

OCTOBER  
30  
2009

# THE TIGER



EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

www.thetigernews.com

Volume 103 ■ Issue 21

## Building community and tradition

### Habitat for Humanity constructs local project with assistance from student volunteers and organizations.

**LOUISE GOODMAN**  
ASSISTANT NEWS EDITOR

Habitat for Humanity, with the help of student volunteers and campus organizations, is constructing its 17th Homecoming House that will go to a local family. For the nine days leading up to Homecoming the organization has brought together helping hands to construct this year's four bedroom, 1,200 square foot home.

Habitat for Humanity Homecoming Coordinator Greg Stabler is enthused about the tradition the service project plays on campus. "I think the house plays a pretty major role in Homecoming. Everyone expects it every year and it is very prominent on the field so everyone that comes out to the game gets to see it," said Stabler.

In addition to giving back, the project provides a means of bringing students together to create something as a group. "I think it represents the core values of Clemson and shows how dedicated our campus is to helping others in our community. It provides a very hands-on opportunity for students to get involved and help others, while at the same time learning about construction and other life skills while on the

site," said Stabler. On campus involvement this year is projected to be about 500 students who will participate at some time during the nine-day construction.

This year's construction project will be moved to Liberty on Nov. 1. With continuous work, the project completion date will be April 2010. The house will benefit a family currently living in Easley: a mother, father their son and three daughters.

The annual tradition lasts much longer than the 10 days students see it on Bowman Field. CU Habitat for Humanity chapter members started a letter writing campaign in September to generate funding for the project. Costs for the materials and land range between \$50,000 and \$65,000. The organization also receives funding from private donations and donations collected during the construction. The team also gets donated materials from Lowes of Easley.

As well as benefiting a family the house will be environmentally friendly. This year the house is certified by the Leadership in Energy and Environmental Design (LEED) board. The Emerging Green Builders Council financed the certification



RYAN BOURY/assistant photo editor

## Trustees elect new chairman

### Wilkins optimistic despite economy, law-suit and other challenges.

**TEDDY KULMALA**  
STAFF WRITER

On July 17, the Clemson University Board of Trustees unanimously elected David H. Wilkins, former speaker of the SC House of Representatives, to the office of Chairman. A 1968 graduate of Clemson, Wilkins has served on the board since 2007 and has hit the ground running as chairman.

Wilkins calls the position "a labor of love," and is humbled by the board's selection. "Anybody would cherish the opportunity to be chairman of the board of an institution they have a great love for," he said. "I appreciate the confidence the board has shown in me, and I am absolutely determined not to let them down."

Clemson's board comprises 13 trustees. At most public universities, all trustees are selected by the state's general assembly and serve a term of four years. What is unique about Clemson's board is that seven of its trustees, including Wilkins, are "life trustees."

In his will, Thomas Green Clemson left explicit instructions for selecting trustees and establishing their role in governing the University. He also named the first

seven life trustees, a group of Clemson faithful that was to work with the elected trustees to uphold his will.

Wilkins said one advantage of this structure is that it allows the board to select people who may not have time to serve at first. In Wilkins' case, he was serving as the U.S. Ambassador to Canada when presented with the opportunity and would have been unable to run for election by the general assembly. "Thomas Green Clemson showed great vision and foresight over 100 years ago to establish this make-up of elected trustees and life trustees," he said.

Undergraduate Student Body President Abby Daniel agrees that the life trustees serve a great advantage to Clemson. "With Clemson choosing a majority of the trustees, as opposed to other schools having all trustees or a minority elected, we have a better opportunity to ensure the values and traditions of our university persist over time," she said.

On the board's role in governance, the Board of Trustees Operating Manual says the board is "the ultimate decision making body on the specific goals and objectives

see **BOARD** page A4

## Festival turns a new page

### Literary event gets funding and a hip venue.

**REBECCA HOLLAND**  
COPY EDITOR

This spring, for the third year in a row, the Clemson Literary Festival will be bridging the gap between students, the Clemson community, and authors.

What started out as a Creative Inquiry course project, led by professor and novelist Keith Morris, has grown to become a yearly event.

Students have had a great influence over the festival for the first two years, with Morris' students organizing the event themselves the first year (even arranging for internationally acclaimed writer Dave Eggers to give a reading at the Brooks Center), and that influence is continuing.

This year, the Clemson Literary Festival Executive Committee is calling on student organizations to sponsor writers they would like to see. As a result of budget cuts, the 2009 literary festival and the 2010 festival have both had very limited funding. Allowing student organizations to sponsor authors to attend this coming spring's festival not only helps the Executive Committee put on a top notch event with its limited budget, but ensures that the authors present will truly be chosen by the students.

All events during the Clemson Literary Festival are free of charge to the student body and the community-at-large — having the cost of a writer's visit absorbed by student organizations helps to make sure this continues.

The event, tentatively scheduled for March 31 through April 3, includes a kick-off ceremony at Tillman Hall, book fair, panel discussions, classroom visits by select authors, a school day (where area high schools can participate in workshops, discussions and readings), a family day for children 4-14, open mic nights downtown and author readings in bars and restaurants downtown. The goal of the festival is to stand out from other literary festivals and campus events. By holding events in popular



BLAIR PAULIK/staff

**Book worms work together to save literary tradition.**

downtown venues, organizers hope to draw a larger crowd. Hunter Hurst, a junior, said, "I would definitely enjoy the downtown atmosphere as opposed to on campus. It would be easier to get friends to go with you if the event was held downtown." This opinion is common. When asked if having free readings downtown encouraged her to attend, Joyce Allison, a senior, said, "Absolutely! Places downtown are easy to get to and will attract a bigger audience."

The sizeable attendance the past two years by students, residents of Clemson and the surrounding areas, despite last year's meager budget, is proof that many are supportive and see a need for such an event. Both the City of Clemson and The Arts Center have contributed to festivals in the past, cementing the idea that the Clemson Literary Festival is an event for the entire Clemson community, not just those in the English department.

Event directors hope that the cultural experience can whether the economic storm by donations this year as the event connects the community. "The event is important to Clemson, because it brings together the University and the community. The festival also answers President

see **LITERARY** page A4

# GET YOUR CHEAP THRILLS

KATE RIPLEY  
NEWS EDITOR

LOUISE GOODMAN  
ASSISTANT NEWS EDITOR



## Scarowinds

Charlotte's haunted amusement park, Scarowinds, is known for being some of the most back-chilling fun in the Upstate.

The attraction features three diverse "ScareZones" for guests to be spooked in. Guests who like to get their spooks in motion can check out one of the park's 12 rides. The rides include a variety so each age group can find an age appropriate coaster. For the more adventurous thrill-seekers, there are eight mazes to get lost in, screamed at and all-around terrified. After the maze chasing you can sit down and rest during the park's feature show, "Haunted Homecoming."

If you plan on making this a weekend trip, the area has overnight accommodations available in a range of prices, from the more-economical Camp Wilderness Resort to the more luxurious Hyatt Place.

Tickets can be purchased at the gate for \$42.99 or in advance online for \$33.99. Buy two tickets online and get a discounted rate of \$55 for the pair. Parking is \$10 per vehicle. The park is open for 7 p.m. to midnight Thursday through Saturday, and will be open late until 1 a.m. on Oct. 31.

## Haunted Scream Park:

This creepy event will take place at the Pickens Speedway and will feature four attractions that will turn anyone's blood cold. The price is \$13 for one, \$16 for two, and \$20 for all four. Starting at 7 p.m. from Friday to Saturday, crowds will "drop dead" from fright. The attractions include:

**Saw of Escape:** This attraction is filled with rooms, each with a different trap. Those who enter in must find their way out, a sure thriller.

**House of Torture:** Walk into this home sweet home and discover that home is not where the heart is. Ghosts, and tortured souls will send chills up anyone's spine.

**Woods of Terror:** See if you can outrun Jason and Leatherface in these woods before you become their next victim.

**Myers's Maze:** Good luck trying to find your way out of this attraction with no tour guide. Michael Myers will be close behind ready to scare you to death.

The Pickens Speedway is located at 3800 Calhoun Memorial Highway in Greenville, 29611.

## Nightmare on Pendleton Street:

You are in for a scare in Greenville on this spooky street. The price is \$13 per person and an extra \$3 for the Haunted Maze. The dead wait for you at the Old Mortuary to show what happens to those who do not pass on to the otherworld. Crowds will also freak out in the Room of Doom, where you can find out how to lose your soul in seven different ways. Which room will you choose? A new attraction this year to Nightmare on Pendleton Street is the Haunted Elevator, where claustrophobia and fear will kick in as this elevator will take you up with for your last ride. In the Haunted Maze, crowds will have to find their way out of a twisted path. All of these events will be taking place at 904 Pendleton Street in Greenville starting 7 p.m. on Friday and Saturday.

# Tigris Scientifica:

## Science that will give you the creeps

**HOLLY TUTEN**  
STAFF WRITER

Tomorrow is the celebration of All Hallow's Eve, and what better time is there to put science to good use?

For a last minute addition to a theme party or the inspiration for a costume, try one of the following ideas, and then treat onlookers by explaining the science behind it.

**SLIME**

Ingredients: glue (Elmer's or mucilage), water, food coloring and borax powder (available at the grocery store).

Pour the glue into a mixing bowl. Fill the glue bottle with water, add the food coloring, and then stir it into the glue. In a separate bowl, mix one cup of water with one teaspoon of borax powder.

Pour the glue mix into the borax solution while slowly stirring it into the slime. To alter the texture, change the amount of borax powder used (more borax yields thicker slime).

Store in the refrigerator until needed. For a more transparent slime, use mucilage or glue gel instead of Elmer's white glue. Although this slime is non-toxic it should not be eaten. It can be easily cleaned up with water (but not the food coloring).

This simple mixture yields a product known as a non-Newtonian fluid. In the presence of water, the borax links atomic chains in the glue to form a polymer. This is similar to making a net out of many rope ladders.

The slime is rheoplectic, which means that when pressure is applied it becomes firmer, and when no pressure is applied it flows like a liquid. It can be formed into a ball and bounced, but when left to sit it will melt on a countertop.

**FOG**

Ingredients: dry ice (available at the grocery store) and water. Dry ice is solid carbon dioxide gas (the same as exhaled breath).

When it is placed in water the carbon dioxide sublimates (because of temperature differences) from solid to gas and also causes water vapor in the air to condense.

Simply place solid carbon dioxide in warm water and watch fog roll across the floor (because it is more dense than air, it sinks).

It is important to remember that dry ice can cause frostbite so handle it with gloves and do not use it in drinks. Also, do not use large amounts in enclosed spaces.

**SHOCKS**

While waiting for guests to

arrive, shuffle around on the carpet. This causes negative charges from the floor to swap with positive charges on the feet.

This happens whenever two objects are rubbed together and is commonly known as static charge.

By shuffling around on the carpet, an overall negative charge builds up on the shuffler's body.

This charge is the opposite of that on other people's bodies, as they have not been scooting around on the carpet for an hour.

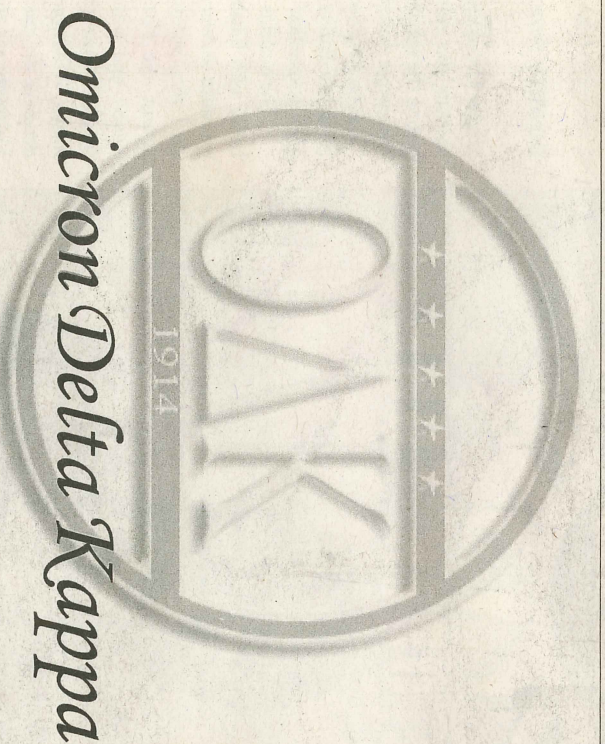
When guests arrive jump into the air and tap them with a finger. It will be a truly shocking greeting. Or, for a more hair-raising experience, mix one nylon comb with one hour of hair brushing.

