.

A temporary solution for lack of parking spaces could be the on-campus resident parking lots where the highest surplus of spots occurs each day.

As the team moved on to transportation, Gray described the new route that will be put in place.

The existing Lightsey Bridge route is going to be taken out.

The route will be covered by the Red route, which will be modified to serve the Lightsey Bridge apartments.

The current Bridge route will also be removed to make way for the new Central Express route that better serves campus stops.

This route is expected to be in place by the fall of 2008.

It is difficult to deal with the long wait periods in between buses at the stops.

Clemson needs more buses, but they are expensive and have to be ordered at least a year in advance.

As does everything, it comes down to money, and there is just not enough funding yet.

So what do the students have to say about all of these changes?

Many are concerned with environmental issues.

Fraser Campbell, a senior exchange student from Scotland, made several points during the presentation Monday night.

They included comments regarding environment-friendly solutions currently being used in Europe.

"So many people over here rely too much on driving," Campbell said, regarding Americans.

The research team, Transportation Demand Management, responded that it is "the reliance on driving."

The team also examines alternative transportation modes and encourages students to carpool.

There might even be a carpool parking permit in the near future with perks like primo parking spots.

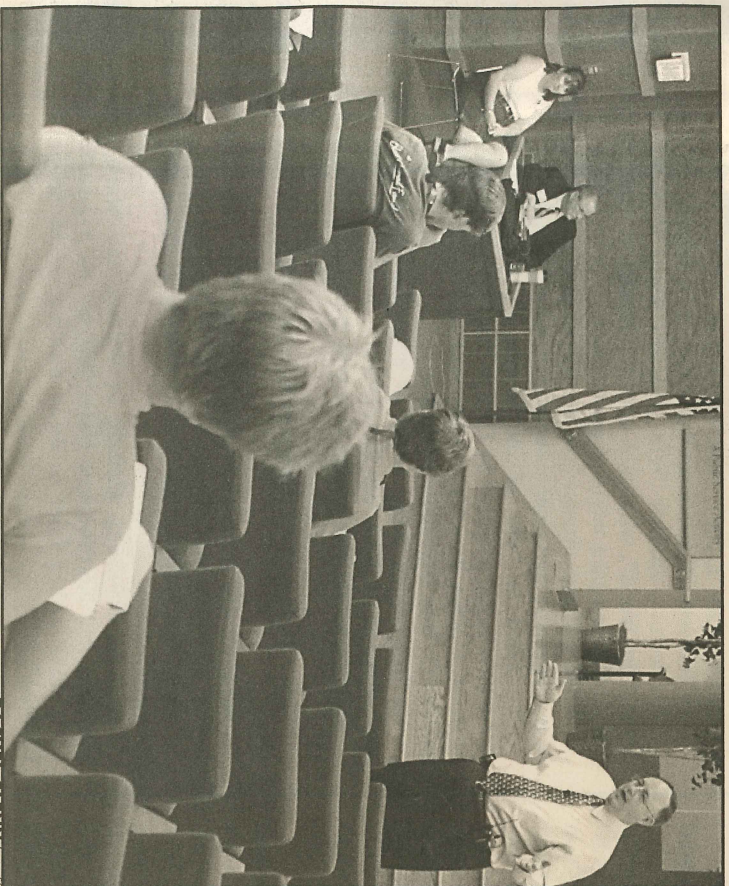
Geary Robinson, the CAPP director for Clemson Parking Services, spoke in regards to the new master plan for Clemson's parking and transportation systems.

"It's not going to make everyone happy, it's just not," Robinson said.

"It is for long-term success. The situation we are in we did not get into overnight, and we are not going to get out of it overnight."

Students can help the on-going process.

Until permanent changes are set into place for the campus and its transportation and parking, the team of researcher's will continue to examine the situation at hand.



RACHEL GLENN/Staff

ANY QUESTIONS: Lee Bourque takes questions after finishing the presentation on recommended changes to parking procedures.

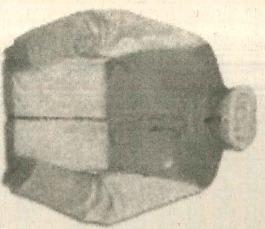
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Question and Answer

What one improvement would you make to parking or transportation at Clemson?

"I think that after dark anyone should be able to park on campus because I don't have a parking pass since I live right next to campus and I don't drive to class. But, if I want to go to Fike late at night, I don't feel safe walking there after dark but I don't want to have to worry about getting a parking ticket, either."

Cathleen Raimondi
senior,
biosystems engineering

"I would say more commuter spots and more timely CAT buses. I have to wait on Ravenel for ten minutes sometimes for a CAT bus and it's always when I'm running late."

Megan Rainey
senior,
special education

"Maybe have more places to park that are actually on campus for half an hour or something because you can't even go to the library during the day without having to ride the bus."

Kimberly Horne
senior,
graphic communications

Do you like to write?

Are you good with interviewing, investigating and reporting? Would you like to expand your resume and writing skills, e-mail the News Editor, Jennifer Salane, at jsalane@clemson.edu to learn more about how to become a part of The Tiger news staff!

Douthit Hills homes are purchased and relocated

The Dan Ward House Movers recycle houses though some former residents feel nostalgic.

ANNA REID
STAFF WRITER

Nine houses in Douthit Hills housing complex, which closed in the summer of last year, are in the process of being moved out of Clemson University.

The houses have been purchased by a local company and are to be sold.

The Douthit Hills residential area was closed in June of 2006 because the upkeep and maintenance needs of the houses became too great for the University to handle.

The houses in the Douthit Hills residential area were donated to the University in 1967.

They were given by the Gerrish Milliken plant in Pendleton and they were originally

used as faculty housing.

Most of the houses were built in the 1950s.

This makes the houses some of the oldest out of all of the housing complexes on campus.

These houses, which are approximately 1,500 square feet, with two or three bedrooms, hardwood floors and fireplaces, were eventually turned into family housing for graduate students.

According to a statement released on the University's website, the movement of the houses will not only save the University money, but also will keep materials from the houses out of landfills.

Gary Gaulin, the associate director of residential facilities projects, said that this is a good move for the University and all other parties involved in the merger.

"This is a win-win situation for everyone: for Clemson, for the environment and for Dan Ward," said Gaulin.

Dan Ward House Movers of Six Mile is the company who purchased the houses.

"Recycling houses is the oldest recycling industry in the nation. It's been done since the 1800s," Ward said.

"You don't have to pay for the cost of bulldozing the house, and hauling it to the landfill and it prevents waste that ends up in the landfill."

Students from Clemson University's construction science and management major program researched the action being taken by the University and Dan Ward House Movers to relocate the houses.

According to a statement released on the University's Web site, students Jill Allen, a senior architecture major from Birmingham, Ala.; Joseph Lane, a senior architecture major from Columbia; and Scott Brothers, a senior construction science and management major from Greenwood, found that these nine houses are good candidates for moving.

These buildings are structurally sound, they have a rectangular, one-story layout and they are built above crawl spaces.

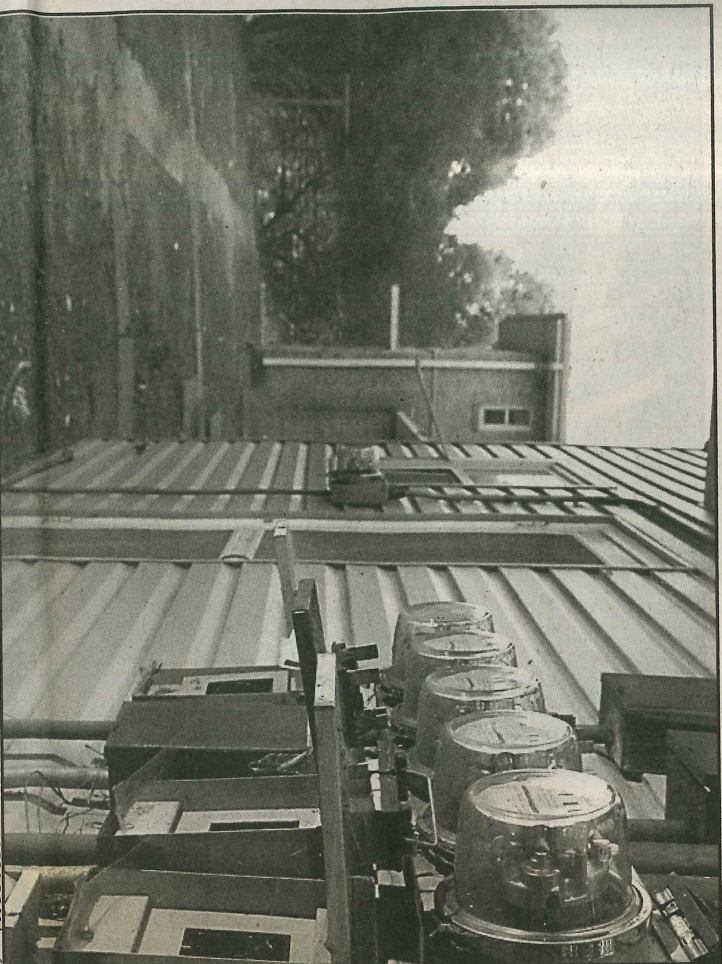
"This joint effort was the result of their interest in sustainability and their undertaking a semester project in CSM 203 Materials and Methods I, a course offered by the department of construction science and management that enables architecture and construction students to work together.

"There was considerable student interest in the challenges offered by reclaiming the Douthit Hills area in a sustainable manner," said construction science and management assistant professor Raymond Schneider.

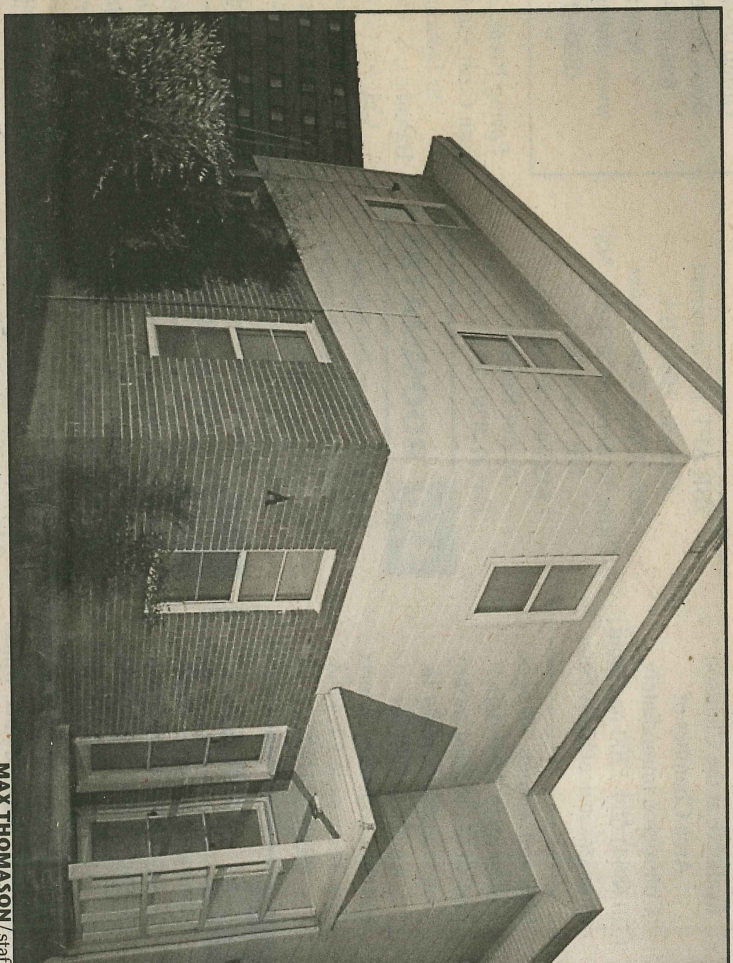
The effort to prepare the houses for moving began last week.

The first house scheduled to be moved, located at 509 Daniel Drive, has been purchased by local Realtor Tal Slann.

Slann spent his childhood in this house and purchased it to continue his memories there.



MAX THOMASON/staff

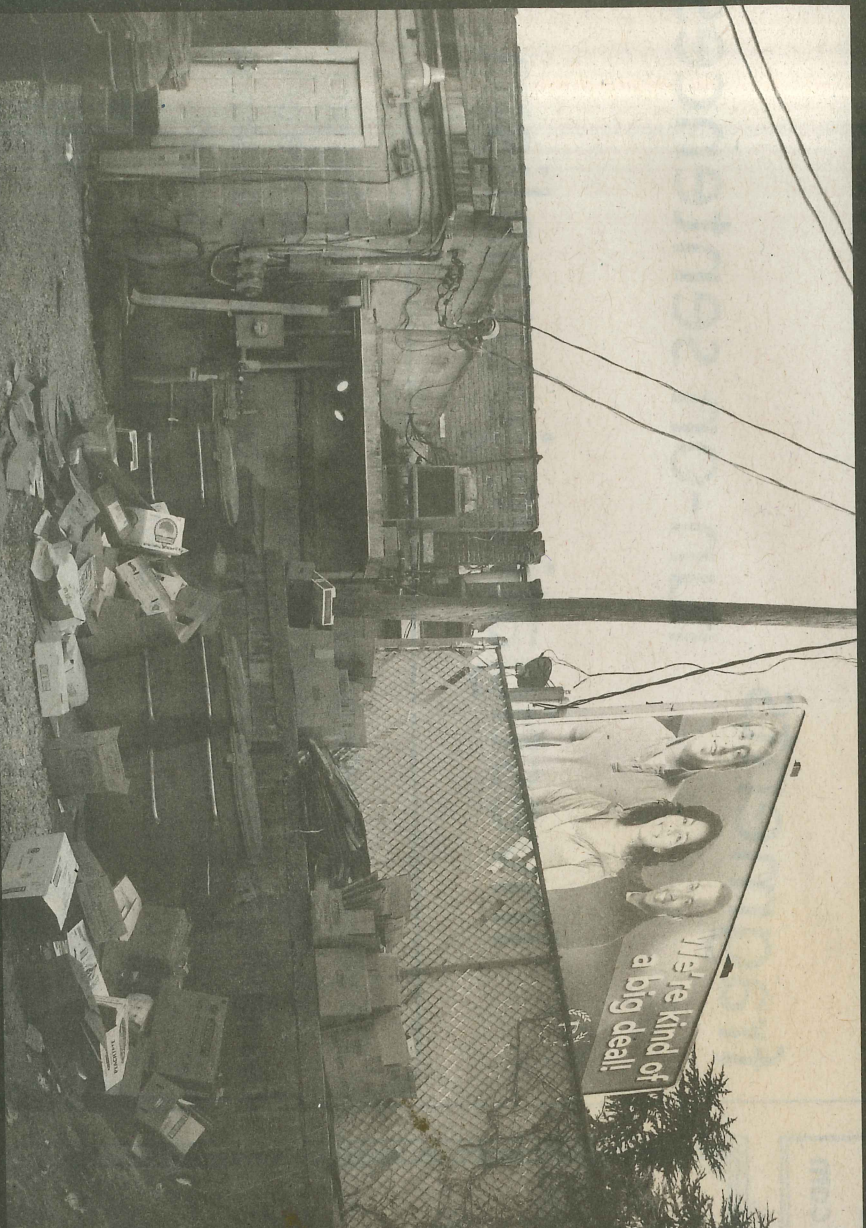


MAX THOMASON/staff

PREPARATION IS KEY: Breakers and other utilities need to be removed from the houses to prepare for the move.

MOVIN' ON UP!: These hollow structures will soon be moved to a new location off campus.