The transfer of charges between the comb and hair causes strands of hair to have the same charges.

After the strands are all charged the same way they repel each other so strongly that they seem to defy gravity.

After brushing, the comb can be held against a trickle of water from the faucet and cause the water stream to bend due to repellant forces.

If no guests show up, the static charge can easily be discharged by firmly gripping a key and touching it to a metal door-knob.



*Omicron Delta Kappa*

Omicron Delta Kappa is a national leadership honor society which recognizes excellence in leadership in major areas of student life including academics, athletics, communication, creativity, and service to the University and community. Membership in this society comes with both honor and responsibility.

This semester, Clemson University's chapter of ODK selected 19 inductees from an applicant pool of 129. ODK is excited to announce its newest inductees and offers them congratulations!

- Benjamin Boone
- Lindsey Dombert
- James Hodges
- Amy Gray
- Ann Guggisberg
- Brian Jones
- Melissa Looney
- Brendan Lopes
- Monique McKiever
- Anna Moorhead

- Lindsay Musto
- Brian Park
- Nikesh Patel
- Suzanne Pickens
- Stephen Powell
- Faneisha Ragin
- Garrett Riddle
- Amanda Schroeder
- Caroline Trammel

# Weekly News Update

## World News

National News

*The Associated Press*  
While the group's activities are not banned, the Church of Scientology must pay a fine of more than 600,000 euro after conviction by a court in Paris, France.

The Church's French office, its library and six leaders were convicted of organized fraud. According to investigators, the Church pressured members into contributing funds and used "commercial harassment." All convicted leaders were given a fine, and two received additional prison sentences.

"It's really all bark and no bite," said Tommy Davis, a spokesperson for the Church of Scientology International. "The church will emerge victorious on appeal."

French courts claim banning the activities of the group is against a law recently passed, and it would be impossible to stop the group from working outside legal frameworks. Complaints against the Church of Scientology began more than a decade ago, when a woman used loans to contribute to the group and never received any reimbursement.

The Church holds 10 million members across the globe, but is still considered a sect in some European countries.

*The New York Times*  
The total number of U.S. troops killed during combat in Afghanistan is up to 53, making October the deadliest month in a war that has lasted eight years.

On Tuesday, it was reported that eight soldiers were killed in an attack, along with an Afghan civilian. The Taliban in the Zabul Province have claimed responsibility for the incident.

A Taliban spokesman, Qari Yusuf Ahmad, said they had blown up two armored vehicles and also engaged in a firefight in Zabul, killing eight Afghan police officers. However, his report has not been verified by the U.S. military.

This incident pushed Afghanistan casualties to surpass those of August, in which 51 deaths were reported.

Currently, President Barack Obama is deliberating over the decision to send more troops to the area. The American public split on the decision to provide more soldiers to the war as well.

# Departmental Spotlight:

## Dr. Atsuji to present on the ancient language of Kanji.

**KEVIN NIEHAUS**  
STAFF WRITER

Everyone has done it: everyone has stopped to look at a character of Asian origin and wondered, "What exactly does that mean?" Now there's finally a chance to uncover some of the mystery.

On Nov. 9, from 7 p.m. to 8:30 p.m., Dr. Tesuji Atsuji of Kyoto University, Japan, will be presenting a lecture on the history and communicative power of the Japanese characters referred to as Kanji at the Strom Thurman Institute's Self Auditorium.

The lecture, entitled "The Amazing World of Kanji Characters," is designed to foster an understanding of the history and creation of Kanji ideograms, while simultaneously offering insight into the ways in which Kanji continue to be used in modern Japan.

Toshiko Kishimoto, associate professor of Japanese at Clemson, she expects the Kanji presentation to be an eye-opening experience. "I really expect the presentation

*Los Angeles Times*  
L.A. County health clinics administered the H1N1 vaccine to anyone who came to the clinic over the past week, even if they had health insurance or were not in a priority group.

According to Dr. Jonathan Fielding, director of the county's Department of Public Health, "We're accommodating them because we have enough vaccine."

However, after several days of this, the Department of Public Health circulated a press release asking clinics to start prioritizing patients, requiring those who were not in priority group to wait on the vaccine because of the limited quantity within the county. Priority groups, defined by the Centers for Disease Control (CDC), include pregnant women, people caring for infants under six months old, emergency-medical services personnel and healthcare workers; children and young adults six months old to 24 years old, and those with chronic medical conditions.

As of Tuesday, 50,000 children and adults had been vaccinated by Los Angeles County. It is unsure how many of those were in a priority group. Fielding said it is estimated that 5.5 million people in Los Angeles County fall into the priority category.

*The New York Times*  
Harry Reid, Senate majority leader, announced that a government-run insurance plan would be included in the health care legislation on the Senate floor in a few weeks.

The proposal comes with an "escape hatch" — states can refuse to participate in the public insurance plan by adopting a law to opt out. Components of the plan include negotiating payment rates with health care providers.

In order for the plan to have a chance at legislation, Reid will need the support of all 58 Democrats and two independents. According to aids, he appeared to be short of that goal. Republicans are currently united against any bill proposing a public option.

"The best way to move forward is to include a public option with the opt-out provision for states," said Reid. "I believe that a public option can achieve the goal of bringing meaningful reform to our broken system."

Organizations supporting Reid's effort for a public option include MoveOn, Families USA and Health Care for America Now.

to deepen the audience's understanding of both the Kanji themselves, as well as the people who use them," Kishimoto said. "I'm really looking forward to it!"

Associate Professor of Japanese at Clemson, Dr. E. Leslie Williams, stressed the importance of understanding Kanji in today's world.

"Do you realize that one in six people on this planet read and write Kanji?" Williams asked. "I mean, really, how can we flatter ourselves; we are world citizens unless we understand a little more about East Asia?"

Williams also noted the power of learning Kanji when considering business in the 21st century. "China's economy is going strong. Are we, as Americans, really going to wait until China takes over the world to attempt to understand them a little? We can get ready for the future today. Come see this talk!"

Atsuji's talk is free and open to the public, and it will include a Powerpoint presentation to highlight his main points.



AT A GLANCE

• Undergraduate Student Senate will be having a Meet Your Senator Day on the library bridge on Monday, Nov. 2 from 8 a.m. to noon. They will be serving free hot chocolate and doughnuts to students. Bring your questions.

• The Blue Key Honor Society's Tigerrama 2009 Legends of the Valley is Friday, Oct. 30. Tickets are \$6 with your CUID and \$8 without (all tickets become \$8 on show day).

Did you know:

The rolling stop sign in front of Brackett is being replaced with mechanically gas operated bollards (poles) that are spaced wide enough for certain campus vehicles (golf carts, John Deere Gators, etc.) to travel between but not enough for cars. Previously, when the sign was rolled into place during the day, there was no legal way for the certain campus vehicles to get to the East side of campus due to the fact that state law prohibited them from traveling down Perimeter Rd. or riding on any sidewalk.

## Campus goes from trashy to classy

Solid Green to pick up Homecoming debris.

**KATE RIPLEY**  
NEWS EDITOR

Solid Green will continue with its fourth consecutive year in holding Solid Green Day to keep our campus litter free and more environmentally friendly.

This event will take place on Wednesday, Nov. 4 from 10 a.m. until 2 p.m. and will be a sure way for students to meet people as well as keep Clemson beautiful. Those interested in volunteering for the event can register in front of Mell Hall to receive a free Solid Green t-shirt and water bottle. Volunteers are encouraged to sign up early as this merchandise is first come, first serve.

Students will also receive gloves and trash bags and be sent all over campus to pick up any trash. All trash collected will be returned to Mell Hall to be separated for recycling.

"We started Solid Green Day because there was no campus clean-up day in the fall semester," said Angela Nixon, public information director for Student Affairs

and Advancement. "Student Government organizes Clemson Sweep in the spring, so we wanted to have a similar event in the fall."

The purpose of Solid Green Day is to clean up the campus after Homecoming to help the landscape services staff continue to keep Clemson clean, and because it falls during the middle of football season and is a good time for a thorough cleaning, Nixon said.

"Solid Green Day is a growing event and has incrementally grown in student involvement about 40 percent each year," said Rose Ellen Davis-Gross, Solid Green chairman.

"We are expecting about 600 students, faculty, staff and community members to participate this year," said Gross-Davis. "It's been exciting to see the event grow."

This event was planned and sponsored by the Solid Green committee, which is made up of faculty, staff and students that work very hard to promote environmental awareness on campus.

**LITERARY** from page A1

Barker's call to 'make Clemson the cultural center of the Upstate.' It is an incredible opportunity to listen to and interact with wonderful authors, our professors and the city of Clemson," said the festival's student coordinator, Whitney Farrow.

If your student organization is interested in sponsoring a writer or for more information about the festival, contact Jillian Weise, assistant professor in the English Department, at [jweise@clemson.edu](mailto:jweise@clemson.edu).

**BOARD** from page A1

of the University, but this in no way restrains the Administration from suggesting the specific goals and objectives it believes are desirable." As put by Wilkins, "The board gives general direction... he [President Barker] fills in the blanks and gives us specifics."

The board is currently waging a legal battle with Chalmers Trounman, former executive secretary to the board who was fired after making numerous allegations against the board regarding increased tuition and mismanagement of school finances. Since this is an on-going legal matter, Wilkins could not any divulge any details of the case, but he is confident the University will triumph in court. "When this is all said and done, it will be clear that Clemson was in the right, and Mr. Trounman was in the wrong," he said.

This lawsuit is one of many challenges facing the University. Daniel believes the most pressing issue facing the University is the extreme reduction in state funding. "The Board serves as a constant advocate to help us retain our funding levels and hopefully increase them," said Daniel. "They help represent the work done on campus regarding education, research and public service and highlight our accomplishments."

Highlighting Clemson's accomplishments is precisely what Wilkins hopes to do while riding out the economic storm. "Clemson University still has a great story to tell," he said. "And I think it's incumbent on the board and incumbent on the administration to continue to tell that story, even in these tough economic times. What we've been able to do despite the reduction in funding by the state, what we mean to the state, the quality of the students we continue to attract — all those are positive stories we need to keep telling."

**JASON ALDEAN**  
WIDE OPEN TOUR

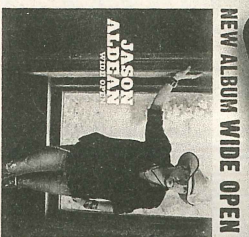
WITH SPECIAL GUESTS  
**ERIC CHURCH**  
AND  
**LOVE AND THEFT**

**ON SALE TODAY AT 10AM!**

**ALL TICKETS UNDER \$35**

**FRIDAY, JANUARY 22 • 7:30PM**  
**BI-LO CENTER**

TICKETS AVAILABLE AT THE BI-LO CENTER BOX OFFICE  
ALL TICKETMASTER LOCATIONS, TICKETMASTER.COM,  
OR CHARGE BY PHONE AT 800-745-3000



NEW ALBUM WIDE OPEN

JASON ALDEAN

IN STORES NOW  
JASONALDEAN.COM  
MYSPAGE.COM/JASONALDEAN

# Organizations skate in harmony

Clubs come together for seasonal tradition to raise money and provide holiday cheer.

**COHEN SIMPSON**  
STAFF WRITER

CU on Ice is back this December, and this time with a philanthropic edge.

CLEMSONLIVE, Clemson's student-run entertainment board is hosting the 2nd annual holiday event, this time partnering with various student organizations to raise money for charity.

Created by former Tiger Traditions Director Lauren Hardin, the event is designed to provide a unique form of entertainment for students during the

stressful atmosphere of the December exam week. However, in an advance over the inaugural holiday celebration, CLEMSONLIVE will incorporate a charitable element, giving various campus organizations the opportunity to raise funds for their chosen philanthropy by setting up booths.

"I really just wanted to focus on the holiday season of giving," said Rachel Kaskin, current Tiger Traditions director. "We are focusing a lot more on fundraising and community outreach and we are such a large school and community that I felt that this event would be a great place for organiza-

tions to have a venue to help raise funds."

Various treats such as apple cider, hot chocolate and pastries will be sold by the organizations at the booths, which were rented out as a way for CLEMSONLIVE to raise funds necessary to host the event.

Organizations to be in attendance will include the Clemson University Rowing Association, the Civics and Service Hall Association, the Civics and Service House and WSBF. Additionally, the Clemson Ice Hockey Club will offer lessons on how to ice skate.

This year, CLEMSONLIVE is

attempting to make the event better than last year by addressing entertainment and logistical issues. Planning was started earlier in an attempt to find ways to cut costs and foster a rise in efficiency. Improvement cited by Kaskin includes more entertainment, with the showing of movies, and smoother ticket distribution.

Last year the event drew out approximately 1,600 students to ice skate over the four nights it was held. Kaskin attributes this success to the support of the students.

"It is such a huge event that CLEMSONLIVE can't do it on its own," said Kaskin. "We want the whole Clemson community to be apart of celebrating the winter season." The festivities begin at 6:30 p.m. on Dec. 3 following the Lighting of the Carillon Gardens, which is sponsored by Clemson Undergraduate Student Government. The event will run through Dec. 5.

"I want an event that students can look back on and remember an amazing, unique experience," said Kaskin. "On these three nights the community, students and faculty can come together and celebrate the holidays as a family."

# CLASSIFIEDS

Classifications	Office Telephone Hours	How to Place a Classified Ad	Deadline	Classified Ad Rates
<b>100 Help Wanted</b>	Monday - Friday 9 a.m. - 4:30 p.m.	By Phone: (864) 656-2150 By Fax: (864) 656-4772 By E-mail: classified@thetigernews.com In Person: 315 Hendrix Center	3 p.m. Tuesday	Students: 50 cents/word Other: \$1.00/word
<b>200 For Sale</b>				
<b>250 Automotive</b>				
<b>300 For Rent</b>				
<b>350 Roommates</b>				
<b>400 Services</b>				
<b>450 Retail</b>				

## 100 HELP WANTED

Apple computer help needed  
864-643-0556

Need student volunteer models (male and female) to do fitness, career center and other photo shoots for the new Determined Spirit brand. Photos will be featured in brochures for the University.

If you are interested, please contact Brian Schneider, photographer  
ebshine@clermson.edu.  
Models needed before Nov 20.

## 200 FOR SALE

2 BR home only 5 minutes from campus. Completely remodeled. Has hardwood floors and 10-ft ceilings. Includes range, microwave, dishwasher. Level corner lot. Asking \$89,900. Call 864-882-0908

## 300 FOR RENT

Great for 3 or 4 students. 15 to 20 minutes from Clemson. Furnished 4 BR/3BA, 2 fireplaces and tile floors. No pets. \$1200 monthly deposit required. Utilities not included, yard maintained. Call 864-304-2925

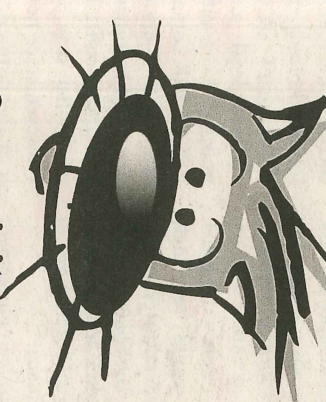
This is a 1.71 ct. Tiffany Set Princess Cut 14K white gold wedding set. Pave diamond sides pillow the princess cut diamond, with matching milligrain band with 9 brilliant diamonds. \$4250. 864-646-8474

Now Leasing 1&2 bedroom apartment. All appliances included. Available for immediate move-in. Burton Properties 653-7717, 654-1130, 710-0602, 710-3363 (after hours).

**EASTSIDE TRANSPORTATION SERVICES**  
SEDANS • TOWN CARS • VANS  
LIMOUSINES • SUV'S • BUSES • TROLLEYS

864  
**609-LIMO**  
sales@eastidelimo.com  
www.eastidelimo.com

**TIGER QWIK MART**




Come visit  
"The Wall of Beer"  
(over 400 different brands)  
215 Pendleton Rd.  
Clemson, SC  
864-654-2907  
tigerqwikmart.com

Guest quarters near Clemson. Looking for a place to stay during Clemson football games? Great condo on country farm, nightly rental only, \$95/night, sleeps two. Private and clean. No smoking or pets. Deposit required. Contact b.campbell@starband.net 864-414-5936

\$470/mo for 2 BR triples unit. Short lease (through July), small pets welcome, < 1 mile to campus, CATbus accessible, can walk downtown! Call Ryan @ 715-215-0305 or see craigslist for more info.

Female sublesser wanted for Spring 2009, Clemson Place Apartments. Close to campus. \$315/mo utilities not included. Awesome roommates. Contact louiseg@clermson.edu  
Rent 2010-2011 Highpointe, Crawford Falls, 864-246-9998

  
**Carolina Easy Ride**  
www.carolinaeasyride.com


**SHUTTLE TO DOWNTOWN GREENVILLE**

**THURSDAY - FRIDAY - SATURDAY EVENINGS**

**ROUND TRIP GROUPS OF 5 OR MORE \$40.00 \$35.00 each**

**AIRPORT SHUTTLES TO GREENVILLE - SPARTANBURG CHARLOTTE**

**SHUTTLE TO AWAY FOOTBALL GAMES**  
CALL 864-306-2754 FOR RESERVATIONS  
WE ACCEPT VISA AND MASTERCARD

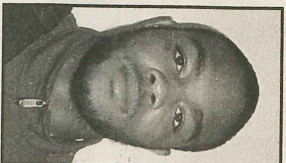


**Speak Out**



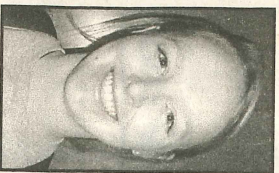
*How do you feel about federal government no longer prosecuting medicinal marijuana use?*

"It does not personally affect my life, so it doesn't matter if the government does or does not prosecute the use of medicinal marijuana to me."



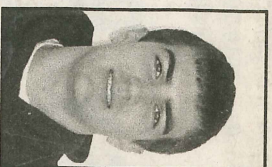
**Scotty Cooper**  
PRTM  
junior

"I think it helps a lot of people with illnesses so I am okay with it."



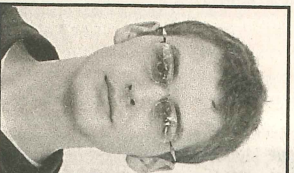
**Emily Purcell**  
environmental and natural resources  
sophomore

"I think that it can help those who need it medically and I'm glad the federal government is leaving it up to the states. It requires a more localized view to determine if it should be legal."



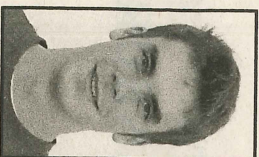
**Austin King**  
chemical engineering  
sophomore

"I think it's great that the government is no longer prosecuting the dispensaries. This is a big step towards legalization."



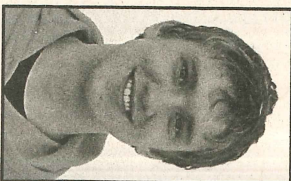
**Luukas Pekkalta**  
english  
sophomore

"It should be a state's decision, but the laws need to be strictly enforced."

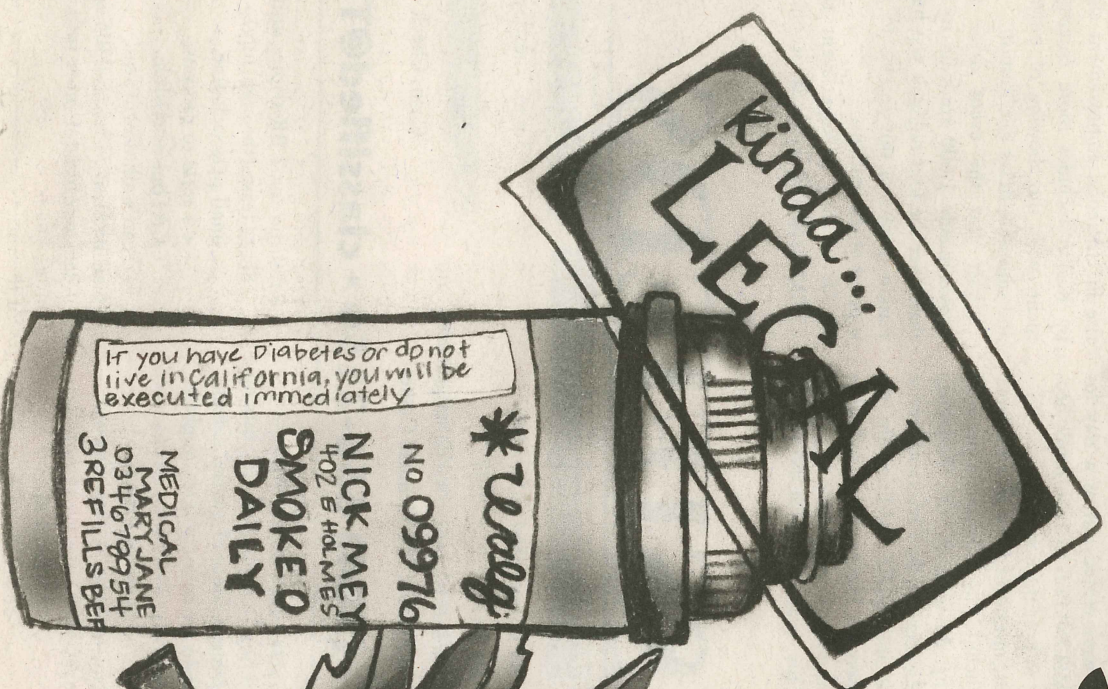


**Mitch Liyy**  
economics  
senior

"I'm all for the federal government giving power back to the states, but over the issue of medicinal marijuana — I'd feel indifferent about it."



**Sean Zottnick**  
undeclared  
freshman



**Save a pill,  
smoke a  
JOINT**

The legal use of medicinal marijuana has long been at the center of a heated policy debate. The question of who has the right to decide when, if and how medical marijuana can be used is one for which there are many answers from opposing factions. However, ultimately, it has been the federal government that has authority to prosecute those who light up, even for medical purposes...until now.

The U.S. Federal Justice Department announced this month that it would no longer prosecute medical marijuana use in states where such use is legal. The illegal possession and sale of marijuana remain federal crimes. This announcement has state lawmakers contemplating their new roles and responsibilities regarding the issue. Since the mid '90s when the first state medical marijuana laws were passed, its use has been regulated and restrained by federal law, under which marijuana remained illegal. Federal law can be enforced anywhere in the United States, even in states that reject these laws. For example, if Joe Schmoose is granted permission by his state to grow and use marijuana for medical purposes, he can still be prosecuted by the federal government for doing so. However, the new policy leaves regulation in local governments' hands, raising many questions about what type of enforcement these hands are capable of.

Thirteen states currently allow the use of medical marijuana, and at least five others are considering laws to permit its use. Some local governments, though, have opted out of the regulation hassle by imposing bans on distribution, claiming that the federal government's decision will cause the use of marijuana to spiral out of control. Without help from a larger body, local and state governments will be less able

to control marijuana's sale and distribution. The solution? Ban or restrict dispensaries. While many state and local lawmakers consider the Justice Department's actions as a green light to legalize medical marijuana, others fear that the decision will spur the illegal market and undermine law enforcement efforts to control the possession and sale of the drug.

The plot thickens in light of California lawmakers' recent consideration of a bill that would legalize, tax and regulate marijuana for recreational use which, if passed, would be the first law of its kind in the United States. This legislation could generate around \$1.4 billion a year in taxes, a hefty number for a financially struggling state.

Some experts believe that many state legislators will be prompted by the Justice Department's decision to allow for more expansive use of medical marijuana, and eventually to legalize marijuana's recreational use. State legislators often take their cues from the federal government in policy decisions, especially those concerning hot button issues. The decision not to prosecute medical marijuana use is a statement that such use is condoned by the federal government. State legislators can rest easy in a decision to legalize medical marijuana knowing that this decision is also protected on the federal level. However, others argue that federally legalizing medical marijuana does more than give the go ahead to state legislators. It opens the door for more flexible or broad policies that may not be to the greatest benefit of the people.

It seems that proposed bills such as California's are the logical next step in the marijuana legalization debate. The federal government backing off of medical marijuana use isn't breaking news to Californians, who have been able to legally use

medical marijuana in their state since 1996. Gradually, other states followed suit. It seems that we face a similar situation now in a revised context. Perhaps California is the forerunner in a trend that will eventually sweep the nation. Just as the use of medical marijuana was once a radical concept and is now steadily becoming conventional, the eventual use of marijuana recreationally may take on a more realistic light in the face of federal policy changes such as that of the Justice Department's.