PHOTO OF THE WEEK



"Clean Cut"

By Liz Hunter

Downtown Clemson

Tuesday, September 25, 2007

CLASSIFIEDS

Classifications	Office Telephone Hours	How to place a classified ad	Deadline	Classified Ad Rates
100 Help Wanted 200 For Sale 250 Automotive 300 For Rent 350 Roommates 400 Services 450 Retail	Monday - Friday 9 a.m. - 4:30 p.m. Office Address 315 Hendrix Center Clemson, S.C. 29634	By Phone: (864) 656-2150 By Fax: (864) 656-4772 By E-mail: classified@thetigernews.com In Person: 315 Hendrix Center (864) 656-2150 • classified@TheTigerNews.com	3 p.m. Tuesday Payment Methods Cash, Check	Students: 50 cents/word Other: \$1.00/word

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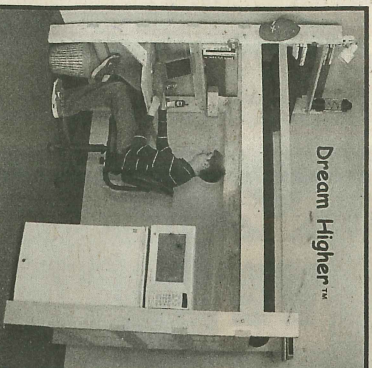
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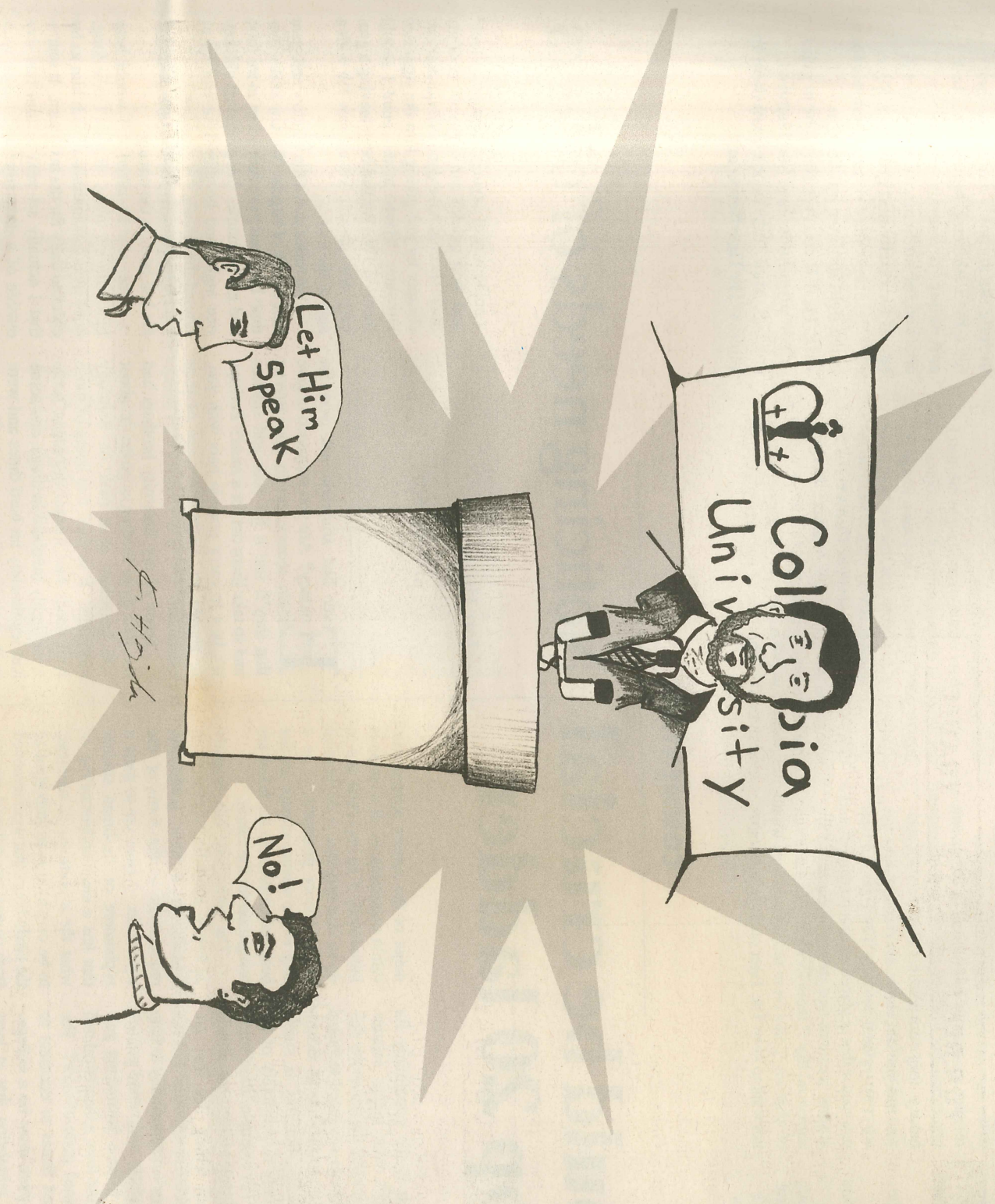
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PERSPECTIVES

Visit not to be considered a farce



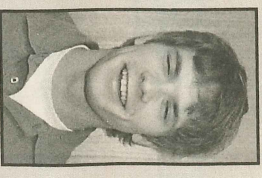
SPEAKING

Should the Iranian president have been invited to speak at an American university?



Brittany Kilpatrick
marketing sophomore

"No: for someone to say that the Holocaust is a theory is insane."



Evan Ponton
general engineering freshman

"Yes. It is hypocritical to object to him giving his speech when we as a nation are supposed to embrace free expression."



John Wallace
electrical engineering senior

"No: just like he wasn't allowed to visit Ground Zero."



Joseph P. Muscarella
political science freshman

"I think he should be allowed to speak so that we can use his words against him."



Joshua Brown
general engineering freshman

"No. His remarks only added more trouble to the current situation."



Lindsey Burton
business sophomore

On Monday the 24th, the President of Iran, Mahmoud Ahmadinejad, spoke at Columbia University, New York City. It doesn't take much to imagine the spectacle.

The 600 available tickets sold in an hour, and the anticipation in the days leading up to President Ahmadinejad's arrival was stifling. The campus buzzed. Fliers and displays of all kinds covered the walks and buildings of the college, both protesting and defending the event.

Talk of the "history about to be made" covered the Internet. The university population, as well as the city of New York, was divided into camps. Some supported the arrival of the President in the name of free speech; some even supported the President himself. Fliers declaring the good points of Iran's government were hung in Columbia University's popular gathering spots. Still others protested the visitation, asking if it was responsible to give terrorism a voice. The news that President Ahmadinejad wished to visit the spot where the Twin Towers once stood to pay his respects only served to fuel the cries of outrage. People demanded that common sense and reason be used — from both sides of the line.

Whatever the protest, the day did come. President Ahmadinejad entered a packed house and even some applause, but the electricity of the moment did not falter a step.

The opening given by Columbia University's President Bollinger did nothing to ease the atmosphere. Before the President of Iran even began his speech, Bollinger dove into a passionate interrogation of Iran's not-so-pleasant recent history, stating that though he supported President Ahmadinejad would not have the courage to answer the questions, his silence would say as much as any response.

When President Ahmadinejad took the stand, he called Bollinger's introduction insulting, deeming it a "vaccination" for the audience against what might be said in the speech. Progressing from there, Ahmadinejad began to talk about both science and religion, staying away from many of the hot issues Bollinger opened with. The really interesting time was after the speech, when Ahmadinejad began to answer questions. He steered away from answering nearly all of the questions asked of him, but one question was answered in a straightforward manner: When asked about gay rights in his country, Ahmadinejad responded by saying that there are no gay people in Iran. The chorus of booing

THE ISSUE
IRAN'S PRESIDENT CREATED CONTROVERSY WHEN HE WAS INVITED TO SPEAK AT COLUMBIA UNIVERSITY.
OUR VIEW
THE BENEFITS OF THIS TRIP SHOULD NOT BE OVERLOOKED BECAUSE OF MEDIA HYPE.

should have been expected.

After all of the commotion that President Ahmadinejad's visit caused, after the heated debates and strong protests, the day is past. Much of the media's attention now seems to focus on the days following the colloquium, the meeting of the United Nations and President Ahmadinejad's speech there.

This fading aftermath probably did not surprise some Iranian politicians. Interestingly, in an interview about the American coverage and media frenzy surrounding President Ahmadinejad's visit, one Iranian politician claimed that the importance placed upon the President's powers was highly over-emphasized and that Americans have no real grasp of the workings of Iran's government.

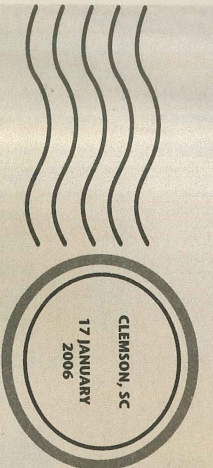
The failure to understand the culture, government and people of another nation or region seems to be the working universal problem. On every front, our strife in the Middle East appears to be dominated by our lack of understanding of the other culture. Palestine, that ever-tense powder keg, is continually referenced by Middle Eastern nations and governments, but there

does not seem to ever be any real grasp of the situation on our end. We can never seem to know how to really understand it from their view. And it is a two-way street. Both nations, both regions, lack full comprehension of the other's intentions, goals and desires. Both are ignorant of the other.

In times such as these, it is a curious thing to watch the reactions, both of Iran and America, to something like this past Monday. Just at the moment when it seems like what is most needed is dialogue, that is the moment that dialogue is made to look foolish or naive. The display at Columbia University was riddled with hype and protest, but this begs the question: What would legitimate dialogue look like? How should we communicate? There does not seem to be a straightforward answer, but events like the one Monday might offer us some hope. With all of the trappings of protest, all of the antics and evaded questions, and even all of the media noise, the push was toward one of communication, and perhaps it was not simply the communication filtered by the political but a chance for a more direct line, a more focused message.

The opinions expressed in the above editorials are written by the opinions editor and represent the majority opinion of the Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

LETTERS TO THE EDITOR

**Officers engaging in unexemplary smoking**

Some police officers have been using tobacco products at Clemson football games, unavoidably in the presence of impressionable children. Youth look on these individuals as role models in our society. Young people who see law enforcement smoking or dipping will inevitably receive one of two messages, neither of which is desirable.

Either young people will conclude that the use of tobacco products is acceptable since police officers do it, or that some police officers are "bad guys" because they smoke or dip.

The distrust of police officers among young people and drug use are two of the most critical problems faced by law enforcement in today's

society. With that in mind, it is only reasonable that police officers should refrain from engaging in activities that taint the image of their profession while advocating the use of a carcinogenic gateway drug in the presence of tomorrow's teenagers and young adults. At the very least police officers should stop using tobacco products while in uniform at football games in front of hundreds of children.

Thomas (Brad) Saad

student

"On the Prowl" creates negative image

Many of my friends and I are highly offended by the "On the Prowl" column this week. I am aware that "Yanna Johnson" is entitled to her opinion and is also entitled to embarrass her anonymous self in front of the student population, but I believe that this sort of column belongs only on a personal blog or in a magazine that you can buy in the checkout line that advertises what it contains. The Tiger is a free newspaper that is placed all around campus and at some locations that are not on campus. I am convinced that if these locations became aware of what was going on in this column they would not want to keep The Tiger on their doorsteps

any longer.

If "Yanna Johnson" wants to ruin the reputation of her and her two highly promiscuous roommates, that is her business. But she does not have the right to take down the rest of the Clemson female population. Nor does she have the right to lash out at those of us who have steady boyfriends and wish to stay celibate until marriage, saying we will be "horrible" at sex.

Most of all I am offended by the fact that other people besides our students can read this column. I know that many young people and their families pick up a copy of The Tiger at orientation to see what Clemson has to offer. I am ashamed at the probability of having many potential students be turned off from Clemson after reading this column.

My school means everything to me, and I am furious at the possibility of one column ruining our good reputation. The reason image is so important to Clemson is that we have a good one. A good image is very hard to keep up in today's society, but somehow Clemson has been able to use this good image to attract the right type of students to make this University what it is today. I would hate to see our good image go down the drain because of one person's opinion

that is falsely representing a larger portion of our female population.

Since The Tiger is student run I understand that students can write whatever they please in it. I am only asking that at the top of your "On the Prowl" column each week you print a disclaimer saying that this is opinion and that it is not representative of the population. This is not too much to ask. Please consider my request.

Claire Campbell

student

Letters should be no longer than 400 words. Feedback from our Web site may also be considered for publication. Submissions must include the author's name, number (or e-mail address), hometown, class and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. THE TIGER reserves the right to print or edit all submissions. Send letters to our U.S. Mail address or e-mail them to letters@TheTigerNews.com.

Canon would be crucial rung in Top 20 ladder

LUCAS HURD

Guest Columnist

Perhaps the most notable goal for Clemson University is to achieve Top 20 status in the ranking of public schools. This year, as we can all see plastered on the website, Clemson earned #27. To finally break the Top 20 barrier, the administration has devised a set of goals and visions for the university. These include producing a Rhodes Scholar, increasing graduation rates, improving the quality of the incoming class and the usual things an ideal university would be like. However, a topic one does not hear often associated with Clemson, at least from a student's perspective, is requiring the completion of one or more book canons while pursuing an undergraduate degree.

A book canon in the simplest sense is a collection of works deemed "required" by history and academia for a student's education to be complete in that area. The Western canon is the most popular with the elite American universities that require the completion of one. The works generally include Plato, Aristotle, Tolstoy, etc. and would be completed through the freshman and sophomore year.

The remaining engineering and science majors who did not skip this article after seeing the word "book" may be wondering what good this will do for them with a career in science. This question is a fundamental problem with today's college "experience" because we are trained to think in terms of a career and job training — period. In other words, students are raised with the mentality that economic success is what leads one to a happy life, instead of self-reflection and wisdom for wisdom's sake. I believe most would agree that Clemson is not excluded from this mentality, especially among the business and aforementioned engineering and science students.

In defense of universities, the most potent incentive for high school graduates to continue their

education is the opportunity for better jobs with higher salaries. This means that the university definitionally has an advanced technical school role to play for its incoming students, but this is surely not the only responsibility of the school. For example, most freshmen entering college are around 18, which means that they are new to political activism. Is it not the college's responsibility to help those students understand politics not just from a lawmaking perspective but from a theoretical and reason-based point-of-view? For the United States to continue to prosper, there must be a college-graduate population that at least somewhat understands the ancient Greek thoughts about democracy and the relative comparisons to America's form of government.

They must understand what it means to be a responsible citizen. The active participation in politics by the citizens of a community was one of the most important ideas of the founding fathers, and it is not a coincidence that these men were also all well-educated in the "great works" of political philosophy.

College is a crucial time in a person's life where hopefully he or she finds honest civic duty. If a student graduates without sensing this duty or at least pausing to think about it, then the university has failed that citizen. Without knowing civic duty, besides materialistic reasons, why would a population revolt against a tyrant or continue attempts to improve the living conditions of its nation? These may be extreme consequences, but America is still young compared to European countries. Moreover, the ideas of modern democracy certainly did not stem from colleges that only provided job training.

Clemson is actually in a very good position to introduce a canon into the curriculum. There is obviously a push to improve the humanities and increase the opportunities for cultural education among the entire student body. Cross-departmental work is now an important aspect of the general education, as well. Sadly, most Bachelor of Science degree options do not leave much room to enroll in classes outside of the

major or the current general education requirements. If a canon is introduced, it is important not to do so in a way that is detrimental to the science programs, or in a way where science classes are not being taken because the hours are being used for the canon.

The university has recently addressed a similar problem with introducing a new graduation requirement in the form of the e-portfolio. I have yet to meet a sophomore or freshman student that has a clear understanding of what the e-portfolio is supposed to be or why it is as important as the credit hours that were removed from degree curriculums' requirements. The e-portfolio is not a step away from academics, but it is a step towards a focus on job training. The idea of having a resume with examples of your work attached and your reflections available for the reader is great, but in the end, it seems that the e-portfolio is just a resume on steroids. Surely, if Clemson is able to support the e-portfolio system, it can support a canon. The canon would fulfill much of the general education hours, but if this was not sufficient, then for some, it could also be a welcome replacement for the e-portfolio.

The canon is an idea that many of the nation's most respected universities have embraced for several years. The value of a Clemson education and degree would increase immediately with the implementation of a canon, especially because there are not as many Southern Public schools requiring one as there are northern or private schools. Not having a canon comes dangerously close to admitting that your student body is not intelligent enough to comprehend the "great works" and philosophy, or even worse and more likely, that you have a very capable student body but are afraid to challenge them with uncomfortable ideas. If this is true, then a university is not performing its duty, regardless of national ranking.

Lucas Hurd is a junior majoring in physics.

E-mail comments to letters@TheTigerNews.com.

COMMENTARY

Noticing needs of others

JOEL HELMS

Guest Columnist

Ever had someone ask you for money? Are you supposed to give them money, or do you assume that they'll use it for beer and smokes and so take them out for a meal? Perhaps it's best to carry granola bars with you, or should you feign ignorance of their existence?

Some of my fraternity brothers had me join them feeding a group of about 150 homeless at a park on Saturday mornings. It seemed that some of those with needs had mental disorders; some were highly involved in drugs, and some had legitimately hit hard times and were in the process of getting their life back on track.

For instance, one man had lost his wife in a car accident, had become a drunk, but after seven years something clicked.

We met him a few months later. He was living at a shelter and saving money from day work. Within a few weeks, he had an apartment and was on the road to recovery.

But all this knowledge had not prepared me for a man my friend, Josh, and I met in Underground Atlanta. He asked for bus money to get home.

An information clerk stood nearby, and I asked her if this guy really needed help or if he was always bumming money off of strangers.

"You don't trust me?" he asked. I didn't. I told him that I would buy him a meal, but that I wasn't just going to give him money.

We were next to the food court, and he took me up on the offer. He asked for a slice of stuffed pizza, and as the food court employee sliced up the pizza, he sort of mumbled, "Yeah, this pizza and some bus money..." I told him again that I wasn't going to give him bus money. "Two slices?" he told the employee.

Now I would like to be more generous in general, but I don't like my generosity presumed.

After shelling out seven dollars for these two slices of stuffed pizza, he left, and I saw him walk to the other side of the food court and give some pretty cordial greetings to a small group of people I'd assume were his friends. Josh and I went to eat by ourselves and debrief. Seven dollars, in the grand scheme of things, is really not that much money, or rather, bought a quick meal as

a polite way of saying, "Leave me alone" and "how quickly can I get you out of my life?" I could have done that quicker and cheaper by just giving him the supposed bus fare. Maybe at this point I should mention JW. We had been leaving a grocery store parking lot and saw JW with a sign at the exit.

We rolled down the window and gave him a pack of bagels. We saw him sometime later and gave him some more food and got his name. We grilled up chicken one night, and he joined several of us around the table.

He had dreams of working with metal. He had been in the circus.

One year he asked if I would help him with his taxes. It didn't take long, but I plenty of interaction with him as he checked daily for the tax return. It seems that I actually sat next to him one day outside of a drug store and talked with him for a while.

So back to our Underground Atlanta man. I think that I felt conned by this man somehow. He had seemed all too eager to connect with his boys on the other side of the food court.

I've decided that I like to help my friends. So why not take a few extra minutes and get to know someone? I wonder what that man would have said if a condition for my buying his food would have been for him to share his life story over that meal.

My friend Reese asked if I'd join him in making a bunch of bagged lunches for people in that park one afternoon. We made up fifteen or twenty lunches and went out to a park bench and instantly had people around us.