Certainly the legalization of marijuana would yield favorable results financially. If taxation on the drug in California would earn the state up to \$1.4 billion a year, imagine the revenue that could be generated over 50 states. Financial logistics strongly recommend the legalization of a drug that is already widely used. Rather than grant permission, the legalization of marijuana would be more aptly compared to simply acknowledging what people already do. However, this acknowledgement comes with a wad of cash in state's empty pockets. States could also save money on the prosecution and imprisonment expenses associated with marijuana if the drug were legalized. These benefits would seemingly recommend the federal government's decision to state lawmakers, as the Justice Department's actions could lead to the eventual legalization of recreational marijuana.

However, many law enforcement agents and state legislators believe that the legalization of medical marijuana only encourages the use of a dangerous substance that could cause disastrous results such as an increase in the number of accidents caused by driving under the influence.

Regardless of the implications of California's bill, though, there is

still current debate surrounding the Justice Department's decision that inspired its publicity. Should federal law have taken a step back from medical marijuana use? Or does it have a responsibility to enforce and regulate a traditionally banned and possibly harmful substance?

The clash of state and federal government regarding these laws raises some eyebrows. It seems contradictory for a state to impose a law specifically challenged by the federal government. Isn't this a bit counterproductive? But, it must be taken into consideration that if the federal government altered its policies based on every state law, eventually anything would be permissible.

In the case of medical marijuana, it was perhaps in the best interest of the state and federal government that the Justice Department decided to back off. Now states can exercise full authority over their own legislation without conflicting with federal government policy. It is the state's decision whether or not its citizens can use marijuana medically, and therefore the state should make and follow through on this decision. While many states still have not adopted legal medical marijuana policies, it's a safe bet that these policies will come eventually from other state's examples. Fear that the use of marijuana will eventually grow out of control as a result of this new policy may be well grounded. However, since now more than ever it is the state's decision to legalize medical marijuana, the state should be prepared to enforce its chosen policy.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of the Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.

## COMMENTARY

## Healthcare How-To

KEVIN KEITH

Guest Columnist



One of the great political debates of our generation is currently underway in Washington. Fiery town hall meetings, massive protests and a certain South Carolina representative who seems to have occasional bouts with Tourette's have proven that health care reform is a hot button issue. Current efforts by the president to reform health insurance have caused an emotional backlash throughout the political spectrum. Regardless of which side of the debate you reside on, there is little doubt that spiraling costs and unequal access have for too long been a burden on the American health care system.

But before I continue, I feel I should pause a moment and provide some personal background that should be considered relevant. My father is a corporate hospital administrator for a large for-profit hospital in Gadsden, Ala. My mother, however, works for a small, non-profit organization that provides mammograms and breast cancer treatment nearly free of cost to low-income women. I also have close family friends who own and operate their own private surgical practice in Charlotte. Every one of these individuals has more than once given me, in depth, their opinion of our current health care crisis, and consequently, my position has been more or less influenced by their perspectives. So, it is important to note that I am not some hardass conservative, blindly following the Republican model. I actually have a good deal of background in this topic and consider myself to be much more of an independent than anything else.

To begin, the government has never really had a great track record when it comes to the healthcare market. Dating all the way back to the early 1940s, when they gave Blue Cross Blue Shield tax exempt status in return for community rating, the government unintentionally changed the way health insurance was provided (health insurance had been similar to car and home owners insurance which was only needed in catastrophic cases). And then later that decade, when they declared all employer-purchased health insurance plans to be tax deductible, the government unknowingly provided preferential and advantageous treatment to one group (the employed) over another (the unemployed or self employed). I could provide endless examples, like how federal insurance mandates limit the ability of insurance providers to offer customized plans or how Congressional Acts such as EMTALA and HIPAA increase administrative costs and ultimately cause cost shifting, but unfortunately I am limited to the confines of this page.

Though a very strong case could be made that high healthcare costs are a direct result of long-time government intervention and regulation, my real concern involving any kind of federal single-payer universal system is just how exactly costs are controlled. Similar to any company or large corporate entity, the federal government will do anything in its power to avoid operating in the red. The government will not allow itself to lose money and will function in its best interests to control costs and minimize losses. And the only way a universal system can offset expenditures and control costs is through the use of health care rationing.

To obtain a better understanding of rationing, simply observe how

other countries operate their universal coverage systems. As an example, the Canadian healthcare system is considered one of the cheapest and low-cost systems in the world. But there are, however, numerous questions about its accessibility and ability to cover all of its citizens. To keep costs low, single-payer systems are forced to limit the amount of patients it treats and caps the number of surgeries it performs. Many Canadian patients wait long extended periods of time for needed treatments and therapies. Cancer patients may go months without receiving chemotherapy, following a cancer diagnosis. As a result, mortality rates for treatable conditions such as breast cancer and prostate cancer are substantially higher in Canada than they are in the United States.

The government should change its reform efforts towards policy initiatives that would transfer more power to doctors and patients, since these are the ultimate providers and consumers of health care. These measures are much more likely to result in lower costs and ultimately greater access.

The first step towards effective reform is to quickly deregulate the government from both the health insurance and health care industry. Repealing insurance mandates would allow insurance providers to tailor policies to individual needs and ultimately spark competition between insurers to provide insurance at the lowest necessary costs. Also, ending the tax-exempt nature of employer-purchased health insurance plans would lower costs by ceasing individual's overuse of insurance due to costs that seem cheaper on the surface.

The second step is to revert health insurance back to its natural purpose: to spread high individual risk among a larger group. Instead of using insurance to pay for routine, ordinary, relatively inexpensive medical services, health insurance should only be used to protect against rare, unforeseen, catastrophic expenses that could bankrupt a family or individual. A high deductible insurance policy accomplish this by covering 100 percent of costs, but only after the deductible has been paid. Coupling Health Savings Accounts with high deductible policies have proven to reduce the growth of health care costs because funds added to these accounts are not taxable and accumulate interest year after year if not spent.

Most importantly, though, we must begin to acknowledge the health care industry for what it really is: a business. Businesses are guided by the goal of providing high quality goods and services to people at affordable prices. Is this not the same goal as medicine? Allowing the free-market to operate more openly would encourage competition between health care providers. This will naturally lower prices while simultaneously increasing overall quality. This is evident in the sectors of medicine with the least government regulation, such as elective cosmetic and LASIK surgery, where there has been a continual decrease in prices and a matched improvement in quality.

The solution to America's healthcare problem should not involve lowering health care quality, eliminating innovation and implementing more government control while consequently taking control away from healthcare providers and patients. The solution should instead provide high quality medical care at the prices that make sense to both providers and consumers.

KEVIN KEITH is a guest columnist. E-mail comments to letters@TheTigerNews.com.

## COMMENTARY

## MY CHOCOLATE MILK MANIFESTO



NICK ROTH

Columnist



Chocolate milk isn't a choice, it's a right. By being born a citizen of this human community, we have been bestowed with the opportunity to enjoy such a tasty concoction and, with that, the responsibility to foster its dignity. I find it sad to say that here at Clemson we have failed to nurture and preserve one of our most beautiful and delicate treasures. It has fallen victim to corporate exploitation, "budget cuts" and communal disinterest, and it kills me on the inside to witness it. That is why I will no longer sit idly by.

Chocolate milk used to be a symbol of America. It began with the dairy farmers who carefully and meticulously drew the nectar of their well-raised and well-fed bovine. The milk was then bottled, chilled and shipped all across America to be consumed by eager connoisseurs of all ages and races and denominations.

The chocolate was grown in the mystical jungles of South America and from its humble roots as a bean blossomed into silky syrups and intoxicating powders.

By some mechanism of fate the two met and gave us a beverage for the ages.

To this day my grandpa drinks a healthy diet of chocolate milk. When I was a kid he would reach into the cabinet after dinner and with a single hand grab two adult sized glasses. It was the only time I didn't get the kid-sized cup. Deliberately he set them down on the counter with a ringing clank. Effortlessly he plucked the carton of milk from the refrigerator and poured the perfect amount of milk into each glass, to within a half inch of the rim. The glasses immediately began to sweat as he replaced the milk and popped the tin of Hershey's powder. With three scoops each he'd fill the glasses and stir each

one individually, always counter-clockwise. Once they had mixed to his satisfaction, he regally brought them both to the table and set one glass in front of me and one in front of him. Together we'd drink our chocolate milk.

Today he still maintains that the best glass of chocolate milk is stirred counter-clockwise and, just to be rebellious, I stir mine clockwise.

Chocolate milk is what is good about America, at least the America that I love. It's simple and sweet; it's hard to screw up. You can drink it in the morning, at lunch, for dinner as a snack, when you're sad, when you're happy, when it's raining, sleeting and snowing. It's a possession; you can make it your own. Some like it with a hint of chocolate, others like theirs inundated with chocolate.

You can drink it hot or cold or even with ice cubes like my mom. Even those of you that are intolerant of lactose, there's soy chocolate milk.

(There's no need to be so objectionable to lactose, what did it do to you?)

I'm passionate about chocolate milk. It is something to be celebrated, not dispensed from giant plastic bladders into dirty plastic cups in dirty dining halls. The liquid that comes out of those machines is not chocolate milk. It's like brownish sugar water. Some resilient students have coped with this by mixing the brackish sugar water with half of the normal milk, yielding a bastardized version chocolate milk. I've coped with it by bringing my own powder and mixing it myself. I've always been a rebel, always will be.

I'm tired of consuming and watching people consume nasty hormone filled milk on a daily basis. There aren't a lot of things we have control over, but maybe this is something we can beat.

The fact is we could all use little victories now and then, be it finally getting a good grade, finally talking to someone that you've always wanted to talk to, finally getting to class on time or finally drinking a tall glass of real, cold chocolate milk at the end of a long day.

NICK ROTH is a sophomore in English. E-mail comments to letters@TheTigerNews.com.

## Start Your Career in Accounting.



## Northeastern's MS in Accounting/MBA for non-accounting majors:

- Earn two degrees in just 15 months.
- Complete a 3-month paid residency at a leading accounting firm.
- Proven track record of 100% job placement.

### Take the first step.

Visit us online or at an information session near you. Learn more about the program and upcoming events at [www.msamba.neu.edu](http://www.msamba.neu.edu).

617-373-3244

gspa@neu.edu

www.msamba.neu.edu

# Northeastern University

# THE TIGER

## SENIOR STAFF

**ASHLEY CRISP**  
Editor in Chief  
*ashley@TheTigerNews.com*  
(864) 656-2150

**EMILY CALLAHAN**  
Managing Editor  
*managing@TheTigerNews.com*  
(864) 656-1596

**CORY BOWERS**  
Business Manager  
*business@TheTigerNews.com*  
(864) 656-1596

### NEWS

*news@TheTigerNews.com*  
(864) 656-2150  
**KATE RIPLEY**  
News Editor  
**LOUISE GOODMAN**  
Assistant News Editor  
**KELLIE JURKA**  
News Layout Editor

### SPORTS

*sports@TheTigerNews.com*  
(864) 656-2150  
**BRANDON BOATWRIGHT**  
Sports Editor  
**RYAN LAINIUS**  
Assistant Sports Editor  
**AARON SINKER**  
Sports Layout Editor

**TIMEOUT**  
*timeout@TheTigerNews.com*  
(864) 656-2150

**MELISSA WHITSON**  
Timeout Editor  
**ROSS KUCSERA**  
Timeout Layout Editor

**OPINIONS**  
*letters@TheTigerNews.com*  
(864) 656-2150

**TAYLOR REEVES**  
Opinions Editor  
**BECKY DOWDY**  
Opinions Layout Editor

**PHOTO & ART**  
*photo@TheTigerNews.com*  
(864) 656-2150

**BRIAN SCHNEIDER**  
Photo Editor  
**RYAN BOURY**  
Assistant Photo Editor  
**KALI BOWERS**  
Art Director  
**BEN WHITE**  
Assistant Art Director

**COPY EDITING**  
*copy@TheTigerNews.com*  
(864) 656-2150

**BETHANY DONN**  
Copy Editor  
**REBECCA HOLLAND**  
Copy Editor  
**NOELLE ZOLADKOWSKI**  
Copy Editor

**WEB SITE**  
*webmaster@TheTigerNews.com*  
(864) 656-2150

**MATT STEWART**  
Web site Editor/Computer Manager

**DISPLAY ADS**  
*advertising@TheTigerNews.com*  
(864) 656-2167

**THOMAS GLENN**  
Advertising Manager  
**STEPHANIE BURNS**  
Creative Services

**CLASSIFIEDS**  
*classified@TheTigerNews.com*  
(864) 656-2150  
**THOMAS GLENN**  
Classified Advertising Sales

### CONTACT US

**MAIN OFFICE**  
315 Hendrix Student Center  
Clemson, SC 29634-1510  
Phone (864) 656-2150  
Fax (864) 656-4772

**U.S. MAIL**  
315 Hendrix Student Center  
Clemson University, Clemson, S.C. 29633-1586

### PRINTER

Walton Press, Monroe, Ga.

Subscriptions are available by mail for \$35/semester or \$60/year. Send your name, address and phone number with a check payable to Clemson University to: The Tiger - Circulation Department, 315 Hendrix Student Center, Clemson University, Clemson, SC 29633-1586. Perspectives expressed by individual members of The Tiger, guest columnists or Speaking Out subjects do not necessarily reflect the opinions of The Tiger as a whole. Its staff members or Clemson University.

## COMMENTARY

# Really, Keith?



**KEVIN NIEHAUS**  
*Columnist*

In this week's edition of "What makes Kevin shake his head and say 'Really?'" we are graced with the presence of a Mr. Keith Bardwell, a justice of the peace in Tangipahoa Parish, La. His crime: the refusal to issue a marriage license to an interracial couple on the grounds that any children the couple may have will be accepted by neither the "white" community nor the "black" community.

I mean, really? Really?

It's been 42 years since the Supreme Court decided that the government no longer held the right to determine who men and women had the right to marry (as long as the marriage wasn't a same-sex marriage, that is). However, Mr. Bardwell has spent the last 34 years fighting the system due to his apparent concern for the possible children of interracial couples.

Of the many worries I have for Mr. Bardwell's line of thinking, at the forefront lie two assumptions: that only married interracial couples have children and that all married interracial couples have children.

Let's be honest Keith, either you've become the first man in America to successfully ignore all signs that point toward the fact that babies are born outside of wedlock, or there is more to your argument.

Unfortunately for you, more here suggests not that your argument has depth and reason, but rather that there exists a darker underlying current in your choice.

That's right Keith, I'm calling you out. You're a racist.

Mr. Bardwell's language betrays him because, as it happens, not all interracial couples have children. In other words, even if the couple does not plan on having children, Mr. Bardwell will not marry them simply on the grounds that they're an interracial couple. His reasoning? If he performs the ceremony for one interracial couple, he would have to do it for all of them. That Mr. Bardwell is unable to apply this concept to the idea of marriage itself, as opposed to interracial marriage, is apparently irrelevant.

Perhaps even more telling of Mr. Bardwell's racism is the way in which he handles requests for interracial marriage. Rather than attempting to actually prevent the couple from marrying and then procreating, as all couples apparently do, he simply directs the couple's request to another justice of the peace. Mr. Bardwell isn't concerned with the idea of an interracial child being shunned, simply that he has nothing to do with the child.

In other words Keith, you're basically plugging your ears, shutting your eyes and attempting to make interracial

children vanish in your mind.

Even if one attempts a positive look at what Mr. Bardwell is doing, the racism inherent in it is still rather clear. It would seem logical to assume that Mr. Bardwell considers himself to be preventing racism toward the children of interracial couples. However, simply by attempting to "prevent" racism, he is blatantly perpetuating it. Saying no to interracial marriages on the grounds that the couple's children will not be accepted by either white or black societies seems to suggest both his intolerance of someone that doesn't fit his view of a member of the "black" or "white" community and that Mr. Bardwell, as a member of the white community, would shame an interracial child on the grounds that he isn't white.

Mr. Bardwell's idea of two separate communities of black and white is also both alarming and confusing. Where does the point of distinction between these two communities lie? How black does one have to be in order to be considered a member of the black community? Does the idea of a "white society," as Mr. Bardwell puts it, only extend as far as the color of the skin, or does one have to also act "white" in order to be a part of the white society?

Mr. Bardwell's language also seems to suggest that the idea of these two communities is not only separated by the color of the skin, but by the fact that there is no interaction between these two groups. If the so-called white community would shun an interracial child, there seems to be no possibility that the same white community would permit the company of a child fully black, even if one could determine the definition of "fully black."

Keith, we've got to be honest here: you're not fooling anyone. You are perpetuating a racist sentiment and insulting Americans by suggesting that we are unable to deal with people of a different race.

Mr. Bardwell's final attempt at dispelling thoughts of racism is the comment that has lots of black friends. He marries them to one another, and he even allows them to use his bathroom.

Keith, are you being serious? If your definition of what is and is not racism is constituted by whether or not you allow somebody to use your bathroom, you still have a long way to go until you've discovered what racial equality means.

When you get some free time there Keith, you may want to consider how successful some interracial children have become. Perhaps you might even consider a man by the name of Barack Obama. He seems to be doing okay.

**KEVIN NIEHAUS is a senior in English. E-mail comments to letters@TheTigerNews.com.**

## COMMENTARY

# Cash bus\$



**BRYAN COCKFIELD**  
*Columnist*

In a time of financial unrest and insecurity, a good rule to follow is to try to cut back on spending. The notable exceptions to this rule include the federal government and whoever is funding the campus landscaping projects, but Clemson's CAT bus system should not be a part of this group. The best way for the Clemson Area Transit system to become more efficient and save everyone a few dollars is to start charging fares.

Currently, the CAT busses are fare-free to anyone who wishes to ride, but this is extremely and potentially misleading. The CAT busses are far from free to operate, with the bill being footed largely by Clemson students. Anderson County and the cities of Clemson, Central and Seneca chip in some tax dollars, but the \$33 fee per Clemson student per semester is a lion's share of the bill.

The major flaw with the current system is that the fees and taxes are mandatory for everyone, regardless of how little or much anyone rides. Another distressing fact is that the CAT bus gets support from the South Carolina Department of Transportation and the Federal Transit Administration, meaning that the CAT bus cannot even operate without help from people across the rest of the country who will more than likely never even know that the CAT busses exist.

The fare-free idea is truly little more than an advertising ploy at this time. With the Anderson Independent-Mail reporting this past July that the CAT bus system is "flipping 'unusable' into cash 'reserves' just to balance its budget (despite the fees levied against Clemson students and the various tax dollars pouring in), it may be about time to drop the notion that a bus system can run effectively without fares.

The fact that there would be potential additional revenue gained from charging fares is just the tip of the iceberg. The real gains that the CAT bus system would make by charging for some of its rides are mostly in how much more efficient a fare-based system would make some of the routes.

In the same Independent-Mail article, Clemson City Administrator Rick Cotton hinted that some of the increased wait times for busses may get worse with the deepening financial situation. And while charging fares may not be a quick fix, it is a reliable long-term idea that just might work.

Not only would routes be planned out in ways that the most fare-paying riders would be picked up (and how many busses pick them up, in some instances), but some unnecessary stops could be eliminated as well, saving money on fuel. Under the current

system, there is not much incentive for the CAT bus to pick up a cost-effective number of people or to drive a cost-effective route.

Any Clemson student who has ever ridden the Red route out to Central Tillman Place Apartments. The bus makes three stops there when it could easily make just one. Everyone that is let off at any of these stops could be let off at a central spot and simply walk an extra hundred feet.

The same bus again makes two stops within walking distances of each other in the Bi-Lo parking lot, then makes several 100-yard stops again towards the end of its route in Central near the Reserve. And this is just one route of one bus.

If the operators of the entire bus system knew more fares could be collected by speeding up the routes, the passengers on these busses would have a shorter ride and be much less frustrated by unnecessary stops.

A few exceptions to instituting a fare-based system need to be made, however. Clemson has made a largely pedestrian campus a primary goal by placing parking lots on the outskirts of campus. Busses should pick up students at these locations without fare. Something should be done to offset the lack of a fare at these locations, however, such as levying a specific fee on commuter parking passes.

Also, anyone riding one of these busses should be required to show the driver a student ID. Whatever the solution, however, the main goal should be to keep people who do not ride these busses (largely resident students) from paying for them.

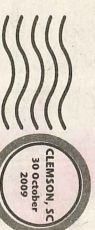
Another key exception to the fare-based system is anyone riding a bus from downtown on a Friday or Saturday night. Asking a hundred drunken people to each get 50 cents out of their wallets all at the same time would be chaos. Plus, any effort to keep inebriated people from driving needs to be made.

It is uncertain what Clemson University's reaction to this policy would be. They have already shown (in the recent Fan Can debacle) that they are paranoid and backwards when it comes to dealing with reality, so their reaction to this part of the plan will more than likely be questionable. Starting a fare-based system on certain routes of the CAT bus is a step in the right direction for the funding financial mess the CAT bus system is in.

Bottom line: there should only be a bus if there is a demand for it, and only the people who demand it should pay for it.

The CAT bus system will never be truly free, but it could at least take advantage of basic economics.

**BRYAN COCKFIELD is a senior electrical engineering major. E-mail comments to letters@TheTigerNews.com.**



## Letter to the Editor

Dear Editors,

I graduated from Clemson in 1995 and I have always been proud of my Alma Mater until recently. This weekend I was at Clemson with my daughter, a friend, and her daughter. I decided to pick up a copy of The Tiger—Volume 103 issue 20 to be exact. I was completely appalled by an article written by Greg Blanton entitled "On the Prowl." I cannot believe that a classy newspaper like The Tiger would publish an article which discusses the condition of male and female genitalia. What was the purpose of printing what a vast majority of people would find offensive?

This piece of journalism was unfit to publish for several reasons. First of all, discussing this article in mixed company could be considered sexual harassment. Someone could be raped because her date just has to know the condition of her private parts. Secondly, a college newspaper is not the proper forum for this type of journalism. Many young people have just left home and are incredibly vulnerable to peer pressure. This article seems to suggest that sex is a game—a prize at the end of the hunt and everyone is "doing it." "The Tiger" should encourage responsibility—not contribute to the spread of STDs, AIDS, unplanned pregnancies, date rape, and domestic violence by glorifying risky behavior. Thirdly, this newspaper should consider its intended and potential audience. Some religious students at Clemson would

be greatly offended by this article which seems to push the boundary on free speech. I am so grateful that I previewed this newspaper before allowing my friend's daughter to read what could have stolen her innocence.

Do you plan to print articles in the future that discuss explicit sexual topics? Don't you think that some topics should be off-limits and left for people to discuss in private?

I hope your response to my concern will once again renew my respect for and appreciation of Clemson University.

Sincerely,  
Angie Chapman Mullinax  
Class of 1995

*Letters should be no longer than 400 words. Feedback from our website may also be considered for publication. Submissions must include the author's name, number or email address, hometown, class, and major. All submissions will be checked from authenticity and may be edited for clarity and grammar. Space considerations may result in submissions being held for later publication. The Tiger reserves the right to print or edit all submissions.*





If your real team loses, there's always fantasy. C5

INSIDE

# SPORTS

SECTION

G

## HOMECOMING

CLEMSON TIGERS VERSUS COASTAL

OCTOBER 31st  
TWO-THOUSAND NINE  
CAROLINA CHANTICLEERS

**TYRONE GAYLE**

STAFF WRITER

The only tricks in Death Valley this weekend will hopefully only come in the form of Billy Napier's playbook, as the Clemson Tigers will be treating themselves to what should be a comfortable victory this weekend against Coastal Carolina (3-4).

However, despite their recent success, the Tigers must be careful to avoid a Halloween letdown. Tiger fans need merely to take a look back in time to 2004, when the Tigers were coming off a four-game win streak that was capped with an overtime upset at No. 11 Miami. Expecting an easy win against the abysmal Duke Blue Devils, the Tigers were robbed by the thief of complacency and dropped a 16-13 decision at Duke. That Blue Devils' win was their last league game victory until 2008.

Coming off a three game ACC game stretch, in which they went 2-1 with arguably their most prominent victory of this decade coming last weekend against Miami, the Tigers enter their match against the Chanticleers averaging 39 points over their last two games. They seem to have finally achieved their long desired offensive consistency that had been incognito all season.

Coastal Carolina may be located in the same state as Clemson, but they are time zones away from being considered a legitimate threat to strike fear in the hearts of many opponents. The Chanticleers are Big South members and play in the Football Championship Subdivision (FCS), formerly known as Division I-A, and will be entering Death Valley this weekend losers of two straight contests including a 58-13 shalacking against Liberty University last weekend.