Some grabbed a bag and left, but some did stick around and shared their story from birth to that point of being okay with taking a bagged lunch from a stranger.

If I'm giving my opinion on anything, it'd be to spend some extra time getting to know the people to whom you give money. But the reality is that around Clemson, there is not a vast homeless population.

There's probably some everywhere: I know of some in Seneca and in Greenville. But they do have the boldness to invade my life, and by doing so they force me to consider how I treat my fellow man.

Is my life so valuable that I can't spend a little bit of time with them?

In reality, the person with the biggest need may not be a homeless person... it might be the person right next to me.

Joel Helms is the campus director of The Navigators for campus ministries.

E-mail comments to letters@TheTigerNews.com.

Beware the cycle and the shower

BRYAN COCKFIELD

Columnist

One person dies every day while using a bathtub or a shower in the United States alone, and another 370 are injured. People are unwittingly using the most dangerous area in the house every day, yet the government is doing nothing to combat this gross disregard for life. Where are the Republican-controlled federal and state governments stepping in to protect us with another expensive and unconstitutional bureaucracy?

This is simply appalling. What is even more appalling is that the South Carolina Department of Public Safety is choosing to focus on motorcycle safety rather than bathtub safety. Instead, a committee should be formed immediately to investigate the horrendous bathtub deaths resulting from gruesome burns and fatal falls.

But when a motorcyclist mounts his noble croch rocket, at least he is aware of the potential danger of the activity. He can choose to protect himself by wearing a helmet and a proper jacket to reduce injuries in the case of an accident.

Not only that, but people who use bathtubs and showers do not knowingly put themselves in harm's way. They only ask to be clean.

Despite this injustice, it is apparently more important for the government to hold the motorcyclists' hands and force-feed common sense to them rather than protecting the innocent people who are accidentally dying in the pseudo-safety of their homes. They're the ones who need the protection of the government on the taxpayers' dime.

It is one thing to choose to ride a motorcycle without a helmet, but it is another thing to be accidentally killed in your bathtub.

If the state government

decides that it must do something about motorcycle helmet use, it should not pass a law that would make it illegal to ride a motorcycle without one; rather, it should pass a law that would make it more beneficial for a person to choose to wear one.

For example, if the state made it illegal for anyone who was involved in a helmet-less motorcycle accident to seek damages in court or released anyone from paying damages to a helmet-less motorcycle driver, then this would prompt motorcycle drivers to choose the option that they should be choosing any way.

The state with the highest rate of helmet use for motorcycle drivers is Arizona, where the punishment for not wearing a helmet is not on the law books but is still severe.

A state court precedent there prevents motorcyclists from receiving any money from the other driver (even if that driver caused the accident) if it can be proven that a helmet would have reduced or prevented injury to the motorcycle driver.

Not only is this proof that personal responsibility can go a lot further than government baby-sitting, it shows what a state can choose to do if it feels it should protect its citizens: protect the innocent from unjust or pointless legal proceedings while at the same time promoting, not forcing, good safety practices such as helmet use.

Hopefully the Department of Public Safety will not decide to throw out a rich tradition of freedom and personal responsibility which is still alive in South Carolina.

One can only hope that the Department is trying simply to preserve its image as a useful, taxpayer funded government bureaucracy.

Otherwise, expect to have state-mandated helmet use in your bathtub sometime soon.

BRYAN COCKFIELD is a senior in electrical engineering.

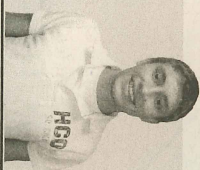
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COMMENTARY

Illegal may be best

STEVEN PINEROS

Columnist



By the time they make it to college, most people have been guilty of committing the act. Some peers look down on it; others are more than happy to encourage the activity, and still others are content to turn a blind eye. Most parents will warn their kids about the severe consequences. Illegal downloading of music has been a prominent issue since Napster was brought to court by the RIAA late in 1999. I happened to be one of those kids sharing music on Napster way back when on slower-than-gameday-traffic AOL dial-up. After Napster, I used a succession of peer-to-peer file sharing systems until I contently arrived at Ares. Despite the advent (and near monopoly) of iTunes and a plethora of legal music outlets, I am here to promote illegal means of acquiring music... sort of.

cut. As you can see, unless a record goes platinum (not likely), records sales are not a substantial means of profit.

The only bands complaining about illegal downloading of their music are the ones who are putting tons of money into their production and/or are selling tons of records. I read Alternative Press magazine, which covers not only bigger punk and indie bands like Fall Out Boy and Death Cab for Cutie but a lot of less mainstream ones like The Academy Is... or The Arcade Fire. In the October issue there is a segment about illegally downloading music that lets various bands sound off. The majority of them, who sell less than 500,000 copies per record, are not fazed by illegal downloading. Instead, they point out that most of their revenue comes from ticket and merch. sales and, more importantly, that illegal downloading serves more as publicity than anything negative.

Fact #1: Illegal downloading of CDs has led to a decrease in overall record sales.

Though I have an issue with downloading whole records, individual tracks are a different story. Unless I trust the band, I will not buy an entire album without knowing what it sounds like. The majority of songs I download I already have on CD, come from CDs I would not buy anyway or convince me to buy the CDs they come from. I readily agree that downloading songs is a great form of advertisement and publicity, and there are definitely records I would never have bought if I had not downloaded single tracks first.

Fact #2: Bands and record labels lose money as a result of illegal downloading.

Now let us put aside all legal ramifications and focus on the principles. I agree that illegal downloading is detrimental to record sales, and as far as downloading entire records my stance is "Just Say No." If I like an album enough, I am willing to buy it and essentially support and invest in the band (Note: I did not say the label). Although supportive labels exist, I have heard too many horror stories about labels ripping off their bands and securing large profits, and I do not feel too sorry for their loss of sales.

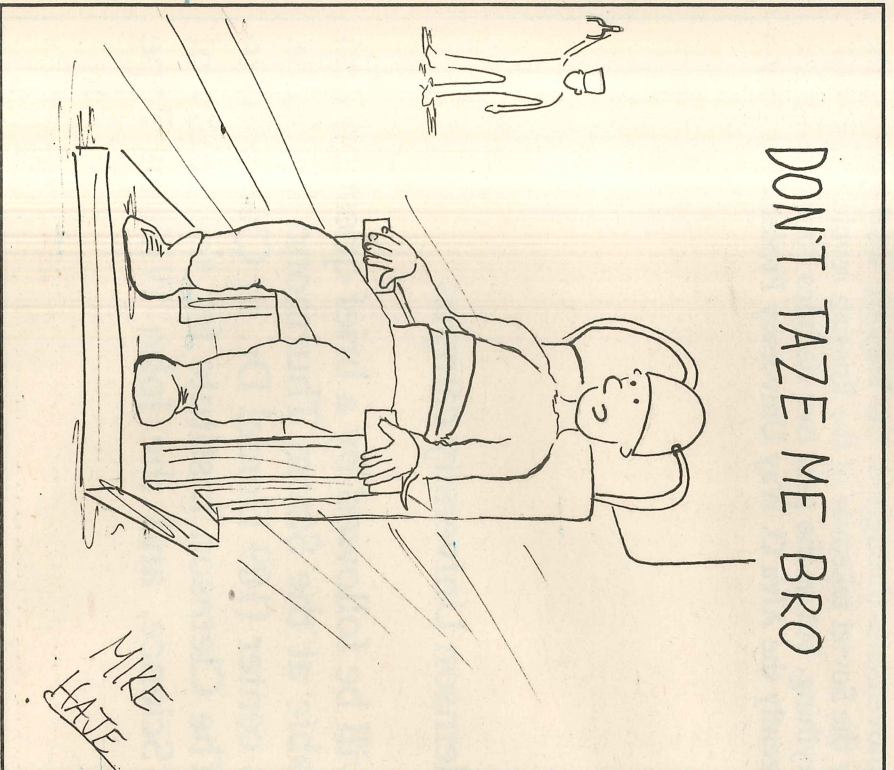
I warn you, there are consequences for downloading illegally using Clemson's internet server. The RIAA targeted two of my friends last year for uploading on Ares. Luckily, all they received were warnings.

Downloading music in any form is an evolving issue with new rules constantly being formed. My point is it is not a black and white issue. I do not believe someone can definitively say illegally downloading single tracks hurts the industry or hurts the bands you actually care about. But please, if you like the tracks, if The Shins get you going, do them a favor and buy their records, concert tickets and merch. That way, record stores can stay in business (RIP Black Dog), and your favorite bands can keep making titillating music.

Many factors go into a record contract, but the truth is as far as royalties go, bands get only ten to twenty percent of a single album sale and often at the wholesale price. That means that more often than not a band is getting less than a dollar per CD. In addition, a label will often insert other incursions in the contract. For instance, a preset percentage of total royalties may be subtracted to help pay for costs, or an advance may have been given to the band that will have to be paid back. And do not forget the band manager and other staff that get a

major. E-mail comments to letters@TheTigerNews.com.

CARTOON



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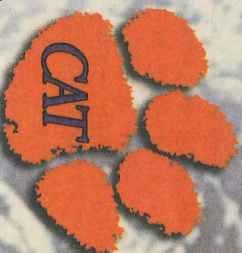
Monday - Friday

HOURS OF OPERATION: 6:21am - 6:19pm

Location	Times after/hr.	First / Last Bus
TRI-COUNTY TECH	:30	6:30a / 5:30p
CLEMSON HWY. @ LA FRANCE RD.	:34	6:34a / 5:34p
CLEMSON HWY. @ SANDY SPRINGS RD.	:37	6:37a / 5:37p
ANDERSON @ WAL-MART	:51	6:51a / 5:51p
CLEMSON HWY. @ SANDY SPRINGS RD.	:01	7:01a / 6:01p
CLEMSON HWY. @ LA FRANCE RD.	:04	7:04a / 6:04p
TRI-COUNTY TECH	:10	7:10a / 6:10p
CLEMSON UNIVERSITY @ NEWMAN & McMILLAN RD.	:16	7:16a / 6:16p
CLEMSON UNIVERSITY @ HENDRIX CENTER	:18	7:18a / 6:18p
CLEMSON UNIVERSITY @ EAST LIBRARY CIRCLE	:21	6:21a / 5:21p
CLEMSON UNIVERSITY @ HENDRIX CENTER	:22	6:22a / 5:22p

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The Clemson Institute for the Study of Capitalism

The Clemson Institute for the Study of Capitalism is proud to present world-renowned historian and winner of the 1993 Pulitzer Prize for History Gordon S. Wood, the inaugural lecturer in its John W. Pope Lecture Series.

"Why America Wants to Promote Democracy around the World"



America was born as a republic in the world filled with monarchies. It immediately felt a need to promote the spread of republicanism (or what we today call democracy) throughout the world not only out of self-interest but out of the belief of most of its citizens that a republican form of government based on the rule by the people was the only just polity. This led to America's emotional and diplomatic support for revolutionary movements throughout the Western world during the nineteenth century, a support that was brought to an abrupt end by the Soviet takeover of the Russian revolution in 1917. The collapse of the Soviet Union in 1989 presumably changed everything, but in the past two decades America has had difficulty finding its proper role in the world. Gordon Wood is currently the Alva O. Way University Professor at Brown University.

Date: Wednesday, October 3, 2007.

Time: 4:30 p.m. to 6:00 p.m. (doors open at 4:15)

Place: Self Auditorium in the Strom Thurmond Institute on the Clemson University campus

Details: This event is free and open to the public. The lecture will be followed by a brief question and answer period. Limited employee and visitor parking is available at the Strom Thurmond Institute. Visitors to the Clemson campus should proceed to the visitor's center (109 Daniel Dr. in Clemson) to obtain a temporary parking pass. This event is sponsored by The Clemson Institute for the Study of Capitalism, part of the College of Business and Behavioral Science, and the John William Pope Foundation.



SPORTS

Tigers roll over 'Pack in style



PEGGY BOONE/Technician

GET OFF ME: C.J. Spiller shakes off N.C. State's Nate Irving on one of his many impressive runs in Clemson's 42-20 victory.

Clemson offense gains over 600 yards in convincing win over N.C. State.

CURTIS CRESWELL
STAFF WRITER

Going into last Saturday in Raleigh, Clemson's football season was expected to hit a wall. Trench play wasn't physical, the running game wasn't producing and the defense wasn't aggressive. In fact, ESPN analyst Kirk Herbstreit picked an upset of the Tigers by the Wolfpack of N.C. State.

Instead, the team ran all over the critics behind 100-yard performances from running backs James Davis and C.J. Spiller en route to a 42-20 ACC road victory.

With the swarming Tiger defense allowing only 20 points (seven of which were scored on a Darrell Blackman kickoff return), the offense had multiple opportunities to showcase its talent. Davis and Spiller combined for four scores — one rushing touchdown and one receiving touchdown each. Both rushing scores came on beautiful runs that displayed the great open-field vision of the Tiger backs.

Spiller found the endzone for the first time this season on a 44-yard scamper that left 'Pack players grabbing at air. Not to be outdone, Cullen Harper continued to lead the offense by example, going 25-39 for 268 yards and two scores. Harper has yet to throw an interception this season in 130 pass attempts, which is a new school record. He has thrown 12 touchdown passes through just four games, placing the ball where only his receivers can make plays.

Thanks to the likes of Aaron Kelly, the passing game could not have been better. Kelly had eight catches for 95 yards to lead Tiger receivers, providing the kind of display the Clemson faithful has grown to expect. Rendrick Taylor owned the middle of the field, and Jacoby Ford showed everyone that he is more than just a speedster in a football uniform.

The game could have quickly gotten out of hand if not for a questionable ruling by the officials on Ford's NFL-caliber effort to keep both feet in the endzone on a potential touchdown grab with 8:05 left in the first quarter. The play was ruled incomplete, and the ensuing review apparently did not show conclusive evidence to the contrary. With 12 minutes left in the second quarter, Ford's

see **BEATING**, page C4

Lady Tigers upset Gamecocks

Molly Franklin scores game-winner in Clemson's victory over No. 7 S.C.

ADAM CRISWELL
STAFF WRITER

After suffering its first loss of the season to UNC-Charlotte, the Clemson Lady Tiger soccer team rebounded in a big way against the seventh-ranked South Carolina Gamecocks last Friday at Historic Riggs Field. The Lady Tigers recorded their second win over a ranked opponent this season, defeating their in-state rivals 1-0. With the upset victory, Clemson improved to 6-1 on the season and 10-3 against the Gamecocks since 1995.

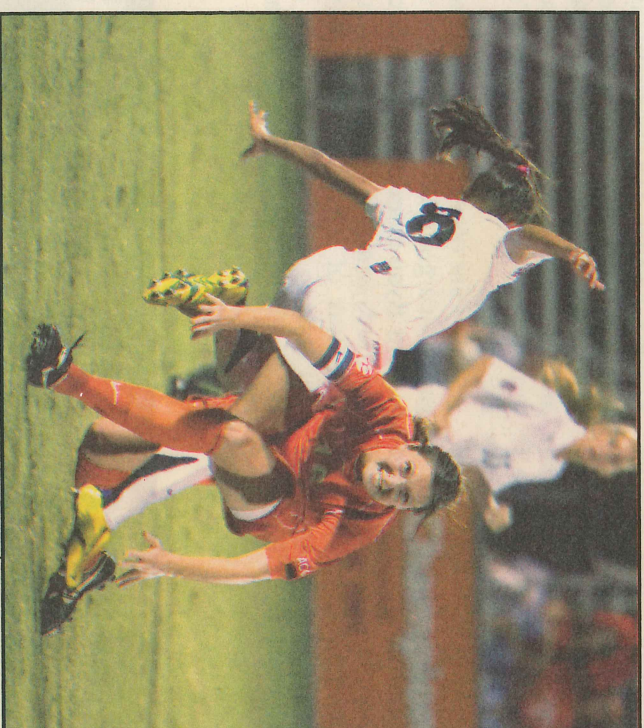
Senior All-American goalkeeper Ashley Phillips recorded

her third solo shutout of the year with three saves, joining just five other Division I goalkeepers with only one goal allowed on the season.

The game remained scoreless until the seventy-second minute when sophomore midfielder Molly Franklin drilled an eight-yard shot to score what proved to be the game-winner. Continuing her superb play, Franklin has scored twice and collected an ACC-leading eight assists this season. Franklin was assisted by fellow sophomore midfielders Lindsey Jackson and Lily Boleyn on the score.

The Lady Tigers managed the win despite a South Carolina advantage on both shots (10-5) and corner kicks (8-5). Head coach Todd Bramble praised his

see **RIVALRY**, page C4



LIZ HUNTER/assistant photo editor

TANGLED UP: Clemson's Elizabeth Jobe collides with South Carolina's Danila Monteiro in the Lady Tigers' 1-0 victory.

A salute to angry coaches

ALAN SMITH

sports editor



When you turn on the TV in the morning to ESPN, chances are you're going to feel as if you're watching CNN at times, with so much coverage devoted to corruption in sports, such as the Michael Vick dog fighting case, Bill Belichick's cheating ways and Floyd Landis's Tour de France forfeiture.

Occasionally, though, we get lucky and are treated to classic outbursts by coaches in their post-game speeches. This was the case last weekend when Oklahoma State football coach Mike Gundy lashed out at a reporter who had written a column criticizing the personal problems of one of his players.

Jenni Carlson of The Oklahoman wrote the controversial article about Oklahoma State quarterback Bobby Reid, who has not played since being injured in the Cowboys' second game against Florida Atlantic. Carlson attacked Reid's mental toughness and criticized his personal life off the field, prompting Gundy to deliver a classic post-game rant directed at Carlson following his team's 49-45 victory over Texas Tech.