The ACC has struggled this season at times against FCS opponents including Duke losing to Richmond and Virginia falling at the hands of William and Mary, both upsets occurring in the first week of September.

Clemson Head Coach Dabo Swinney said this week isn't necessarily about Coastal Carolina; it's preparing for the Chants with just as much fervor as they will for Florida State next week. "I hope that we'll show the maturity and leadership that we have," he said. "We don't really talk much about who we're playing, it's really all about us. It's not where we play, the weather, what conference they're in, the division they're in, I-AA, Division I, whatever. We're just trying to get better."

The entire men's team was eliminated early on in singles play, but doubles duo Derek Difazio and Carlos Alvarez carried Clemson hopes to the Oct. 17 quarterfinals in Chapel Hill. But the third-ranked North Carolina powerhouse duo of Clay Donato and Stefan Hardy defeated Difazio and Alvarez 8-6, knocking the last of the Tigers out of regional competition.

Unfortunately, the conclusion of regional championships eradicates the chance of Clemson playing in the ITA National Indoor Championships in November. A bright and promising future is in store for the return of the Tigers in the spring, though, as top-seeded senior Alvarez guarantees a successful spring season.

Named an All-ACC player on the hard-court as a junior, Alvarez is an aggressive asset to the team who looks to dictate ACC play as Clemson's top singles player for the third consecutive year.

"I would love to have my best year



TYLER SMITH/staff

**Senior hard-end Ricky Sapp celebrates with Kavell Conner during the Wake Forest game two weeks ago. Sapp has been an instrumental part in Billy Napier's defense.**

While their historic victory against Miami last weekend was one of epic proportions, the Tigers still have much to improve upon including their three turnovers they committed, one of which was returned 53 yards for a touchdown. Clemson gave up eight plays of 20-plus yards to Miami and took four empty trips inside the Hurricanes' 25-yard line, including a costly end-zone interception trailing 34-31 in the fourth quarter and a missed field goal.

Although the two teams have never played, some

of the players should already be familiar with each other as Coastal Carolina relies heavily on in-state recruiting and features 55 South Carolina products on their roster. As Clemson had Miami circled on their calendars all year, so too will Coastal Carolina for Clemson. If the Tigers can maintain the same level of intensity they've displayed the last few weeks, including efficient offensive execution and relentless defensive pressure and commitment, expect a typical non-conference game blow out score ala 2006.

# Tiger tennis teams compete in N.C.

Bek wins to defend ITA Regional Championship.

**BECCA CARTER**

STAFF WRITER

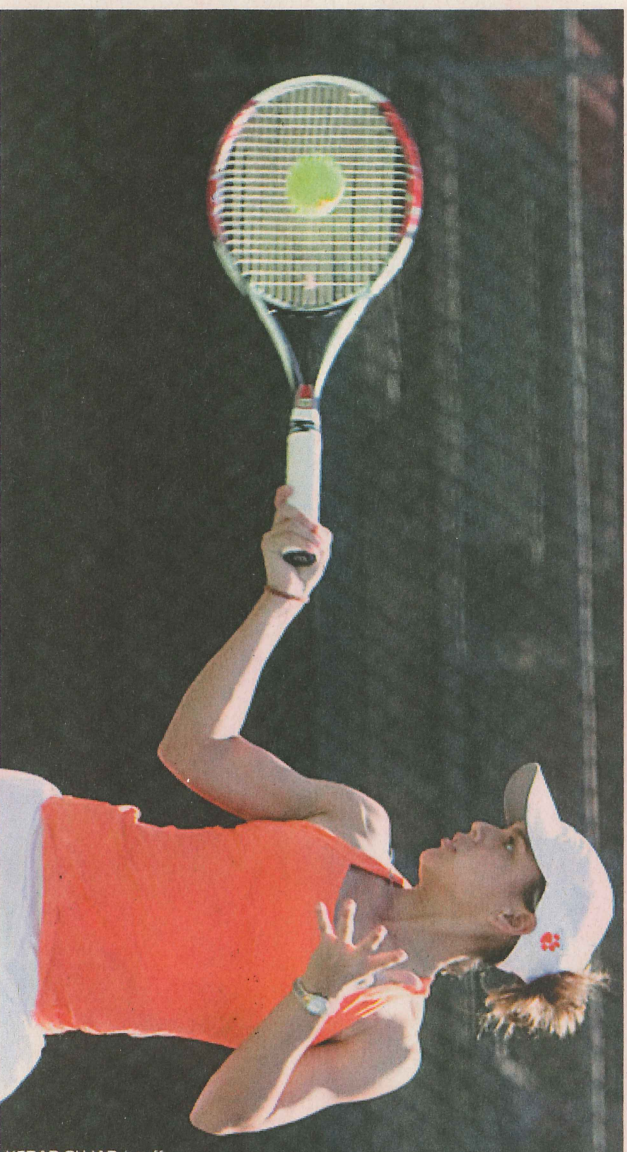
Both the Clemson men's and women's tennis teams have weathered tough waves of contenders at the ITA Carolina Regional Championships in Chapel Hill and Winston-Salem, N.C. over the past two weeks. Lady Tiger Josipa Bek, ranked ninth in the nation, seized the singles title at the championships on Monday.

The entire men's team was eliminated early on in singles play, but doubles duo Derek Difazio and Carlos Alvarez carried Clemson hopes to the Oct. 17 quarterfinals in Chapel Hill. But the third-ranked North Carolina powerhouse duo of Clay Donato and Stefan Hardy defeated Difazio and Alvarez 8-6, knocking the last of the Tigers out of regional competition.

Unfortunately, the conclusion of regional championships eradicates the chance of Clemson playing in the ITA National Indoor Championships in November. A bright and promising future is in store for the return of the Tigers in the spring, though, as top-seeded senior Alvarez guarantees a successful spring season.

Named an All-ACC player on the hard-court as a junior, Alvarez is an aggressive asset to the team who looks to dictate ACC play as Clemson's top singles player for the third consecutive year.

"I would love to have my best year



KEDAR GUJAR/staff

**Junior Ina Hadziselimovic returns a volley during a match earlier in the season. Hadziselimovic defeated Davidsons Virginia Berry 6-2, 6-2 on Friday during the ITA Carolina Regionals.**

and help the team reach our goals this season," said Alvarez. "We want to go to the NCAAs as a team and finish in the top-20 of the rankings."

In addition, Alvarez has won a remarkable 66 matches in his singles campaign, and has picked up 46 wins in doubles play.

Meanwhile, the Lady Tigers have

proven to be a force to be reckoned with against regional contenders in both singles and doubles matches this past weekend. Collectively, Clemson boasted three players in the final eight competitors in singles play at the ITA championships in Winston-Salem. Bek seized the singles title after distributing losses to fellow

With number 81 Kerri Wong defeated in the round of 16 on Saturday, only number 99 Ina Hadziselimovic, freshman Nelly Ciolkowski, and standour Bek remained for the Tigers in the final eight played on Sunday, Oct. 25.

Due to the bracket order, the Lady Tigers were forced to eliminate each other in the race for the singles championship

Remind me again why we're a football school?



Jason Patskoski columnist

The Rock, The Hill and Death Valley are all nationally associated with Clemson University and Clemson Football. There is no doubt that Clemson is a football school, but why is that? Are we a football school for tradition's sake, and have we just been living off one national championship that happened almost 30 years ago? I'm not trying to downgrade our football program, but if you look at it logically, Clemson should be a basketball school.

Death Valley is one of the most intimidating venues in the ACC. It is also filled with history and tradition, but nationally it falls short to other powerhouse programs. In rankings of most intimidating venues, it usually falls somewhere between 15th and 25th in the country. Clemson football has also had recent trouble selling out games, and the student section is dismal most of the time. Currently it does not stack up compared to places like Notre Dame and LSU who sell out every game and always have an electric atmosphere. Clemson's atmosphere has not been what it was four or five years ago.

see **OLIVER P.** page C5

on Sunday. First, Ciolkowski downed teammate Hadziselimovic 6-3, 6-3, while Bek defeated N.C. State's Sandhya Nagaraj 7-5, 6-3. This resulted in Ciolkowski facing the top-10 ranked Bek in the final four. Bek clinched the victory (6-2, 2-6, 6-4) over Ciolkowski in a clutch third set. The win sent her en route to the finals against number 13 Reka Zsilinska of Duke on Monday.

Picking up her sixth consecutive win at the tournament, Bek shutdown Zsilinska 6-4, 7-6 in the final match. The Clemson sophomore successfully defended her title at the ITA Carolina Regional Championship.

Continuing her all-around performance at the ITA Regional Championships, Bek advanced to the final doubles match too. On Monday, in addition to her singles victory, she teamed with partner Ina Hadziselimovic to represent Clemson in the doubles final.

Unfortunately, the No. 14 Tiger duo fell to North Carolina's fifth-ranked Sanaz Marand and Sophie Grabinski 8-6. Before falling to the Tar Heel pair, Bek and Hadziselimovic defeated four regional rivals.

As a winner of an ITA Regional Championship, ninth-ranked Bek will be entered in the ITA National Indoor Championships, held at Yale University in New Haven, Conn., from Nov. 6-8.

# Dabo and company make the big plays

Jacoby Ford's overtime touchdown from Kyle Parker lifts Clemson over Miami for a season-changing win.

## ANDREW BAKER

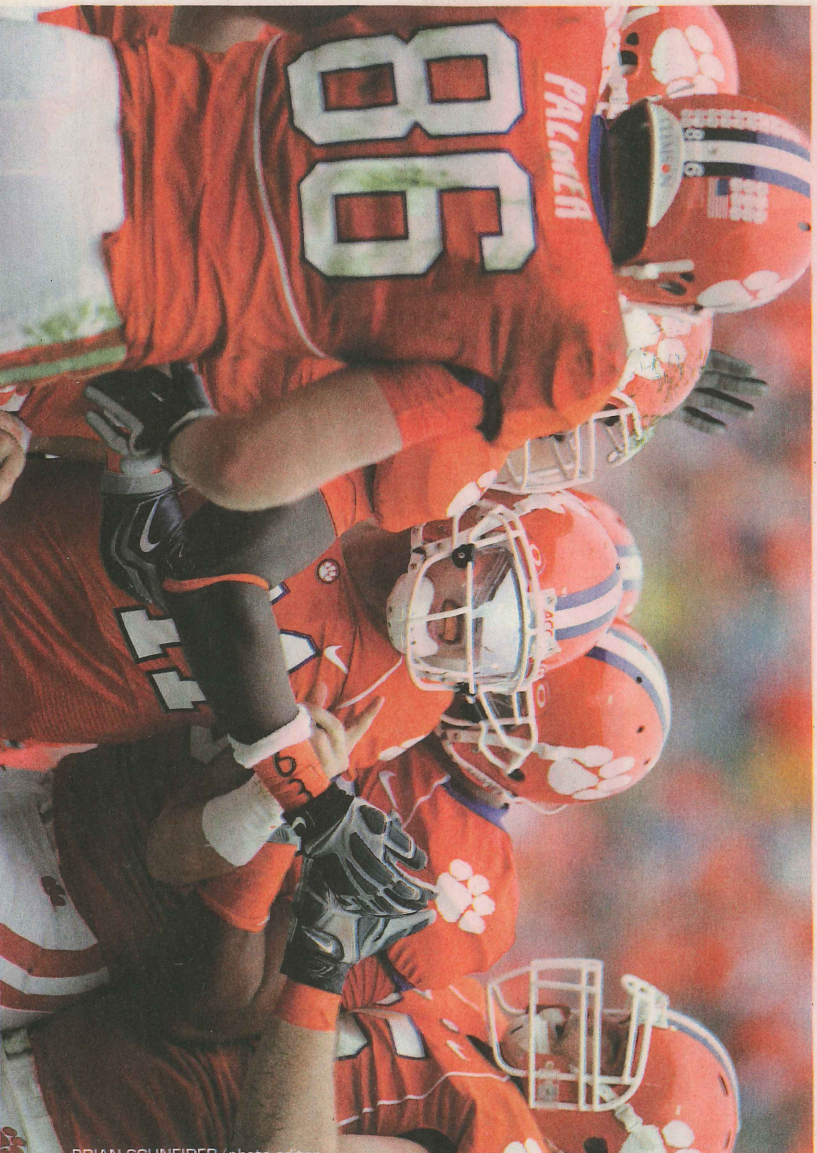
STAFF WRITER

A sweat-soaked Dabo Swinney ran onto the field at the conclusion of Clemson's 40-37 overtime victory over eighth-ranked Miami in sheer elation. Swinney's team finally made the big plays in the key moments that they had missed all season. None were bigger than when on 3rd and 11 in overtime, Kyle Parker found Jacoby Ford across the middle for a 26-yard touchdown giving the Tigers their first victory over a ranked opponent since a 2006 win at Florida State. The Tiger's defense held Miami to a field goal in overtime by stopping the Hurricanes three times inside the six yard line.