I love it when coaches completely lose it and spill out their feelings to the media, because not only is it hilarious, but it also shows that they aren't afraid to speak their minds. Gundy's speech was a long one, but he definitely got his point across and delivered some priceless quotes.

"That's why I don't read the newspaper," said Gundy, in probably my favorite part of his speech. "Because it's garbage! And the editor that let [Carlson's column] come out is garbage!"

This is one of several quotes from Gundy that will likely go down as "classics" among coaches. It also reminded me of several other famous coaching rants from the past that are absolutely hilarious.

In pro football, former Arizona coach Dennis Green's post-game meltdown following his team's loss to Chicago last season certainly ranks up there among my personal favorites. During the Monday Night Football game, the Cardinals blew a 23-3 second half lead against the heavily favored Bears, who scored three straight non-offensive touchdowns to win 24-23. During his post-game press conference, Green

see **OUTBURST**, page C7

TIGER SCHEDULE

FOOTBALL
Saturday 9/29
Georgia Tech
3:30 p.m.
Atlanta, Ga.

VOLLEYBALL
Friday 9/28
Virginia Tech
7 p.m.
Clemson, S.C.

Saturday 9/29
Virginia
6 p.m.
Clemson, S.C.

MEN'S SOCCER
Friday 9/28
Duke
8 p.m.
Clemson, S.C.

Tuesday 10/2
Georgia Southern
7 p.m.
Clemson, S.C.

WOMEN'S SOCCER
Sunday 9/30
Boston College
1 p.m.
Clemson, S.C.

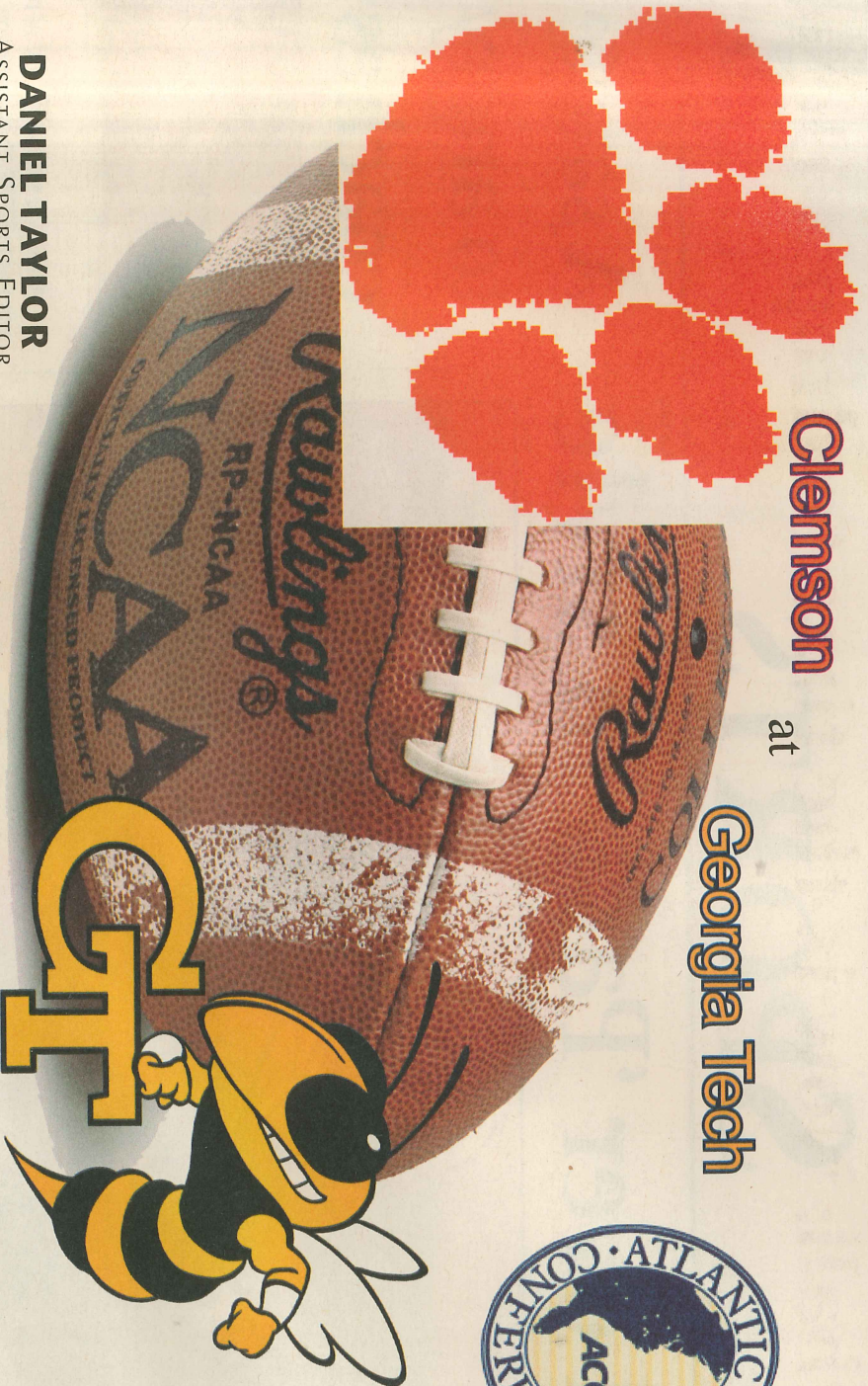
MEN'S TRACK
Friday 9/28
Notre Dame
Invitational
4 p.m.
South Bend, IN

WOMEN'S TRACK
Saturday 9/29
East Carolina
Invitational
9 a.m.
Greenville, N.C.

SWIMMING & DIVING
Saturday 9/29
Orange & White
9 a.m.
Clemson, S.C.

Clemson
at

Georgia Tech



DANIEL TAYLOR

ASSISTANT SPORTS EDITOR

Tomorrow No. 13 Clemson will travel on their second road trip of the year, a familiar trek down Interstate-85 to take on the Ramblin' Wreck of Georgia Tech. Recently, the matchup between Clemson and Tech has been hyped as "the ACC's most competitive series." Barring three blowouts by the Tigers (1995, 2003 and 2006), the clash between the two conference rivals has been thrilling. The outcome of 14 of the last 17 games has been decided by less than a touchdown. Clemson holds a slight 9-8 lead over that span. The game tomorrow in Atlanta is a critical one for both teams.

Clemson has been rolling like a freight train through its first four games, jumping out to a 4-0 record (2-0 in the ACC) and leading the ACC in scoring offense (38.3). First year starting quarterback Cullen Harper has been the surprise this season, throwing for 964 yards and 12 touchdowns with no interceptions. He adds yet another weapon to a Clemson backfield that was already loaded with running backs James Davis and C.J. Spiller. A win against Tech would put the Tigers at 3-0 in the ACC and tie them with Boston College at the top of the Atlantic Division. The fans in Tiger Town are as hungry as ever for an ACC title.

Tech had high hopes to begin the year, returning almost everyone from a squad that reached the ACC championship game last season. After blowing out Notre Dame 33-3 and Stanford 69-14, fans increased their expectations. But following two conference losses to Boston College and Virginia, Georgia Tech's season is already on the verge of collapse. Chan Gailey's Yellow Jackets cannot afford a loss to Clemson, as they would be 0-3 in the ACC with upcoming road trips to Maryland and Miami. To make matters worse, the Fighting Irish have gone winless in four games, making Tech's only Division I victory less impressive.

The test for Clemson tomorrow will come against Georgia Tech's ground game. The Yellow Jackets lead the ACC in rushing yards per game (210). Clemson's defense against the rush has been suspect this year, giving up 270 yards to Louisiana-Monroe from the Sun Belt conference.

Twice this year, Clemson's performance on defense has caused coordinator Vic Koenning to leave immediately after the game, as he was too angry to answer post-game questions. Tech's powerful running game has helped them convert in the redzone. They have scored 15 times in 16 trips.

The good news for Clemson is that Georgia Tech gained 400 of their rushing yards against I-AA

Sanford, and the health of running back Tashard Choice is suspect. The Tigers should also be able to commit entirely to the run, as Tech has been ineffective through the air. Quarterback Taylor Bennett has thrown only one touchdown this year and is barely completing half of his passes. The curse of Reggie Ball is apparently lasting another year in Atlanta. The offensive has not done much to help the struggling Bennett, as they have given up 15 sacks this season.

Where Tech will be almost entirely dependant on its running game, Clemson has a multitude of offensive options against Tech's capable defense. Harper has had the best start of any quarterback in Clemson history, and the Tiger ground game finally showed up against NC State, as they amassed 340 yards in the rout of the Wolfpack.

But Georgia Tech has been stout against the run, giving up only two yards a rush and 72 yards a game. The stingy defense has also forced 15 fumbles, recovering eight. The result has been Tech creating seven turnovers more than their opponents this season. A few turnovers could make up for Tech's lack of a passing game.

The point of attack for Clemson will be the passing game. Georgia Tech gave up 435 yards through the air to Matt Ryan from Boston College two weeks ago and 233 yards to a lowly Virginia team. If Harper continues his streak of record-breaking performances, Clemson will glide to victory. If he has the first bad game of his career, Tech's run defense could make it interesting for the Tigers.



PEGGY BOONE/Technician

AP TOP 25

1. USC
2. LSU
3. Oklahoma
4. Florida
5. West Virginia
6. California
7. Texas
8. Ohio State
9. Wisconsin
10. Rutgers
11. Oregon
12. Boston College
13. Clemson
14. Kentucky
15. Georgia
16. South Carolina
17. Virginia Tech
18. South Florida
19. Hawaii
20. Missouri
21. Penn State
22. Alabama
23. Arizona State
24. Cincinnati
25. Nebraska

ACC

STANDINGS

ATLANTIC	Conf.	Overall
Boston College	3-0	4-0
Clemson	2-0	4-0
Wake Forest	1-1	2-2
Florida State	0-1	2-1
Maryland	0-1	2-2
N.C. State	0-2	1-3
COASTAL	Conf.	Overall
Virginia	3-0	3-1
Miami	0-0	3-1
Virginia Tech	0-0	3-1
Duke	0-1	1-3
North Carolina	0-1	1-3
Georgia Tech	0-2	2-2

KEY

PLAYERS

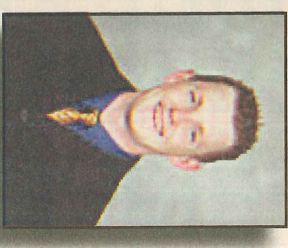
CLEMSON



Cullen Harper, QB

So far this season, Harper has been phenomenal, completing 69.4% of his passes for 964 yards and 12 TDs. GT is strong against the run, so Harper needs to come through if James Davis struggles.

GEORGIA TECH



Taylor Bennett, QB

GT fans had high expectations about Bennett coming into the season, but so far he is completing just 50% of his passes. His numbers must improve if Tech wants to recover against Clemson.

WEEK FIVE STAFF PICKS

GAMES

ALAN SMITH

DANIEL TAYLOR

JOSH FORT

Record	29-11	27-13	27-13
Clemson at Georgia Tech	Clemson	Clemson	Clemson
Mississippi State at South Carolina	South Carolina	South Carolina	South Carolina
Alabama vs. Florida State	Alabama	Alabama	Alabama
Maryland at Rutgers	Rutgers	Rutgers	Maryland
North Carolina at Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech
Louisville at N.C. State	Louisville	N.C. State	Louisville
Auburn at Florida	Florida	Florida	Florida
Ole Miss at Georgia	Georgia	Georgia	Georgia
West Virginia at South Florida (Thurs.)	South Florida	West Virginia	South Florida
California at Oregon	Oregon	Oregon	California

Fantasy Football: Now is the time to drop a Deuce



RYAN LAUNIUS
staff writer

Runningbacks:

With Deuce McAllister suffering a season-ending knee injury, Reggie Bush will now be the go-to guy of the New Orleans Saints. While their offense has not been pretty this season, the Saints will now rely on Bush to be their work-horse every-down back. While these developments hurt the Saints as a team, this situation should only help Reggie Bush owners in fantasy leagues. Bush's value has increased greatly as he managed to score two touchdowns on Monday and will now receive a full workload as an NFL back. If you are feeling lucky, you can also go out and pick up Aaron Stecker, the backup running back behind Bush. Stecker should see the field a lot more over the next 13 games, and he will more than likely receive one out of every three rushing attempts for New Orleans.

However, the Saints will have a by week this coming Sunday, so you will not see the results of Stecker and Bush being a rushing duo for another week.

A ball carrier this year who is available in many leagues due to his lack of recognition by fans is Derrick Ward of the New York Giants. Ward has averaged 93 yards rushing per game and has caught a touchdown pass this season. While he has yet to find the end-zone on the ground, Ward will soon be scoring more touchdowns in the red-zone as the defenses start to drop back to defend against Eli Manning's pass-happy offense.

Stephen Jackson has suffered a groin tear and will be out at least two to three weeks, which puts a new amount of fantasy value on running back Brian Leonard, who will be filling in for Jackson over this time. If Leonard can perform even half as well as Jackson normally does for the Rams, it would be worth your while to pick him up for at least the next few weeks.

Chris Brown of the Tennessee Titans is beginning to define himself as an every down back for their system as he has gained 83 yards per game thus far but has not managed to find the end zone. Lendale White has been hogging most of the carries within the red zone, but he is only averaging 60 yards per game so far. If you are in a league that pans out high points for yardage and have a running back who is hurt this week (i.e. Deuce McAllister or Stephen Jackson), Chris Brown may be a good fix for your team as he should hopefully start scoring touchdowns soon.

New England's backup running back Sammy Morris has been receiving a lot of redzone touches so far this season as he has averaged 50 rushing yards per game and scored one touchdown in each of his last two games. Morris has been stealing redzone touches off of Laurence Maroney's drives all season, as Maroney has yet to score a touchdown despite averaging 84 yards per game. Morris should be available in most leagues, and he will supply teams with touchdowns almost weekly.

Quarterbacks:

Donovan McNabb is back and looks like he is in his prime again. The former perennial pro bowler finally broke through against the Detroit Lion's secondary for an obscene 381 yards passing and

four touchdowns. McNabb is my must-start of the week as he heads to the Meadowlands to take on the New York Giants and their juvenile secondary. If Westbrook is healthy, look for McNabb to put out a 300 yard and three touchdown performance.

Arizona coach Ken Whisenhunt benched Matt Leinart during the Cardinal's game against the Ravens on Sunday in favor of veteran Kurt Warner. The former two-time MVP did not disappoint as he threw for 258 yards and two touchdowns against one of the toughest secondaries in the league, despite only playing a little more than half of the game. Warner had a QB rating of 150 (the best you can achieve is 152.6), which is quite impressive.

Whisenhunt claims that Leinart will still be the starter, but odds are Warner will see most of the time come Sunday. Warner is available in almost all fantasy leagues; however, he has a history of having breakout games followed by a season full of fumbles and miscued plays. It's okay to pick up Warner, but you need to stay cautious about him and his reputation.

Derek Anderson of the Cleveland Browns came back to earth this week as he threw for

248 yards with one touchdown and two interceptions against Oakland. Anderson saw his QB rating drop from an impressive 121 all the way down to 84.6 in just four quarters of play. Anderson will not turn in another performance like his against the Bengals this season until the rematch between the two teams on December 23rd. That just might be worth keeping him on your bench.

Marc Bulger has not had an impressive season throwing for only two touchdowns and three interceptions with minimal yardage since the start of the season, and now he has broken ribs and is missing his star running back to add to his troubles. Bulger will most likely miss time due to his broken ribs, and his backup Gus Ferrotte will more than likely see time over the next few weeks. Without Stephen Jackson to carry the workload, do not trust Ferrotte to carry your fantasy team over the coming weeks.

Chad Pennington looked impressive last week as he threw for two touchdowns and 124 yards against a tough Miami defense. This coming Sunday, if Pennington is on your team, make sure he is starting because he is matching up

with a terrible Buffalo Bill's secondary. So far in 2007, the Bill's secondary has surrendered 285.7 passing yards and two passing touchdowns per game. Pennington has thrown for two touchdowns and zero interceptions in both of his starts this season, and he looks like a solid starter for week four.

Wide Receiver:

Roddy White of the Atlanta Falcons is one of the hottest pickups for week four. Even though his team is doing terribly, he can help your fantasy team out immensely. White has quickly become one of Joey Harrington's favorite targets as he received seven passes for 127 yards and a touchdown. Roddy White has scored a touchdown in two games in a row and is available in over half of Yahoo leagues.

With Eddie Kennison out hurt, Dwayne Bowe has been the main target of Kansas City quarterback Damon Huard. The rookie Bowe had 71 yards receiving this past week against a fierce Minnesota defense and will continue to be targeted more and more over the season.

My start of the week is Andre Davis, who had four receptions for 70 yards in his first game of the year for the Houston Texans

on Sunday. The Texans are playing the Atlanta Falcons this week, who have suspended their top cornerback DeAngelo Hall for on field incidents. Matt Schaub seemed to enjoy having Davis as a weapon against the Colts last week, and things will only get better as the Falcons tend to give up big plays to wide receivers. Davis is available in 99.6% of leagues and is a solid pickup.

Tight End:

The pickup of the week is Jeff King of the Carolina Panthers. King has only 130 yards receiving this year, but he is available in most leagues and has been used more as the season has gone on. This week he had 53 yards receiving and a touchdown as Jake Delhomme is throwing to his tight end more frequently. King will not be a top starter as a tight end, but he should produce fairly consistent numbers week to week.