Miami represents the signature victory the Tigers have craved this season. The victory over the Canes makes Clemson a legitimate contender for the conference championship. A trio of Florida natives and a ball-hawking defensive back willed the Tigers to victory.

The Tigers overcame a slow start. In the first quarter, Clemson was held scoreless. On the opening drive, Richard Jackson missed a 41-yard field goal wide to the right. The Tigers drove into Miami territory on their second possession before winding up in a 3rd and 49 from their own 28 after a sack and several costly penalties. The Tigers were only penalized once the remainder of the game. In the second quarter, C.J. Spiller elevated the team. Spiller set a Clemson record 310 yards of total offense by gaining 125 yards on kickoff returns, 104 yards receiving and 81 yards rushing. Spiller's electric plays always seemed to come when the Tigers needed them most.

Trailing 10-7 with less than a minute remaining in the half, Spiller fielded a kick at the Clemson 10-yard



Clemson quarterback Kyle Parker (11) celebrates with Michael Palmer (86) and the rest of the Tiger offense after a touchdown. Parker threw for over 300 yards for the first time in his career en route to a 40-37 victory over Miami.

line and followed the blocks of Andre Ellington and Jacoby Ford down the sideline for a 90-yard touchdown, his third kickoff return touchdown of the season. After Miami took a 17-14 lead early in the third quarter, Parker faked a handoff to Spiller who turned up field and ran past Miami linebacker Sean Spence down the sideline to catch a 56-yard touchdown pass and to give the Tigers a 21-17 lead.

Fellow Florida-native, Kyle Parker had a breakout performance with 326 yards passing and three touchdown passes. None were bigger than his 26-yard throw to West Palm Beach's Jaco-

by Ford for the game winning touchdown. Parker's 15-yard touchdown throw to Michael Palmer put the Tigers ahead 7-3 with 5:21 remaining in the first half.

The redshirt freshman quarterback continues to mature. In addition to leading the game winning drive in overtime, Parker brought the Tigers down the field to tie the game with five seconds remaining. On the drive, Parker was 3 of 3 for 28 yards.

Another Florida native for Clemson, Jamie Harper, also contributed. Harper had a critical two-yard run to convert on fourth down on the

Tigers final drive of regulation. Harper carried the ball three times for 15 yards on the drive.

The two teams combined for 843 yards of offense and 12 lead changes. But turnovers hurt both teams. The Tigers defense intercepted Miami's sophomore sensation Jacory Harris three times.

Rashard Hall's second quarter interception stopped a potential Miami scoring opportunity at the end of the first half.

McDaniel picked Harris off twice to earn ACC defensive player of the week honors. McDaniel's seven inter-

ceptions led the nation. McDaniel's first quarter interception of Harris halted a Miami drive deep in Clemson territory. In the fourth quarter, McDaniel stepped in front of Harris's throw across the middle and weaved his way into the end zone for a 31-27 lead with 9:40 left to play. Although on the first play of the next possession, Harris connected with Travis Benjamin for a 69-yard touchdown giving the Hurricanes a 34-31 lead.

The Tigers also forced a third quarter fumble when Brandon Maye hit Miami's Thearon Collins. Marcus Gilchrist recovered at the Miami 26-yard line.

It appeared the Tigers might have been able to gain a decisive 11-point advantage over the Hurricanes. But on second down, Parker was sacked by Miami's Allen Bailey and fumbled. The Hurricane's Marcus Robinson then picked up the ball and scored to give Miami a 24-21 lead.

Parker committed another turnover when, on third and goal from the Miami three, the Hurricane's Randy Phillips intercepted Parker's throw in the end zone. But the Tigers defense held and with five seconds remaining in the game, Richard Jackson hit a 30-yard field goal to tie the game 34-34. Jackson also converted a 43-yard kick to tie the game 24-24 in the third quarter.

Clemson last defeated Miami in a 24-17 overtime victory in 2004 in Miami. In 2005, the Tigers lost at home 36-30 in triple overtime to the Hurricanes.

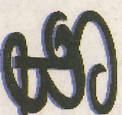
The Tigers return to action Saturday against Coastal Carolina in Death Valley before embarking on a three game ACC stretch. There is no room for error going forward if the Tigers want to make it to the ACC championship game.

# ULTRATAN

Time to Tan!

**1/2 OFF  
MYSTIC  
SESSION**  
One Coupon per Customer  
Expires: 12/31/09

**FIRST VISIT  
FREE**  
One Coupon per Customer  
New Customers Only  
Expires: 12/31/09



TANNING... LOOK GOOD. FEEL GREAT!

www.ultratans.com

## Golf finishes 11th in Isleworth Invitational

### CHRIS CERVEN

STAFF WRITER

The Clemson University men's golf team finished in 11th place at the annual Isleworth Collegiate Invitational at the Isleworth Golf Club in Windermere, Fla., hosted by Texas Tech.

Along with the U.S. Collegiate Championship, held in April, this may be the strongest field, both team-wise and as far as individuals are concerned, that Clemson will play in this year. The 15-team tournament featured seven of the top 10 teams in the nation. Senior Luke Hopkins led the way for the Tigers with a total of five-over par (76-74-71) for the three round tournament, which was good enough for a 13th place tie along with Oklahoma State's Morgan Hoffman, and TCU's Travis Woolf.

Hopkins was one of just five players in the 75-player field of the nation's top golfers to shoot under par on Tuesday at the difficult par-72 Isleworth Course. The native of Greer, S.C., had five birdies

and four bogeys on the day, but he played the last four holes in two-under par. Coming in behind Hopkins for the Tigers was freshman Corbin Mills, making his first ever collegiate start for Clemson, firing a 13-over 229 with rounds of 77-75-77 respectively.

Overall team honors for the Isleworth went to the Oklahoma State team comprised of Morgan Hoffman, Peter Uihlein, Kevin Tway, Trent Whitkiller and Mark Johnson. As a team, the Cowboy's shot a 17-over par 881, good enough for a five shot victory over the University of Florida. Individually, Alabama sophomore Bud Cauley won his second major collegiate tournament this week, to go along with his U.S. Collegiate Championship last year, by firing a 5-under 211(69-70-72) for a one shot victory over Stanford's Sitwan Kim.

Rounding out Clemson's efforts were the likes of standout senior Ben Martin (75-82-76) tied with sophomore Jacob Berger (79-74-80) and finally, freshman Crawford Reeves (79-75-80).

Write For The Tiger!

sports@thetigermews.com

ASK BRANDON ABOUT COVERING GAMES,  
WRITING COLUMNS AND INTERVIEWING  
CLEMSON'S ATHLETES!

# Battle of the big bucks

The fall classic between the Phillies and Yankees rages on.

**ALEX CUSICK**  
STAFF WRITER

New York Yankees owner, George Steinbrenner, is about to find out if money really can buy happiness. After decisively winning the American League Pennant, the Yankees take their league leading \$201 million salary to the World Series against the Philadelphia Phillies.

Don't let the numbers fool you, the Phillies put forth a seventh-ranked, 113 million dollar team that carries just as much talent as the pungent Yankees lineup. Even as the defending World Series Champions, the Phillies come in as the underdog but a far more recently successful postseason team.

The Phillies won the National League just as convincingly as the Yankees. With a lineup including 2006 and 2007 Most Valuable Players, Ryan Howard and Jimmy Rollins respectively, one of the most powerful second basemen in the league in Chase Utley and an outfield full of versatility, Philadelphia is tough to beat. The big names of Howard, Utley and Rollins provide power to the top of the order, but lesser known players like Raul Ibanez force teams to worry about the entire offense. Ibanez, a free agent acquisition, was on pace to lead the league in home runs before being injured earlier in the year. He is the only major offensive change for the Phillies from the Championship team of last year, and many would consider him an upgrade from last year's Left Fielder, Pat Burrell. Shane Victorino provides speed and impeccable defense, and

Jayson Werth carries one of the best arms in the league in right field along with awesome power at the plate.

The offense justifies the Phillies as a good team, but it's their pitching that makes them great. Perhaps the biggest player in the series for the Phillies will be Cliff Lee. Ac-

quired at the trade deadline from Cleveland and last year's American League Cy Young Winner, Lee has been outstanding for Philadelphia. He is (2-0) in the postseason with a miniscule 0.74 ERA. Lee is complimented by last year's World Series MVP Cole Hamels and postseason veteran Pedro Martinez. The only weak spot for the Phillies has been the bullpen.

The Yankees look far different from a team that missed the playoffs for the first time in nearly 15 years last year. After spending more than \$420 million on three new players in free agency, (C.C. Sabathia-161 million/7 years, A.J. Burnett 82 million/5 years, Mart Teixeria 180 million/8 years), the Yankees can prove this was money well spent. Sabathia has lived up to his billing as an ace pitcher going 3-0 in the postseason with a 1.19 ERA. Burnett has helped to shore up a completely new pitching rotation, and Teixeira has given even more strength to an already powerful lineup.

These great additions don't take anything away from the returning Yankee stars. Derek Jeter, occasionally known as "Mr. November," is one of the greatest postseason players of all time. He is clutch and will play a vital role in the series. Alex Rodriguez has historically been known as a choke artist come playoff time, but perhaps with the addition of Teixeira he is in the middle of his best postseason ever. The Yankees also have arguably the greatest closer of all time in Mariano Rivera. The game is virtually over when this guy gets the ball with the lead in the ninth. Manager Joe Girardi has done a great job balancing this team's talent, and is not afraid to play small ball against National League team.

Both teams have tremendous power and stadiums that are hitters' ballparks. The New Yankee Stadium sees fly balls hit to the wind tunnel in right-center turned into

homeruns, and Citizens Bank Ballpark has a very short porch in right field. This should play to the favor of left-handed hitters.

The best of seven series will come down to pitching. Both lineups have the capability of putting up a ton of runs at any point in time, and the stadiums should enhance run production. Each starting rotation is very good, and the difference in pitching should come down to the bullpen. The Yankees have the clear advantage here as Phillies closer Brad Lidge blew 11 saves this year. However, it's hard to count out the defending champions who seem to play even better in October. The teams squared off in a three game series in May, in which the Phillies took two of three. That was then, this is now. The Yankees will have home field advantage as the American League won the All-Star Game back in July.

**Key Matchup:** Philly Starting Pitching vs. N.Y. Starting Pitching with so much power, these games are going to come down to who gets a better pitching performance.  
**Key Player (N.Y.):** Alex Rodriguez. Can he keep up his fantastic postseason or will he revert to the old postseason A-Rod?  
**Key Player (PHI):** Cliff Lee. There is a chance he will start three games in this series and may be required to win all three of those games in order for a Phillies repeat.  
**Prediction:** Yankees in six games. The offenses should slug it out with Hamels and Lee being able to take a few games for Philadelphia, but a lackluster bullpen will not be enough against the Yankees depth in both hitting and pitching.

If you happen to hate both teams and don't know who to root for, just be happy you aren't a Cleveland Indians fan. The Indians were one of the worst teams in the league this year and just last year, game one starters (Sabathia-N.Y. and Lee-PHI) were members of the Indians.

## Take your 'Pick of the Week' with new campus organization

**TYRONE GAYLE**  
STAFF WRITER

A collaborative set of efforts between students and the Clemson Undergraduate Student Government (CUSG) has led to the creation of an innovative and electrifying new organization.

An idea sparked by the lack of turnout for the lesser celebrated teams at Clemson University, such as women's basketball, tennis, track and field and others, Pick of the Week (POTW) is an organization that is dedicated to helping to pack the stands at sporting events outside of men's basketball, football and soccer. "Being a student and fan at Clemson should be more than just cheering for the most popular sports at Clemson," said CUSG Athletics and Transportation Chair Khalil Madani.

Pick of the Week saw its unofficial inception begin last spring, when a group of five students, including Student Senator Nick Crossland, decided to help increase student representation at games of teams such as women's basketball, soccer and tennis. "We got some help from Wendy's and FCA, their sponsorships allowed us to produce more than 500 shirts," said Crossland. "It was a simple idea that we were able to eventually present to CUSG this semester, and they were able to accredit us as an organization."