My drop of the week is Vernon Davis. I would advise trading him to someone who has faith in the 49er's tight end soon because Davis has only had 83 yards of receiving with zero touchdowns this entire season. If that isn't bad enough, Davis strained his MCL and is out for at least the next two games.

UPCOMING EVENTS

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BEATING: Tigers improve to 4-0 from page C1

number was called again on an end-around to the right side. Ford used blinding speed and timely cutbacks to cross the goal line yet again, but the officials called the play back on a personal foul.

While the offense had a stellar day with over 600 yards, the defensive performance cannot be overlooked.

The Wolfpack offense was held to just 55 yards on the ground and 147 through the air. The Tiger defense had three interceptions on the day, not including a returned two-point conversion for a two-point score by Michael Hamlin.

This marked the first time in school history that Clemson had returned an extra point attempt for a score. The defensive line was in State's backfield often, getting in quarterback Daniel Evans's face frequently. Ricky Sapp had two sacks on the day for the Tigers.

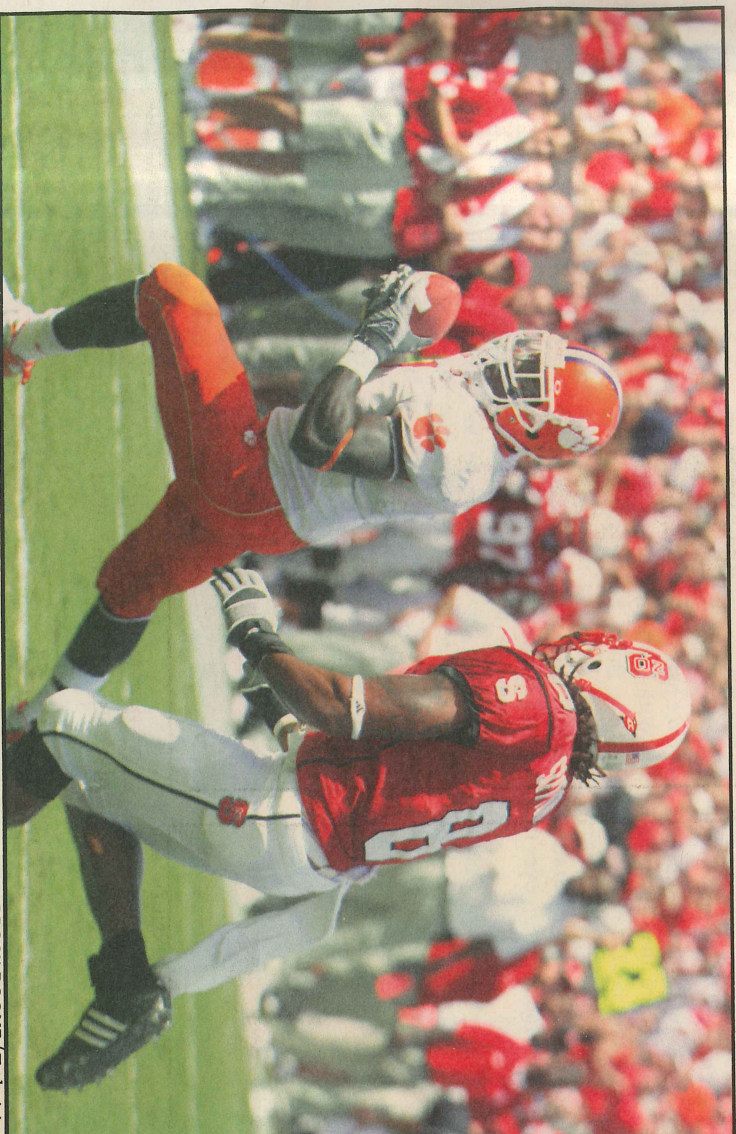
Kicker Mark Buchholz had a career game for

the Tigers as well. Buchholz went 4-6 on field goal attempts, connecting on kicks from 28, 46, 29 and 25 yards. Buchholz missed his second attempt of 29 yards, as well as a 52-yard attempt at the start of the fourth quarter.

All in all, last week's game in Raleigh was the typical Clemson trap game. N.C. State was 1-2 on the year, and Clemson had key games against Georgia Tech and Virginia Tech in the following two weeks. In the past, the Tigers have slipped in these situations and struggled to recover. This is a testament to the coaching staff's effort to "finish the job," as has been the team motto since the off-season.

The No. 13 Tigers are now 4-0, including a 2-0 record in ACC play.

If things continue to progress and the team continues to improve, Clemson football could be in for a huge season.



PEGGY BOONE/Technician

RUNNING WILD: James Davis runs past an N.C. State defender, as he did frequently on Saturday. Davis ran for a season-high 166 yards, while Clemson ran for 340 yards as a team.

RIVALRY: Women's soccer beats Cocks from page C1



LIZ HUNTER/assistant photo editor

THE RACE IS ON: Clemson's Molly Franklin, who scored the game's only goal, sprints downfield in control of the ball.

team's play as the most outstanding effort of the season.

"This is one of the first games that I feel good about the result and also about how we performed," he said.

Being careful not to become complacent after the big win over the Gamecocks, the Lady Tigers waxed the Wofford Terriers 8-0 on Sunday afternoon. Clemson improved to 7-1 on the season in the shutout victory, while Wofford fell to 4-3-1.

The Lady Tigers received strong contributions from both newcomers and veterans, as the scoring onslaught was led by freshman Samantha Fortier and redshirt senior Courtney Foster with two goals a piece.

Fortier, who also recorded two assists in the game, is proving to be a force this year as she shares the team high in scoring

with four goals on the season.

Scoring their second goals of the season were Julie Bolt, Elizabeth Jobe and Fraser Gerth, while Amber Funk found the back of the net for the first time this year. Bramble was quick to compliment the Lady Tigers' play against a lesser team only a couple of days after Friday's big win.

"In the past, we may have played to the level of our opponent in a game like this," he said. "But we handled today's game in a professional way and took care of business."

Because of their efforts against South Carolina and Wofford, the Lady Tigers improved in all three major polls and are now ranked No. 14 in the nation by Soccer America — their highest ranking so far this season.

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Tigers fall to top-ranked Demon Deacons



BRIAN SCHNEIDER / staff

GAME FACE: Sophomore defender David Newton displays a look of determination as he handles the ball in the Tigers' game against Wake Forest Friday night.



BRIAN SCHNEIDER / staff

BUTTING HEADS: David Newton goes up with a Wake Forest player simultaneously attempting to head the ball.

Men's Soccer falls to 3-4-1 after dropping 1-0 nail-biter to No. 1 Wake Forest, followed by a 1-1 tie against Elon on Tuesday after going into double overtime.

NICK BARONE
STAFF WRITER

Friday night a crowd of 1,278 people gathered at Historic Riggs Field to watch the Clemson Men's soccer team (3-4) challenge number one ranked and ACC rival Wake Forest (6-0).

There's no doubt that Clemson came to play on Friday night, the problem was the Wake played just a little bit better beating Clemson by a score of 1-0.

The Demon Deacons came into this game undefeated and played like they were on a mission.

For as stringent as the Clemson team played, they just couldn't quite seem to keep up with an extremely quick Wake Forest team. Wake excelled in both controlling the ball and outshot Clemson 23-11.

As is usual in a close game, both Clemson and Wake played sensational soccer, and although Clemson lost they had their chances with eight corner kicks. Especially towards the end, it looked as if the Tigers were about

to put one in. In fact if the referee hadn't called what many believe was a questionable off-sides call, Clemson would've scored with 3:30 seconds left in the game.

There's no doubt about Clemson came to play on Friday night, the problem was the Wake played just a little bit better.

Wake Forest's goal came at the 33:50 mark by number 17 Cody Arnoux from about 8 yards out. He was double assisted Midfielder Corben Bone and Forward Marcus Tracy.

Wake then held the lead for the next 56:10 although the Tigers did make it interesting forcing four corner kicks in the last four minutes of the game. This is proof that Clemson can play with anyone and control the ball, even the number one team in the country.

Tuesday night the Tigers took the field to battle the Phoenix of Elon University (4-2-1).

In this game, Elon was trying to extend their winning streak to four games.

Early in the game it looked like the Phoenix might do that taking the early lead and went into halftime leading by a score of 1-0.

Then David Newton scored off of an assist from Tate Parrish almost immediately after half time.

Parrish now leads the team with four assists and one goal, giving him a team leading 6 points this season.

Newton is in second with five courtesy of two goals and one assist.

Clemson then continued to threaten in the second half taking eight shots before Elon could even take one. Clemson was clearly in control of the game and although they couldn't seem to score they certainly held the ball the majority of the second half.

The game then went into a double overtime where it was both shocking and mind-boggling that Clemson just couldn't get one in the net. In the first overtime, Clemson took two shots.

The first was taken at about a minute into OT and bounced off the cross bar, and the second was shot by Parker Rogers about four minutes in and from about twenty yards away, but missed just high.

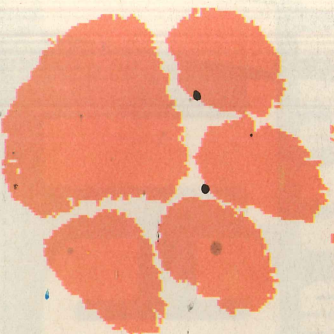
In the second overtime the most exciting moment may have either been when Greg Eckhardt crossed the ball to Tate Parrish whose head shot once again bounced off the bar, or when Tommy Drake took a shot from the left corner of the goalie box.

From the stands, it appeared as if Drake's shot had snuck past the left post but unfortunately it had been just wide.

The Tigers' next game is against the Duke Blue Devils Friday at 8 p.m. The game will be played on Historic Riggs Field and will also be aired on television.

Come out and support your Clemson Tigers as they face Duke at Historic Riggs Field

Friday 8 p.m.



BRIAN SCHNEIDER / staff

ON THE GO: Freshman forward Sam Petrone goes for a shot attempt against Wake Forest. Unfortunately, the Tigers were unable to find the net in a 1-0 loss to the Deacons.

Volleyball sweeps Tar Heel state over weekend

Tigers riding five-game winning streak after victories over UNC and N.C. State.

TERA ROBERTS

STAFF WRITER

This weekend's victories at North Carolina State and North Carolina pushed the Clemson Volleyball team to 5-0, since their two back-to-back losses two weeks ago and improved their overall record to 9-2.

During their Friday night 3-0 (30-18, 30-14, 31-29) win against NC State, senior Megan Steiner was the star for the Tigers.

Steiner led the Tigers' offense with 14 kills and a .684, which tied her career high hitting percentage to lead all players in both stats. Jeannette Abbott added 11 kills and seven digs. Kelsey Murphy had 34 assists, and Diden Ege led the defense with 13 digs.

NC State was led by Kerri DeMar with 11 kills, while Lindsay Benac led the Wolfpack's defensive effort with 14 digs.

The Tigers traveled to North Carolina to play their first road matches since the Mississippi State Microtel Classic back in August. Clemson is undefeated on the road at 5-0 this season.

On their current hot streak, the Tigers have received impressive play from numerous players.

The Tigers took game one 30-18 without losing the lead. They had 17 kills compared to the Wolfpack's 12. During the game, Clemson allowed NC State to score back-to-back points just once.

Game two saw the Wolfpack score the first point, which was their only lead of the game. The

Tigers held the Wolfpack to a season-low 14 points in the game, ending the game on a Steiner-Murphy block.

In game three, the Wolfpack gave the Tigers a hard battle. In a game that had nine ties and four lead changes, the Wolfpack stayed strong for the majority of the game. Clemson tied the game 24-24. NC State regained the lead at 29-28 but the Tigers fought to avoid the game point and tied the game again at 29 each. The Tigers then scored the final two points to take the game 31-29 and sweep the Wolfpack.

16 kills each, with Lia Proctor adding 13.

In game one, the Tar Heels had an early lead 9-7 when Clemson scored five straight points. The Tar Heels came back to within one at 19-18, but Clemson rallied with 3 kills from Steiner and ended the game with a kill from Murphy, her only kill of the game.

The Tigers held the lead, never relinquishing it, in game two. They held the Heels to 19 points, lowest total of the match.

The Tigers suffered their only loss of the weekend in game three. It was a tight game, with 10 ties, but the Tar Heels took a five point lead at 22-17. Clemson came back to knot it up at 24 apiece, but the North Carolina took the game 30-27.

Game four saw a match-high 16 ties. Down 20-22, the Tigers scored three straight points to take the lead. The Tar Heels fought back for the lead, and while looking for the game point to send it to a fifth game, Clemson stayed strong with kills from Abbott and a block from Steiner and Leslie Mansfield.

The Tigers' 32-30 match winning point came from senior co-captain Mansfield, one of her six on the day.

Ege led the Tigers with 24 digs, and Murphy had a game-high 56 assists and 22 digs in the Tigers' strong defensive effort, which forced the Tar Heels to have negative hitting percentages in the first two games of the match.

The Tigers are 2-0 in ACC play and look to stay undefeated in the ACC next weekend when they return home to take on Virginia Tech on Friday night at 7:00 p.m. and Virginia on Saturday at 6:00 p.m. Both games are in Jervey Gym.

Favre evens Marino's career touchdown record

Green Bay quarterback throws 420th TD in 31-24 victory over San Diego.

MIKE MYLAN

STAFF WRITER

When Miami Dolphins great Dan Marino retired from football in early 2000, few thought that his daunting records would ever be broken. However, in 2004, Peyton Manning broke Marino's record for single-season touchdown passes with 49.

Now, Marino is at risk of another one of his impressive records being broken, this time by Green Bay quarterback Brett Favre.

Favre was able to connect with his receiver Greg Jennings for a 57-yard slant route last week against the San Diego Chargers. However, this was no ordinary connection between the quarterback and his target.

This was Brett's four hundred and twentieth touchdown of his career, which ties Marino. Following the touchdown, Favre sprinted down the field to hug Jennings and celebrate a well-earned accomplishment.

In his post-game comments, though, Favre showed he was much more concerned with his team's 3-

0 start to the season than the record he is pursuing. "I'm going to be totally honest with you, I'm so glad we won," he said.

"I could care less about the record today. Throwing that touchdown at the end, everyone's over there celebrating and cheering and congratulating me, and I said, 'Look this will mean nothing if we don't win this game.' That's what it's all about. There's no better feeling than winning."

Brett Favre is one of the most respectable and hard-working athletes in the NFL. He currently boasts the record for most consecutive games started by a quarterback at 260, including playoffs. This is a record that seems incomprehensible.

Favre is looking to break Dan Marino's record on Sunday against the Minnesota Vikings.

NFL Career Passing TD Leaders

1 (tie) Brett Favre*	420
1 (tie) Dan Marino	420
3 Fran Tarkenton	342
4 John Elway	300
5 Warren Moon	291
6 Johnny Unitas	290
7 Peyton Manning*	280
8 Joe Montana	273

*Current players

Cavaliers upset Georgia Tech

Virginia on three-game winning streak after Jobe's fourth quarter touchdown propels them to 28-23 victory over struggling Yellow Jackets.

AARON PERRYMAN

CAVALIER DAILY (U. OF VIRGINIA)

(CSTV U-WIRE) CHARLOTTESVILLE, Va. - Sometimes in college football, a single play can change the course and tone of a game dramatically. That was exactly what happened Saturday at Scott Stadium when Virginia pulled out its second close win in two weeks, defeating Georgia Tech 28-23.

Down 23-21 midway through the fourth quarter, the situation looked bleak for the Cavaliers (3-1, 3-0 ACC). They had not scored a touchdown since the 2:01 mark in the first quarter, and that was off an interception by sophomore defensive end Jeffrey Fitzgerald. Georgia Tech (2-2, 0-2 ACC) had slowly chipped away at the Cavaliers' 21-7 lead throughout the game and finally captured it when senior place kicker Travis Bell booted a career-long, 51-yard field goal to put the Yellow Jackets up 23-21 with 4:22 left in the third quarter.

The Cavaliers nearly regained the lead on the following drive but failed when freshman quarterback Peter Lulich threw an interception at the goal line, resulting in Virginia's tenth consecutive non-scoring offensive drive. Frustration was appearing to set in at this point.

Junior running back Cedric Peerman came off the field looking very disappointed with the result of the drive.

"We just felt like we could have gotten more out of that [drive] than what we did," Peerman said. "So I felt like a sense of urgency [with] everybody on the offense. Everybody was a little disappointed with that we knew we expected more out of that."

After a Georgia Tech punt, Virginia's next possession yielded zero points and only produced another punt.

That was when the Cavaliers got the game-changing play they needed.

With Virginia junior linebacker Aaron Clark barreling toward him, Georgia Tech junior punt

returner Andrew Smith lost control of the ball and was knocked away from it by Clark's crushing tackle a split second later. Freshman cornerback Trey Womack quickly pounced on the loose ball to give the Cavaliers excellent field position at the Yellow Jacket 26-yard line.

Clark's eyes lit up when he saw Smith bobble the ball.

"It's one of those things where you start salivating and you just want to tear his head off," Clark said.

Clark couldn't see Womack recover the ball, but he knew Virginia had just turned the momentum of the game.

"I knew right as soon as I heard our crowd roar the second time [that we had recovered the ball] because they roared for the hit, and then there was a dead silence, and all of a sudden it's back again," Clark said. "Of course that dead silence is something the players feel."

On the next play, sophomore quarterback Jameel Sewell threw a dart to freshman wide receiver Staton Jobe, who was cutting across the middle of the field. After breaking one tackle, Jobe was in the end zone, and the Cavaliers were up 28-23 after senior Chris Gould's extra point with 8:56 left in the game.

"We needed to try to stick a dagger in their heart and take away some of their momentum and ... just kill their morale," Sewell said. "Staton made that catch and then became a playmaker after he caught the ball and made the guy miss and got in the end zone."

The Yellow Jackets did not give up, though. They were looking to ruin the Cavaliers' comeback when they drove deep into Virginia territory with less than two minutes to go. On fourth-and-6 from Virginia's 21-yard line, senior defensive end Chris Long all but killed any hopes of last-minute Yellow Jacket heroics when he sacked junior quarterback Taylor Bennett at the 30-yard line, preserving the 28-23 upset for the Cavaliers.

"It was a just team effort to get to [their quarterback]. Long said, 'We talked being relentless all day -- just keep working, keep working.' We'll be close, we'll get to him eventually, and that's what happened."

Clemson TV, Clemson's student-run TV station, premieres its new show lineup on Tuesday, September 25th at 8:15 PM. You can watch it on channel 99 from anywhere on campus.

The schedule is as follows:

8:15 - Welcome, brief introduction to the TV station.

8:30 - TIKs, a comedy skit show.

9:00 - GreenBlooded TV, a variety show.

10:00 - Cloves, a cooking show.

10:30 - Walking Through the Gardens, a religious show.

11:00 - The Matt Show, we have no idea what it's about and neither will you!

11:30 - Night of the Living Dead, the classic zombie movie.

As if that weren't enough, we're opening our studio at 8:00 for the premiere and you can come in and watch it with us! Eat popcorn, be on live TV, and learn about how you can get involved with CTV. We're located on the 3rd floor of the Hendrix center - take the elevator and follow the signs.

**SIT DOWN
SHUT UP
AND WATCH
CTV**

OUTBURST: Let coaches voice opinions *from page C1*

lost his cool (his team had just fallen to 1-5).

"The Bears are who we thought they were!" said Green. "And that's why we took the damn field. Now, if you want to crown them, then crown their ass! But they are who we thought they were and we let 'em off the hook!"

Although lacking some of the tenacity displayed by Green, former Saints and Colts coach Jim Mora was notorious for delivering price-less post-game speeches by simply telling it like it was, even if in a harsh and vulgar manner.

Mora's first major post-game meltdown came following a loss in 1996 when he was with the Saints. "In the second half we just got our ass totally kicked," he said. "We couldn't do diddly-poooh offensively. We couldn't make a first down. We didn't run the ball. We didn't try to run the ball. We couldn't complete a pass. We sucked."

So it was in that speech that Mora coined the phrase "diddly-poooh." But that wasn't his only famous rant. In 2001, when he was coaching the Colts, he went off again following a loss in which (gasp!) Peyton Manning threw four interceptions.

"That was a disgraceful performance," said Mora. "We gave it away. We gave them the frigging game. We've thrown [five] interceptions returned for touchdowns (this season). That might be a league record. And we've still got six games left, so there's no telling how many we'll have."

Mora then delivered perhaps his most famous line when asked about his team's playoff chances. "Playoffs?" he responded. "Don't talk about playoffs. Are you kidding me? Playoffs? I'm just hoping we

can win a game."

I could talk about Bob Knight and some of his famous quotes as well, but there are just too many to choose from. Besides, most of what he says is too vulgar for me to include in a column.

As you can tell, I find these examples of coaching outbursts to be very entertaining, but there's more to them than just humor. I like the fact that these coaches are not afraid to voice their opinions and risk being criticized for their comments (okay, so maybe Bob Knight crosses the line sometimes).

Moreover, I often believe it is unfair and somewhat hypocritical when coaches are criticized by the media for displaying anger and emotion when they address the public. This brings me back to the Gundy-Carlson issue. Much of the public views Gundy's criticism of Carlson as inappropriate, yet it's okay for Carlson to criticize one of Gundy's players (unfairly and inaccurately I might add). How is that fair?

Colson is allowed to express her opinion when she writes, which is fine, but shouldn't coaches be allowed to express their opinion and criticize as well? Especially if their criticism is used in defense of a piece of writing that is irresponsible, insensitive and based mostly on rumors.

After reading Colson's column, I can point out several reasons why it was irresponsible. For one, she poked fun at the fact that Reid's mom fed him chicken outside of the stadium after a game recently. Who the hell cares? What does that have to do with his performance on the field?

Colson also accused Reid of not "gutting it out" when he gets injured. Are you kidding me? What

on earth makes this pitiful excuse for a writer think she can determine whether or not he's injured enough to sit out?

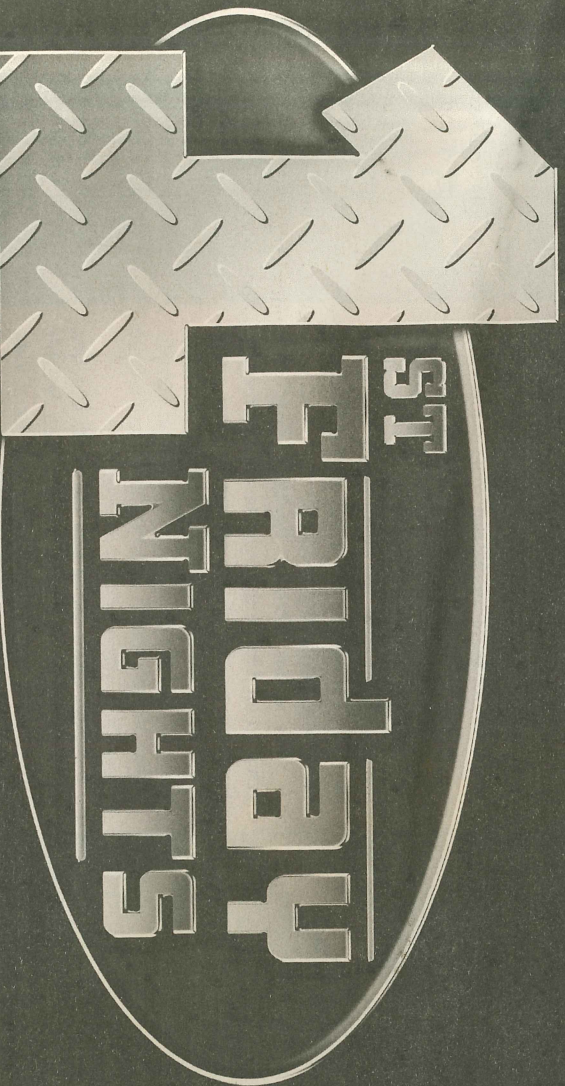
Colson made it obvious in her column that much of her "information" came from rumors. For instance, she wrote, "Word is that Reid has considered transferring a couple different times." "Word is?" Sounds to me like her information did not come from a relevant source.

Later, she wrote, "Insiders say that the coaches decided to bench Reid early in the week." What "insiders?" This is yet another example of irresponsible journalism. She then concludes that he was benched because of his attitude rather than his play. I'm sure she found that out from a relevant source as well.

Basically, after reading Colson's column, I am glad that Gundy publicly attacked her the way he did. He was standing up for one of his players, and that's what coaches should do when someone unfairly attacks them regarding issues that do not relate to the sport.

Most of us (or at least those of us who have a sense of humor) will always enjoy watching a coach express his anger, but if you actually look into it, you'll see that most of the time they aren't just "crazy." Dennis Green and Jim Mora were certainly justified in venting their frustrations since their respective teams were enduring rough seasons. Their statements may have been harsh, but at least they were honest.

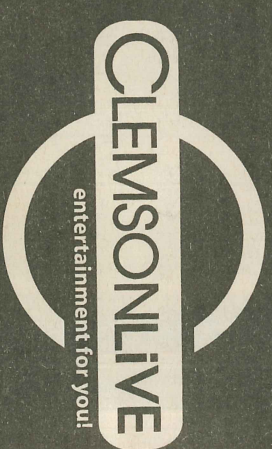
As far as Mike Gundy goes, I hope most of you don't just disregard him as a "nut job," but instead applaud him for standing up and doing the right thing.



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TimeOut

Radio station brings big sound to Hendrix

Marla Hanson



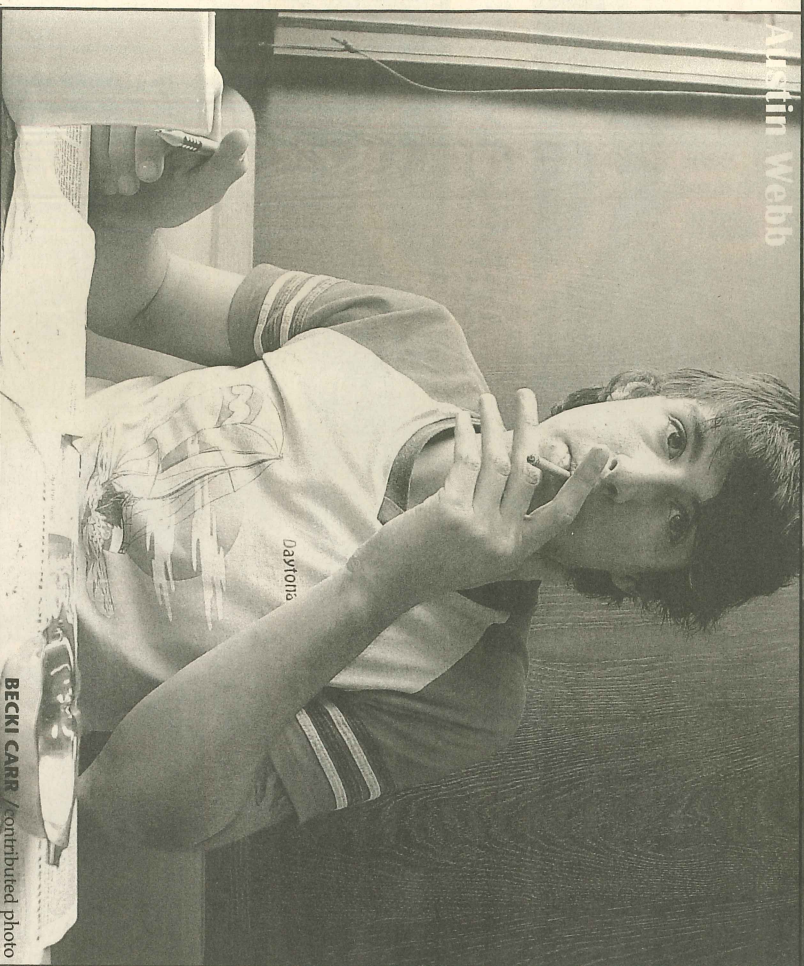
CATHERINE WHITTEN / contributed photo

Denison Witmer



LINDSAY STRANNIGAN / contributed photo

Austin Webb



BECKI CARR / contributed photo

Three distinct voices in the indie music industry will perform for the masses on Sept. 29. Denison Witmer, Marla Hansen and Austin Webb are coming to Hendrix Student Center, and they are bringing their individual sounds with them.

**ASHLEY
CRISP**
.....
TimeOut Editor

Denison Witmer is noted for his unique style of laid-back pop from the 1970s mixed with his acoustic variations on the guitar. However, his journey to music began with a personal journal where he kept a detailed account of young adulthood. Following his encounter with guitar, the two pieces of the puzzle merged to form lyrics.

After being discovered by his mentor, Don Perts of Innocence Mission, Witmer signed with Burnt Toast Vinyl. He has been making albums for a decade now, but continues to keep a low profile attitude. While Witmer doesn't attract the mainstream crowd of music listeners, he does find confidence in his fans. "I know there is a limited group of people who will get into my music, but as long as I'm doing something honest that resonates with them, I'm confident they'll pick up on that and keep coming to my shows," said Witmer.

"Are You a Dreamer?" his latest album, was praised by Entertainment Weekly for its whimsical air, and despite his broader lyrical range, Witmer keeps it full of faith and aspiration.

Also taking the stage is Marla Hansen. Known as a fairly quiet musician, she has been known to make the noisiest venues tame with her songs. Hansen never performs without her beloved viola, despite her newly found fondness of the guitar.

Hansen was raised in Wisconsin but eventually made her way to New York, where she has been performing ever since. She generally performs solo, but her talent has also been accompanied by New York-based artists such as Oneida, Clare and the Reasons, Jay-Z and Kanye West.

Marla Hansen has found a great pride in her work, so much that she has made it into an aspect of education. She has degrees from University of Wisconsin-Madison and Stony Brook University in viola. Hansen is also a part of the faculty at Bloomingdale School of Music.

Her debut album, "Wedding Day," was released on Sept. 4 through Standard Recording. Featured on the album are six original songs and performances by Sufjan Stevens, Sebastian Krueger and Nate Litgow. The Onton compliments Marla's music, referring to it as a "vintage sound that's ultimately irresistible."

Austin Webb, an 18-year-old South Carolina native, is performing at the event as well. Webb's first interest was skateboarding, and for a long time he saw his career following that path.

Webb started to write poetry and short stories as a young teenager, but he still saw skateboarding as his career. However, that quickly changed after picking up a six-string guitar for the first time.

He found that high school didn't live up to its name, and he disliked everything except his English class. In addition to guitar, he also enjoys drawing, painting, reading and playing the guitar and piano.

"I guess you'd label me as a folk/indie artist, but I certainly don't limit myself to that," said Webb. "People are always comparing me to either Dylan, Springsteen or something like Bright Eyes. I take it all as compliment, but I've got my own stories to tell, whether it be through my lyrically formatted poetry or a lofty crafted smile to those stuck in the gutter."

As a songwriter, Webb insists that his lyrics are just his poetry put into a lyrical format. Austin Webb's album is entitled "Written Photography" and is due out on Oct. 3.

Come check out these artists free on Sept. 29 in the second floor ballroom of Hendrix Student Center at 9 p.m.

Upstate Calendar of Events

9-28
CMT on Tour featuring Sugarland, Little Big Town and Jake Owen at the Bi-Lo Center. \$42.50. 7 p.m. doors; 8 p.m. show.

9-29
WSBF event featuring Austin Webb, Denison Witmer and Marla Hansen. Shows in Hendrix Student Center at 9 p.m. FREE!

"Jane Eyre" at Brooks Center for the Performing Arts. Tickets are \$10 for adults and \$5 for students. Friday 8 p.m. Shows continue through Oct. 7.

"Our Story Begins," Greenville Symphony Orchestra. Peace Center Concert Hall. Tickets are \$15, \$35 and \$45. Show at 8 p.m. on Sept. 29, 3 p.m. on Sept. 30.

9-30
"Beauty and the Beast" at the Peace Center. Shows are at 7 p.m. Friday, 2 p.m. and 7 p.m. on Saturday, and 2 p.m. on Sunday. Runs through Oct. 7. Student/Child tickets are \$15, adult tickets are \$25.

"NO EXIT" at the Warehouse Theater in Greenville. Runs through Oct. 21. Shows are Thursday thru Saturday, 8 p.m. and Sundays at 3 p.m. Friday and Saturday shows are \$30, \$25 for students and seniors. Thursday and Sunday shows are \$25, \$20 for students and seniors.

10-1
"Triempo Libre" at Brooks Center for the Performing Arts. Show at 8 p.m. Tickets are \$10 for students, \$15 for adults.

Disney classic comes to Greenville's Peace Center

Although I've seen "Beauty and the Beast" a hundred times before, I just couldn't pass up the opportunity to bear witness to my favorite childhood classic once more.

I've seen it on Broadway in New York City, on the small stage of Hendersonville's Flat Rock Playhouse, as well as on the television screen of my own home, but I had yet to experience it through Greenville's The Peace Center.

I'm proud to report that the South Carolina Children's Theater has once again proven that you're never too old to sit back and enjoy the magic of a Disney tale. I feel that most of us (guys included, I'd argue) know the plotline of "Beauty and the Beast," but a quick recap never hurt anyone.

The story is about a beauty (Belle) and a selfish prince, who is punished at the beginning of the story for his cruelties toward others. He must live as a beast until he can learn to love another. If he cannot, his life will end when the last petal falls from an enchanted rose.

The prince meets Belle by fate, and he brings her back to his castle. In an act of love, she sacrifices her own freedom in exchange for her father's. During her imprisonment, Belle forms a unique bond with the prince, and as always, a romance ensues. The end turns from sad to beautiful when Belle is able to help the prince love and they live happily ever after.

As for this particular performance, the entire cast showcased talent at its best. Belle, played by Clemson's own Lindsay Thomason, could not have been better casted. Her movements and attitude depicted the perfect picture of an innocent yet adoring young woman. At certain times throughout the musical, I thought to myself "Is that the voice of the Belle from the actual movie?" It seemed possible, for her rendition was delightfully on target.

Another truly admirable actor in this production was John Gunn Davis Jr., who so flawlessly portrayed the heartthrob Gaston, in all of his egocentricity. Few actors can play an arrogant jerk with such flair. He was able to bring a pleasant sense of comedy to

ANNE SWIFT

STAFF WRITER

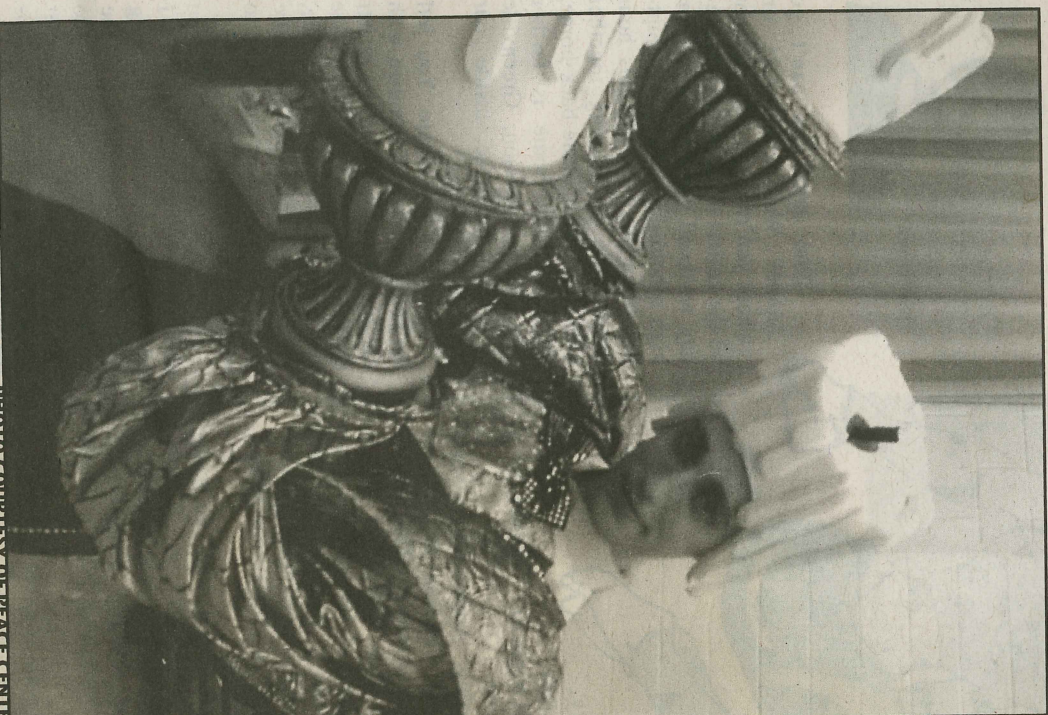


PHOTO COURTESY OF PEACE CENTER

the play, all the while accurately duplicating the self-centered nature of Gaston's character.

Babbette, our favorite French feather duster, was played by another one of our beloved Clemson students, junior Lauren Morgan. Her depiction was beautifully done, and I applaud her ability to bring a sense of pizzazz to the stage. She played the role with a sense of sincerity, despite being dressed as a household cleaning tool.

For me, however, it was Lumiere the candlestick who truly shone in this version of the Disney classic. Played by Wofford graduate Matthew Giles, Lumiere had an air of entertainment around him at all times throughout the musical. I found myself constantly awaiting his scenes, anticipating what his next antics might be.

He cleverly depicted the sarcasm and wit of Lumiere from the original version of "Beauty and the Beast." In fact, I've determined that if it doesn't work out for Jim Halpert from NBC's "The Office" and me, I'll probably see if Lumiere's available. His cha-

risma has truly stolen my heart.

It's plain to see that I was not dissatisfied with the South Carolina Children's Theater's delivery of Disney's "Beauty and the Beast." I thoroughly enjoyed myself throughout the entire production, even though I was among the oldest people there. The talent which exists among our generation is truly inspiring.

It was even more gratifying to see that such inspiration dwells in our own backyard here at Clemson. Aside from Lindsay Thomason and Lauren Morgan, three other Clemson students, Carly Frates, Caroline Ritchie and Amelia Huf, were a proud part of this musical's cast. Each and every one of them displayed great energy and charm in their roles in this fairytale.

Needless to say, SCCT's production was highly appreciated by yours truly. Next time you think you're too old to reminisce with Disney, refer back to this article. I think it argues that quite the opposite is true. "Beauty and the Beast" will be playing at the Peace Center through Oct. 7.



THE RINGING IN YOUR EARS

When I was a younger man, I made a pledge that I would never spend more than thirty dollars to see a band live.

At the time, my record collection was littered with nothing but punk rock and ska, and it wasn't unnatural to pay ten bucks and see four bands. These days, my iPod is filled with more than just power chords and the occasional horn solo. Hip-hop has found a home on my playlist, as well as more country and classic rock than I would care to admit to my younger self. Somewhere along the way, I ran into a great, although critically and publicly polarizing, movie called "Vanilla Sky." As if by accident, I fell "in like" with everything Tom Cruise's David Aames did, and number one on that list was one Bob Dylan. So while I felt a little shameful emptying out my pockets like I never thought I would, I entered Littlejohn Coliseum on Sunday night with high expectations.

DAN UBILLA

STAFF WRITER

Just walking up to the arena was a full-on reminder that this was going to be unlike any show I'd ever attended. The biggest show I'd seen before this one was a largely disappointing Ludacris concert at UVA a few summers back (I had no idea it was a popular trend in rap to end songs after the first chorus). Needless to say, Bob Dylan draws a slightly more generation-spanning sound than the "ATLien intruda." It was almost jaw dropping. What's most impressive is that Dylan and his tour mate, Elvis Costello, have managed to hold onto all their fans throughout their fan lifestyle changes. No doubt some of the people in the crowd were coffee shop beanbunks in the '60s or art house hippies in the '70s who had since worked corporate jobs, had children, had grandchildren and have possibly even retired. Some of them might even feel as if they sold their younger and ideals out, but when the poet laureate of rock and roll comes through town, they come in droves. These fans not only didn't outgrow Dylan and Costello, they were able to pass on their love to their children, and this may be the greatest accomplishment any artist can achieve.

For certain, many young musicians have come along and been named the next Bob Dylan. Hopefully, the opener of the evening, Amos Lee, will be able to avoid such lofty comparisons. The kid came out and played a set that would have fit just as well at Spill the Beans as it did in LJC. Soul oozes out of his voice, and the '70s-style keyboards were the perfect contrast to the rest of the band. It's a shame he had such a short set.

It only seems natural for there to be short turnover times on as bands when they're playing on as massive a stage as Littlejohn, so it was surprising and refreshing to see Elvis Costello take the stage for his solo act after only twenty

minutes. With his glasses, outfit and red shoes, he looked as though he had just stepped off the set of Austin Powers. Costello has this aura that almost supersedes his work; he's larger than the sum of his parts. Even before the first song was over, I was worried whether the man was enjoying himself. Something about this show just screams "out of place." Imagine Kanye West performing at Bush's inauguration and tone it down a few notches. Costello played like a champ, though, and alternated upbeat songs with down-tempo ones. His banter in between songs was reminiscent of VH1's "Storytellers," which just boosted the epic sense that was floating out of his guitar. This is a man who has lived a life, and we were all privileged to get the chance to hear his stories. He made sure to play "Veronica" and "Allison" and the crowd roared its approval throughout the set. Elvis Costello is a showman, to say the least.

Not many live acts get an introduction before they step on stage, but leave it to Dylan to stick with tradition. "Columbia Recording Artist" Bob Dylan received an intro I've only seen on the big screen when Ray "Jamie Foxx" Charles got a hype man for his world tour. Dylan himself looked like the cowboy of New York folk, an old man weathered with a grizzled face and his trademark hat. His voice sounded even scratchier than I expected. Some of the songs would have been unrecognizable if it wasn't for the tight melodies and harmonies the band put together. It was the kind of performance you'd expect out of an artist who's been performing some of his songs for forty years.

It wasn't too much longer after the band had wrapped up "Don't Think Twice, It's Alright" that Dylan put down the guitar and stepped over to the keyboard. Dylan on the keyboard! I felt slighted. It was like watching Dane Cook in his dramatic role in "Mr. Brooks." Sure, he's doing fine, but what's he thinking? As if to apologize, Dylan played his harmonica solo of the evening in the very next song.

The rest of Dylan's set held a bluesy feel while straying towards the more relaxed side of tempo. The crowd almost seemed to grow restless with more people heading toward the door than people coming in. Just then the first of two nearly spiritual movements took place. Dylan closed his set with "Like a Rolling Stone" and his encore with "All Along the Watchtower." LJC could have been a tent revival. The sheer presence of Dylan's music in each member of the crowd's life had not been as evident as it was with those two songs. I felt like David Aames just then. Each member of the crowd was in his own personal venue, and it was just Bobby and us.

Just Bob Dylan and you. And me. And him. And her.

And that is why none of these fans ever grew out of Bob Dylan and Elvis Costello.



PHOTO COURTESY OF PEACE CENTER

Agree? Disagree?

Let us know what you think at timeout@thetigernews.com

ON THE PROWL

by FELICIA ANGELO

Relationships vary in their intensity and commitment. Some are casual, some are business, and some are simply for the quick pleasure. Food is rather similar—some meals are constant fixtures, others are eaten only when you have the time. Everyone can find some comparison between their relationship style and a typical meal. Sometimes we have to ask ourselves the deeper question of “What kind of meal is this relationship?”

Breakfast: A good breakfast is worth waking up for. It is considered a luxury for some people, but a necessity for others. Breakfast is the wake-up call inspiring you to get moving toward your passions, but it's also conducive to sitting down and enjoying the view of the horizon.

And I'm not talking about a cereal bar on-the-go kind of breakfast, but a homemade batch of pancakes with maple syrup, an apple and a glass of milk. Or maybe sausage and eggs, because they go together rather well.

Brunch: Brunch is a loose commitment, but it is the epitome of efficiency. The task of combining two meals says something—it's time for business. There is no other focus when it comes to brunch. Productivity and energy are essentials— not just a banana or biscuit— an omelet or something of substance is demanded. Brunch is also a meal to reunite old friends. While this meal is not something to schedule every work day, it can be perfect for one of those lazy Sunday mornings.

Lunch: As the meal of the midday, lunch takes the form of a rather casual relationship. It's not as hearty or young as break-

fast, but it also doesn't need the formality that comes with dinner.

Lunch is the standard, steadfast meal that meets the need of all who must dine. No pressure to be fancy, just a commitment to be there. The locale and dress are of little importance, the main focus is satisfaction for the long run.

Afternoon Snack: The afternoon snack is comparable to afternoon delight. It's quick, it's light, it's enjoyable.

It doesn't require a long-term commitment, but the glory of the afternoon snack is the excitement of the unknown. It is a quick pick-up we can all enjoy guilt-free with a side of steaming hot fudge.

Dinner: Shower and dress up for this meal. Whether it is a home-cooked feast with all the fixin's or a night out on the town, it is worth the effort to remain formal.

If you are more of a home-body then your meal is intimate and comfortably set. With two people cooking, the kitchen is sure to warm up.

The main dish is a hot meat with a little spice. Normally it comes with a couple of side dishes that remind you of the lost traditions of past times.

Eating out is less intimate but still holds onto the formal element. It's a nice change from the norm, and on occasion it's always good to take a break and let someone else get dirty.

A Midnight Snack: These deviously, delicious snacks are a quick fix for that late night hunger. While they can comfort you in those lonely times and make you feel a bit naughty in that oh so



nice way, your stomach will begin to growl in a short time.

Fasting: Apparently, several people at Clemson do not eat for religious reasons. This usually requires iron will-power and a community of like-minded people. Warning: Fasting may end in mindless gorging or shameful eating of candy-bars behind closed doors.

Whether you want an early dinner or are just into a mid-morning snack, it is important to remember that you cannot expect to get everything from a single meal.

The point is to recognize your preferences and enjoy. Eat cold pizza for breakfast, eat pancakes for dinner and don't spend all your money on Waffle House drunk-food if you want to hold out for five-star cuisine.

And, hey, we're in college—if you aren't into dinner, that's fine with us. We'll see you next week for a midnight snack.

MONDAY MORNING

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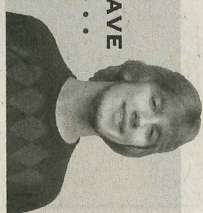
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ON [tech]

Long-Distance: Not so Distant Anymore

ZACH MUSGRAVE
STAFF WRITER



Who says you can't go home? Well, depending on where you're from, that may not be the easiest thing to do. A three-day weekend with the gang from high school isn't nearly so tempting when you're a ten-plus hour drive away. So getting together with dear sweet Susie back home, at least when home is farther away than Anderson, Greenville or Atlanta, might be outside your immediate abilities.

But you love Susie. You fell for her at the start of summer, with all your heart wrapped up in her far-away charms. You need to see her face, not just hear her voice, for fear of going mad with desire and hitchhiking your way back to insert-your-state-here.

Well, now you can, and you should — see her face, that is. I can't recommend the hitchhiking part. But anyway, thanks to the marvels of modern tech, you too can partake in the new Internet craze that is in effect—the video-phone for cheapskates.

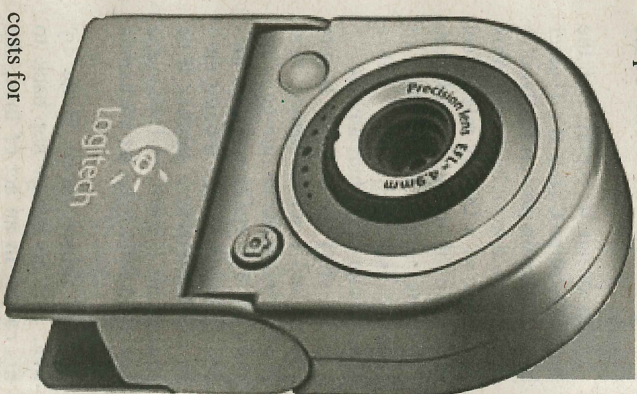
Yeah, that's right. Webcams. They're not just for wannabe porn stars anymore.

In fact, webcams have been gaining increased use among families, friends and even small business owners. When coupled with a standard computer microphone and a high-speed Internet connection, these versatile little devices are really quite a steal for the price, which is often free. More and more laptops have one already built in, with Apple's MacBook the most notable. If your computer is not so fortunate, a basic webcam from Microsoft or Logitech can be had for as little as \$15. That's chump change compared to conventional videophones, which are still well out of most starving college students' grasp at about \$230.

One might even consider a slightly more advanced webcam, as some of the features now being offered are seriously cool. A motorized base and face-tracking software allows some to keep Susie's pretty face in the picture, even when she moves away from the screen without readjusting the camera angle. A webcam costing more than about \$50 will also net you improved picture quality, all

the better to admire her beauty, and a better-quality microphone, will allow you better to hear her lovely, lovely voice. You do want to hear her voice, right? I thought so.

But maybe you're thinking, "I'm going to have to pony up my credit card and pay an expensive subscription fee to do this!" And maybe you're reconsidering whether little Susie back home is worth all this extra time and effort you're committing, just to stay in touch. But she is, and that has at least something to do with no subscription



costs for you to pay.

Services like Microsoft's Live Messenger or the open-source Ekiga act like standard instant messaging programs, which in effect they are. But in addition to the usual text and file transfers, they also transmit audio and video. And, believe it or not, they do so rather well over a standard broadband connection. Though most common instant messengers support webcams, Live and Ekiga are the most reliable of the bunch and transmit the best quality video too. See? Now no hard "Susie versus \$5 per month" decisions to make!

So you have no reason to be depressed, to hitchhike or to take any other ridiculous action due to dear, sweet Susie. Maybe you can't be with her every day, heck, maybe you can't be with her every holiday. But you can still have those "talks" that everyone cherishes so much! And isn't that enough for you? I know it's enough for me.

So in closing, Bon Jovi was right: you can go home. And home can, likewise, go to you. For free. The best things in life always are.

Timeout

We're always looking for hard-working, creative, goody additions to our staff. If you're interested in writing, editing, or making graphics or comic strips for Timeout, contact us at timeout@thetigernews.com.



Lethargitis Music Hour

Mondays 3-5 p.m.
Ryan Wilson

Emily Sparr: What kind of music do you play on your show?

Ryan Wilson: I play all kinds of music--I usually start with a long post-rock instrumental to set the mood, then I play some indie-pop, then maybe some rock and hardcore stuff, and I love to touch on the folk/Americana scene that's happening these days. Also, I am prone to play songs that are about snakes--"snake rock."

ES: What is WSBF's obsession with snakes?

RW: Well, that's a complicated question. See, I think that snakes are some of the coolest creatures around. I was holding a snake the other day and was amazed by its total Zen calm: it was a powerful bundle of muscle, but it didn't care if I stopped it when it was trying to slither somewhere. It was just cool, and went with the flow and never complained, making the best out of his present situation. It's inspirational. Also, have you ever seen a snake eat something?!

ES: What was your experience as an intern?

RW: It was serendipitous. My training DJ, Brad Larson, was someone I had worked with in a guitar store before college. He introduced me to lots of different bands, some of which are still my favorites to this day. It was eye-opening for me, because I thought I knew so much about music. Then I realized I had only seen the tip of the

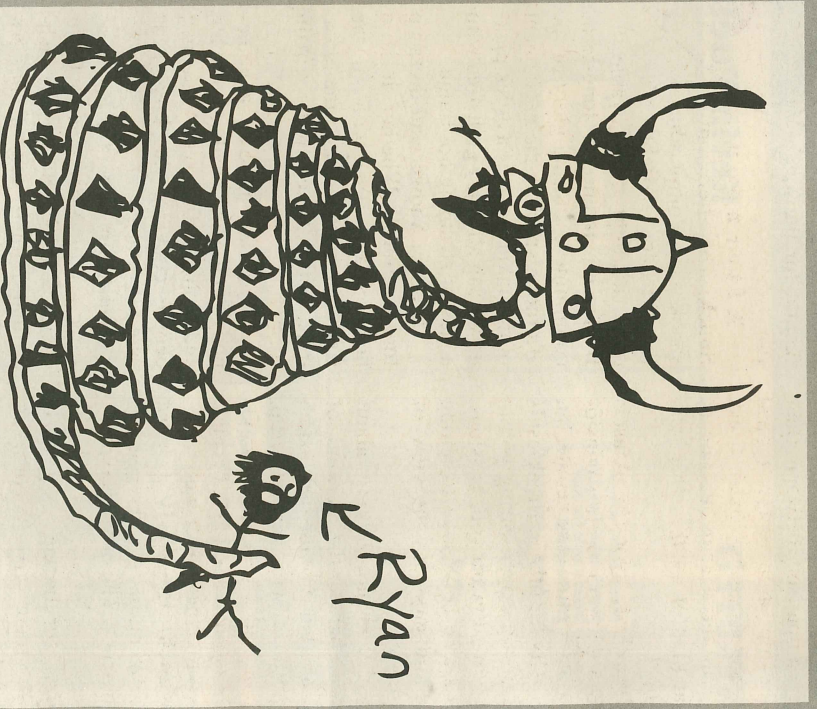
iceberg. Under the surface there is a huge world of innovation and good music that doesn't make it onto Top 40 radio, even though it's better. WSBF plays that stuff.

ES: Who can I bribe to get a WSBF hoodie?

RW: If you go to the third floor of the Hendrix Center and knock on the radio station's door, someone in there should be able to sell you one for a reasonable price--we don't profit off of it. Also, we sell hoodies and shirts when we do concerts, such as the one coming up this Saturday night in the Hendrix Ballroom with Denison Wilmer, Marla Hansen and Austin Webb.

ES: If you were stuck on an elevator for 48 hours, what 3 bands would you want playing over the speakers?

RW: Pinback, Iron and Wine, and Megadeth (also probably Hot Snakes, the Awesome Snakes or These Arms Are Snakes).



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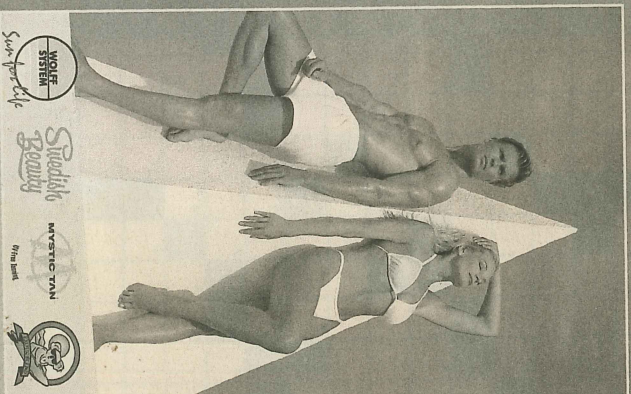
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THE TOP 5

BY JERRY NATION
REASONS WE NEED COFFEE

Everyone who has ever had an early class or a late night study session for an exam can tell you "We need coffee!" It's that liquid gold that can give you a boost no matter what you need it for. Without it, a lot of us would not be able to concentrate on half the things we do. Here are the Top 5 reasons we need coffee.

Energy: When your eyes feel like they weigh three tons a piece, coffee can give you the energy boost you need to keep going. A nice shot of caffeine is the perfect addition to late studying. If you have an 8 a.m. class that you are too tired to pay attention to, a cup of coffee can be just the thing to keep you alert and focused so you can get the grade you need to keep that scholarship.

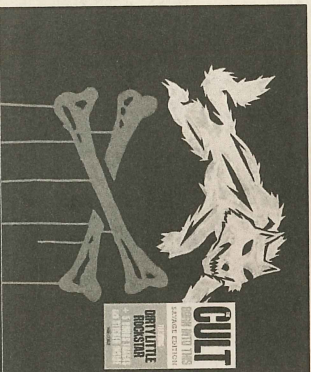
Friends: Coffee houses are a great place to get together with friends and to meet new people. They offer a good place to hang out in a calm and relaxing environment, where people feel a lot more at ease and friendly. Not to mention coffee house couches are normally a lot more comfortable than anything the average college student can afford.

Smell: Everyone loves waking up to the smell of a freshly brewed cup of coffee. Even if you have an insane day ahead of you, the smell of coffee can still get you off to a good start. The aroma of the boiling water running through fresh coffee grounds can be almost therapeutic after a late night. It can get even the worst morning people up on the right side of the bed.

Taste: No matter what your tastes are, there is a coffee out there for you. With flavors like caramel and French vanilla, someone with a sweet tooth might prefer a latte or mocha. Someone that prefers a bolder taste might prefer an espresso or a straight black cup of coffee. On a hot day you can get an iced coffee, while a steaming cup of the house blend can warm you up on even the coldest winter day.

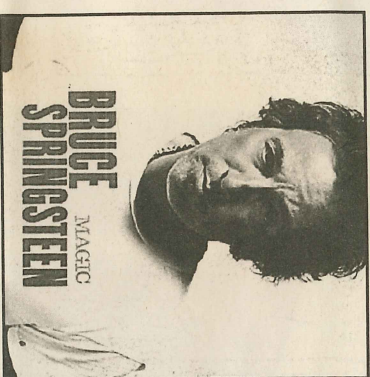
Price: What college student doesn't feel a little strapped for cash from time to time? A cup of homemade coffee is a lot cheaper than the average energy drink or a soda. Plus, when you do have some extra cash lying around, you can head down to a local coffee house and get your favorite mocha and enjoy something with a little more flavor.

CDS
"Born Into This," The Cult,
Oct. 2



Roadrunner Records seems hell-bent on a quest for world domination. In addition to a star-studded clientele that includes Nickelback, Trivium and Stone Sour, Roadrunner has picked up Megadeth, Dream Theater and most recently The Cult, with a string of radio hits The Cult achieved great success in the '80s that was capped off with the massive success of their 1989 Top-10 album, "Sonic Temple." Since then, however, the Cult has fallen into obscurity. The group released "Beyond Good and Evil" in 2001, which charted in Billboard's Top-40 albums, and disappeared again. Now with a contract with Roadrunner and a new record, the stars appear aligned for a Cult comeback.

"Magic," Bruce Springsteen, Oct 2



There are some artists who seem like they will produce timeless music until the day they die. Bruce Springsteen definitely falls under this characterization. The Boss is coming out with yet another record of original songs, backed by the E-Street Band, called "Magic." If the first single from the record, "Radio Nowhere," is representative of the rest of the album in the least, Springsteen has created another quintessential Bruce: it is unlike the rest of his work yet still has that distinctive "Bruce" sound. Don't expect "Magic" to change your life, but it should add some flavor.

"Blackbird," Alter Bridge, Oct. 9

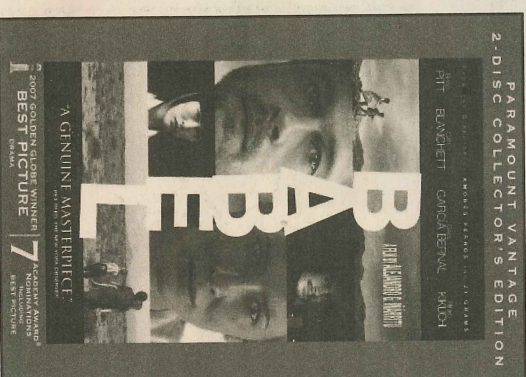


Twenty-first century rock has thus far been the era of the supergroup. First, we were treated with Audioslave and Velvet Revolver and have more recently been disappointed by the Panic Channel and Army of Anyone. Among these bands' supergroup contemporaries is Alter Bridge, the quartet featuring the non-Scott Stapp portion of '90s multi-platinum rockers, Creed. Four years have passed since the Bridge's conspicuously Creed-like 2003 debut, "One Day Remains," but at long last, Alter Bridge is coming back with its sophomore effort, "Blackbird." Those of us who aren't ashamed to admit that we like Creed are obviously psyched.

GREG BLANTON
STAFF WRITER

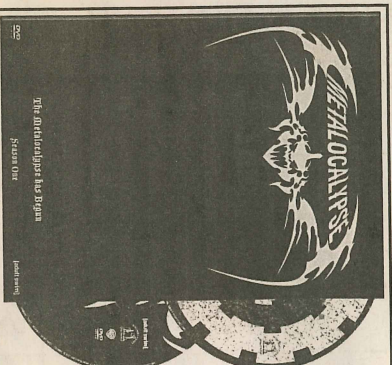
PREVIEW

"Babel," Sept. 25



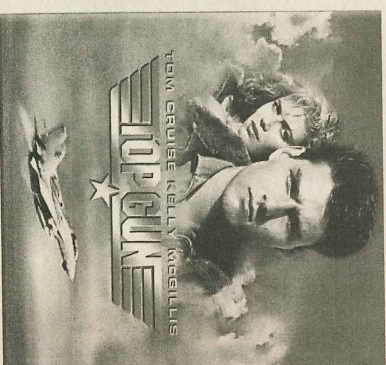
"Babel" is no typical Brad Pitt film. Then again, what is? The third installment in director Alejandro González Iñárritu's trilogy, "Babel" is the dramatic story of four different sets of people from four different countries whose lives become intertwined. The saga begins when two Moroccan boys inadvertently shoot an American tourist (Cate Blanchett). Along the way, a Mexican nanny and a Japanese father and daughter get dragged into the mix. The film's story is captivating but pretty joyless and depressing. "Babel" is one of those movies that doesn't need to be seen more than once, which means you probably don't need the DVD.

"Metalocalypse: Season 1," Oct 2



Fans of metal, clear your schedules for the next calendar year: "Metalocalypse: Season One" is coming out on DVD. For those of you not in the know, "Metalocalypse" is essentially an animated "This Is Spinal Tap." It is the most awesome, most hilarious, most accurate musical parody ever introduced on television. If you're still confused, then surely you've played "Guitar Hero," since everybody and their mother has. You know that wicked hard extra song on "Guitar Hero Two" called Thunder Horse by some band named Dethklok? That's the band from "Metalocalypse." Now you shall make "Metalocalypse: Season One" yours!

"Top Gun," Oct 2

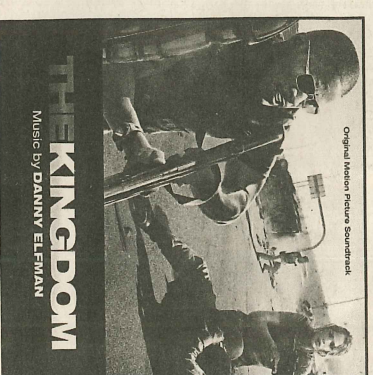


Everybody has that one movie

that they just never get tired of seeing, and mine is "Top Gun." The DVD is already out, but Oct 2 is the release date of the High Definition (HD) version, which is awesome. I can't imagine a better way to procrastinate from studying than watching "Top Gun" on HD-DVD. As much as I love "Top Gun," I can't say it's the best Cruise movie since "Born on the Fourth of July," "Days of Thunder," "Risky Business," "Jerry Maguire," "Minority Report," "The Last Samurai" and "War of the Worlds" all exist. Tom Cruise can't help it; he makes great movies.

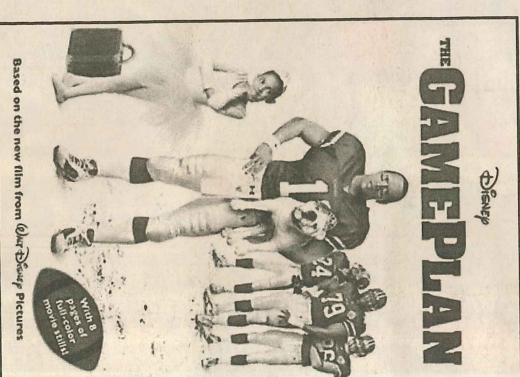
MOVIES

"The Kingdom," Sept 28



"The Kingdom" brings "Jarhead" mates Jamie Foxx and Chris Cooper back to the Middle East, this time as a team of rogue FBI agents investigating a terrorist attack. The star-studded cast features, in addition to Foxx and Cooper, Jason Bateman, Jennifer Garner and Jeremy Piven. Several of my friends went to the sneak preview of "The Kingdom" at McKissick Theatre a couple weeks back, and I've heard some really good things about it. Aside from just being a quality action movie, "The Kingdom" has valeur actual, a modern-day significance due to the Middle-Eastern terrorism plot.

"The Game Plan," Sept. 28



"The Game Plan" is the most recent in a string of films that have been sissifying our favorite badasses. The film stars Dwayne "The Rock" Johnson as Joe Kingman, a superstar quarterback, who, at the height of his glory and fast living, discovers his young daughter. Predictably, Kingman finds his inner parent and leads a nice, sweet family life. Lame! What happened to the "Scorpion King" or "Doom" Rock? This brings to mind Vin Diesel, who was awesome in the Riddick trilogy and "XXX" but was a nanny (a nanny!) in "The Pacifier." Please, Hollywood, give us back our badasses.

Solutions from puzzles on D7

Crossword

C	L	A	P	A	N	J	O	U	E	G	G	S		
H	I	V	E	B	E	A	N	S	L	U	L	L		
E	L	A	N	S	W	I	S	H	M	A	U	I		
F	A	I	R	S	S	L	E	E	T	R	E	P		
C	L	O	U	D	T	R	E	N	D	S	I	R	E	S
J	A	P	E	S	E	R	A	S	T	P	A	U	L	
A	L	L	A	S	T	O	U	T	L	Y	C	L	O	D
D	A	I	S	E	S	D	A	Y	C	L	O	D		
E	N	N	U	I	I	G	L	O	O	A	C	H	T	
N	N	E	E	A	T	E	N	A	R	O	A	R	S	
W	O	R	D	S	A	M	O	A	O	B	I	E		
B	A	L	I	S	T	Y	I	N	G	N	I	C	E	
W	H	Y	S	E	S	T	E	E	S	T	E	M		

Sudoku

1	2	4	7	5	3	6	8	9
3	7	8	9	6	4	2	5	1
5	9	6	8	1	2	3	4	7
6	3	9	5	2	7	8	1	4
8	1	2	3	4	9	7	6	5
7	4	5	6	8	1	9	2	3
4	8	3	1	7	6	5	9	2
2	6	7	4	9	5	1	3	8
9	5	1	2	3	8	4	7	6

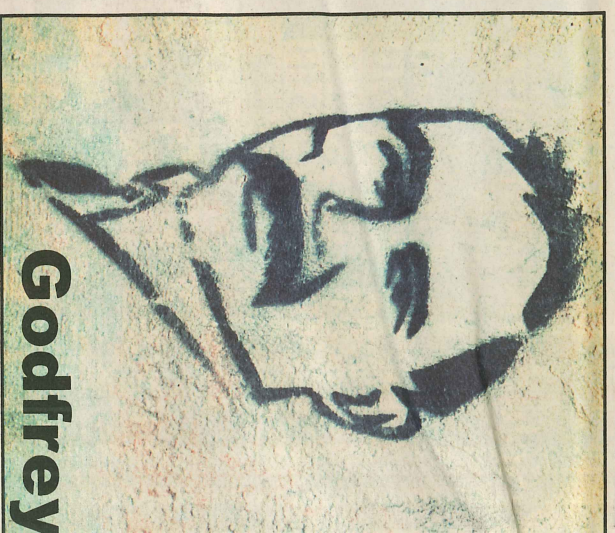
WYATT

By Emily Sparr
Photos by Liz Hunter

Have you seen John Lennon staring at you as you exit Stadium Suites? Do you truly obey the stop signs on Wyatt St.? Graffiti art has been part of the Clemson atmosphere for years. In the late 90s graffiti artist Crumb tagged areas of downtown. If you look closely you can find graffiti in nooks, crannies and Bojangles.

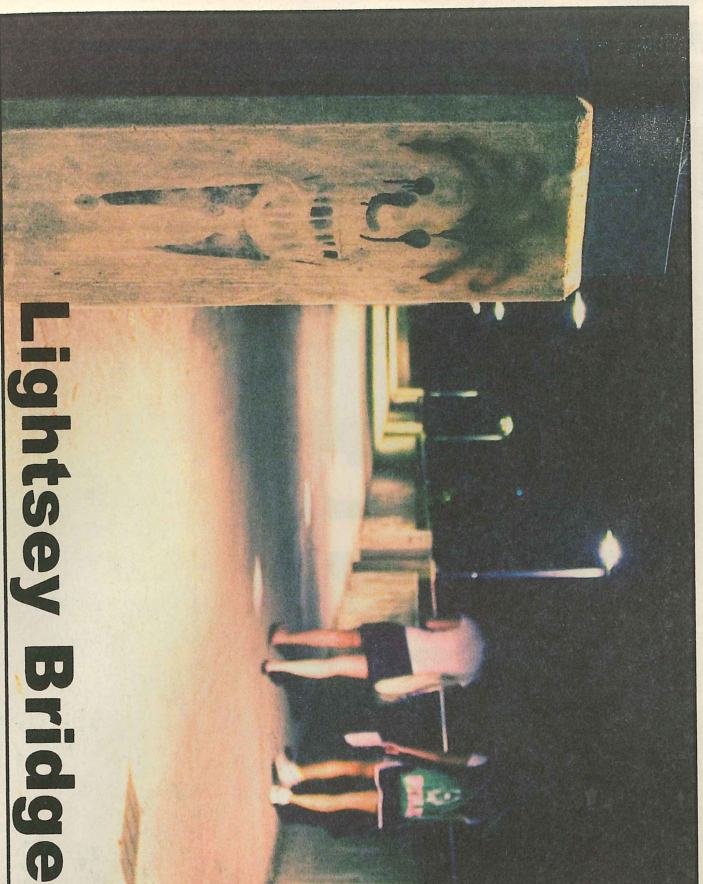


Lake Hartwell at 123 Bridge



"Clemson graffiti is mostly tags, but stencils work well on the campus cement."

"Graffiti is stupid and destructive."



Lightsey Bridge

“Graffiti is art. Graffiti is vandalism.”

“I used to do graffiti around Clemson, but I didn't feel like enough other people were doing it, so I stopped because it started to feel like trash instead of art.”



Bojangles - HWY 123



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