These shirts were then distributed over the course of three to four sporting events, and the support began to go into effect. Originally relying on word of mouth, POTW expects their membership to exponentially grow throughout the rest of this semester and school year by means of a new list-serve and a Facebook group. "It just goes to show you that with some help from CUSG, a small idea can turn into something big," said Madani.

The idea of supporting teams outside of the big three

seems similar to the better known organization that is Central Spirit, but the difference lies in their missions.

While Central Spirit is Clemson's premier athletics-oriented organization on campus and seeks to achieve some kind of representation at each contest, POTW wants to pack the stands and stadiums with as many Clemson University students as possible.

But Madani wants to bring even more people into the equation. "We don't just want four people at a game, we want 400," said Madani. Far beyond the basic goal of fan support, the founders of POTW see it as an organization that can help expand people circles and aid people's experiences here at Clemson.

POTW sees itself as an organization that is driven primarily by freshmen, with the hope that this year's especially large class will springboard the expansion and development of POTW for many years to come.

It is run by a board of directors that includes members from various organizations such as FCA, IFC, CUSG and others, that meets to discuss how they can extend their outreach for new members and other matters that present themselves.

The presence of POTW has been growing steadily around campus as it is not uncommon to see students wearing shirts around or even as the designated team shirt for an intramural team.

As CUSG continues to look into an alternative form of ticket distribution that could include an online format, attending events for the non-revenue generating sports at Clemson could be a piece to the final puzzle in terms of a reward-based system with priority points.

So if you are looking for a great new organization where you can enjoy a sense of camaraderie, school spirit, fellowship and a way to increase your circle of friends, then look into joining Pick of the Week by way of their Facebook group or list-serve. Cheer on the Tigers with fans who are as enthusiastic as you.

**TIGER SCHEDULE**

**WEEK OF**  
10/30-11/7

**VOLLEYBALL**

Friday, 10/30  
N.C. State  
7 p.m.  
Raleigh, N.C.

Saturday 10/31  
North Carolina  
4 p.m.  
Chapel Hill, N.C.

Friday 11/6  
Maryland  
7 p.m.  
College Park, Md.

**WOMEN'S TENNIS**

Friday 11/6-9  
ITA National Indoor  
All Day  
New Haven, Conn.

**WOMEN'S BASKETBALL**

Monday 11/2  
Anderson (S.C.)  
7 p.m.  
Clemson, S.C.

**BASEBALL**

Friday 10/30  
Alumni Game  
6 p.m.  
Clemson, S.C.

**CROSS COUNTRY**

Saturday 10/31  
ACC Championships  
11 a.m.  
Cary, N.C.

**MEN'S BASKETBALL**

Friday 11/6  
Francis Marion  
7:30 p.m.  
Clemson, S.C.

**ROWING**

Saturday 11/7-8  
Head of the Hooch  
All Day  
Chattanooga, Tenn.

**MEN'S SOCCER**

Friday 10/30  
N.C. State  
7 p.m.  
Raleigh, N.C.

**SWIMMING AND DIVING**

Friday 10/30  
South Carolina  
5 p.m.  
Clemson, S.C.

Tuesday 11/3  
Longwood  
4 p.m.  
Farmville, Va.

**Staff Pick-em**

West Virginia vs. South Florida	Georgia vs. Florida	Texas vs. Wake Forest	USC vs. Oregon	California vs. Arizona State	South Carolina vs. Tennessee	Coastal Carolina vs. Clemson
Brandon (41-22)	Ryan (34-29)	Chris (35-28)	Aaron (37-26)	W	A	U
Ole Miss vs. Auburn	Miami vs. Wake Forest	Texas vs. Oklahoma State	USC vs. Oregon	California vs. Arizona State	South Carolina vs. Tennessee	Coastal Carolina vs. Clemson
W	A	U	O	Cal	T	T



NEVER GRADUATE

# FANTASY FOOTBALL DO'S AND DON'TS

There are plenty of reasons to abandon ship this season if you're a Raiders, Chiefs or Rams fan. Don't lose hope! You're fantasy team could still salvage your image. The Tiger's Kevin Thomas wants to help. There's not much he can do to help the Redskins find an offense, though.

## QUARTERBACK

**START EM**

### **Peyton Manning QB Colts vs. 49ers**

Manning is one of the best quarterbacks in NFL history, and this season he is putting up gaudy numbers again. Manning is going up against a 49ers defense that has been getting thrown all over the past few weeks by the likes of Matt Schaub and Matt Ryan.

### **Philip Rivers QB Chargers vs. Raiders**

Rivers has the ability to throw for over 300 yards every time he steps on the field. This week he's going up against a Raider defense that has been up and down this season. I expect them to be down against the Chargers.

**Sleeper: David Garrard QB Jaguars at Titans**

The Titans have been giving up huge passing yards to everyone, and I think Garrard will pick them apart Sunday.

**STAY EM**

### **Derek Anderson QB Browns at Bears**

Anderson has not been very good this season. The Bears will come out angry after getting blasted last week by the Bengals. Expect Anderson to be harassed all day.

### **Joe Flacco QB Ravens vs. Broncos**

I know that Flacco has been solid this season, but the Broncos are off to an undefeated start. The Broncos have been able to shut down QBs all year, and expect this week to be the same.

## RUNNING BACK

**START EM**

### **Michael Turner RB Falcons at Saints**

Turner is having a solid season so far, and last week Ronnie Brown and Ricky Williams found success against the run defense of the Saints. Turner will put up nice numbers this Sunday.

### **Steve Staton RB Texans at Bills**

Staton has proven to be a good find for the Texans. Expect him to have a good day running the ball and catching the ball out of the backfield.

### **Sleeper: Kevin Smith RB Lions vs. Rams**

Smith is a solid back, and the Rams defense is subpar.

**STAY EM**

### **Brian Westbrook RB Eagles vs. Giants**

Westbrook is questionable for the game and even if he does play, expect a lot of the touches to go to Leshan 'Shady' McCoy.

### **Pierre Thomas RB Saints vs. Falcons**

The Falcons have been pretty stout against the run this year. Don't expect Thomas to get many touches on account of Drew Brees throwing the ball all around the field.

## OLIVER P. from page C1

Littlejohn Coliseum, on the other hand, was ranked the second toughest place to play in the country by EA Sports last year. It beat out powerhouses like Duke, Kentucky and Kansas. The atmosphere is always electric, and it sells out frequently. There are a few reasons for this. First of all, only students that really care come to basketball games. It is not the social event that football is, so you won't see some frat boy wearing pastels there. The students who come, show up in orange and cheer the whole game. The structure of Littlejohn also adds to the amazing atmosphere. The roof is the lowest of all the teams in the ACC, so the sound has nowhere to hide. Also, the students are literally six feet from the action without any barriers. There is not another venue in college basketball like it.

The recent success has also added to this trend. I know the football team is currently in the hunt for an ACC championship, but the ACC is, for the most part, a weak football conference. In basketball though, the ACC is the toughest conference in America. There are no cupcakes in the conference, yet the basketball team made it to the conference championship game two years ago. They are finding ways to compete with premiere basketball programs like Duke, Maryland and Wake Forest. Success in the ACC in basketball means a whole lot more than success in football. The recruiting is also competing with powerhouses. Oliver Purnell is snatching kids up from the Dukes and North Carolinas of the country. The team has come a long way from players like Olu Babalola.

The ultimate reason for this trend is coaching though. The football team has been outcoached for years, and the basketball team has been outcoaching everyone. Tommy Bowden could never

win big games, and Dabo Swinney's team started winning when he became less involved. Oliver Purnell, on the other hand, has beaten teams that were much more talented than his Tigers. The mark of a great coach is what he can do with inferior talent. Purnell has won games with players that couldn't play for other teams in the conference. There is a reason this man was a consultant for the USA Olympic team.

He came to the football school that is Clemson and created something special at a program that has been historically plagued with terrible seasons. The thing that sets him apart is his demand for success. He walks into every game fully expecting to win. After the beat-down of Duke last year, he got on the students for rushing the court saying, "We should expect to beat Duke at home." He also makes no excuses when he loses.

Two years ago after terrible refereeing in every North Carolina game, he didn't use it as an excuse. He simply said after each game, "We have to get better." He knows that blaming the refs won't do anything because his team had numerous chances to win. His team succeeds because he is never satisfied. He may not be a fiery guy like Swinney, but he has created an atmosphere in Littlejohn that has not been there before.

The best thing about the basketball program is that it is still on the rise. Purnell took over a terrible program and has turned it into what it is today without the talent of his competition. The talent is coming in, and the team will only get better.

This is going to be a magical season for the Tigers, and it will only add to the legacy of Oliver Purnell. When he retires, they should name the court after him because he is the best basketball coach in Clemson history, if not the best coach in Clemson history.

## WIDE RECEIVER

**START EM**

### **Miles Austin WR Cowboys vs. Seahawks**

Austin has really come on as of late, going well over 100 yards receiving in his past two games. Look for that to continue this Sunday.

### **Larry Fitzgerald WR Cardinals vs. Panthers**

Fitzgerald is arguably the best WR in the league. The Panthers have no one who can cover him. Look for Fitzgerald to have a field day this weekend.

### **Sleeper: Devin Hester WR Bears vs. Browns**

Hester is a threat to score every time he touches the ball, whether it be a return, a catch, or a run. Expect him to break at least one long play against the Browns.

**STAY EM**

### **Anquan Boldin WR Cardinals vs. Panthers**

Boldin could hardly run at all last week and don't expect him to get many catches this weekend.

### **Derrick Mason WR Ravens vs. Broncos**

Champ Bailey will have Mason on lock all day.

## TIGHT END

**START EM**

### **Dallas Clark TE Colts vs. 49ers**

Clark is a very good player, and he will put up nice numbers against the 49ers.

### **Sleeper: Marcelde Lewis at Titans**

The Titans has been horrible this season. Expect Lewis to get some catches over the middle this Sunday.

**STAY EM**

### **Tony Schaffer TE Broncos at Ravens**

The Ravens will put Ed Reed, Ray Lewis, and Terrell Suggs on Schaffer to shut him down.

Break it. Strain it. Tear it.  
STRENGTHEN IT. STRETCH IT. REHAB IT.



**CLEMSON**  
Sports Medicine and Rehabilitation

- Pre & Post-Operative Rehab
- Orthopaedic Injury Rehab
- Hand Therapy
- Custom Splinting
- Sport Conditioning
- Injury Prevention Education
- Custom Foot Orthotics
- Pool Therapy

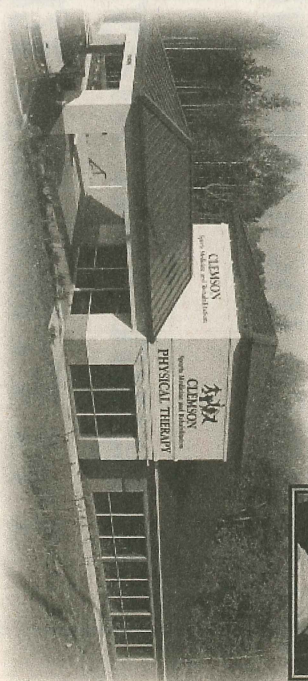
13,000 square foot  
state-of-the-art facility  
located on

Hwy. 123 just a few miles

from campus

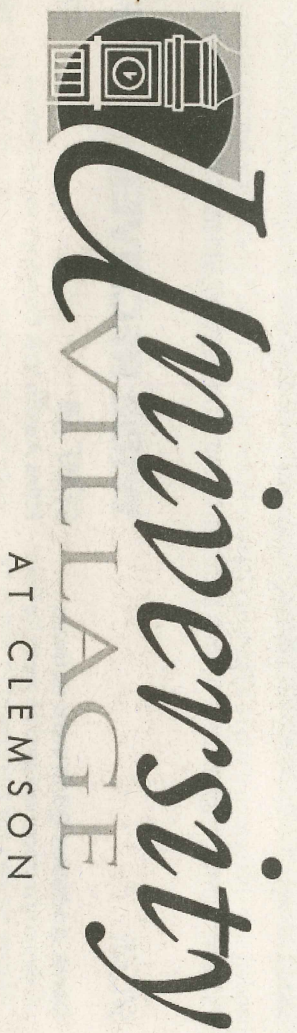
864.482.0085

www.csmr.ortg

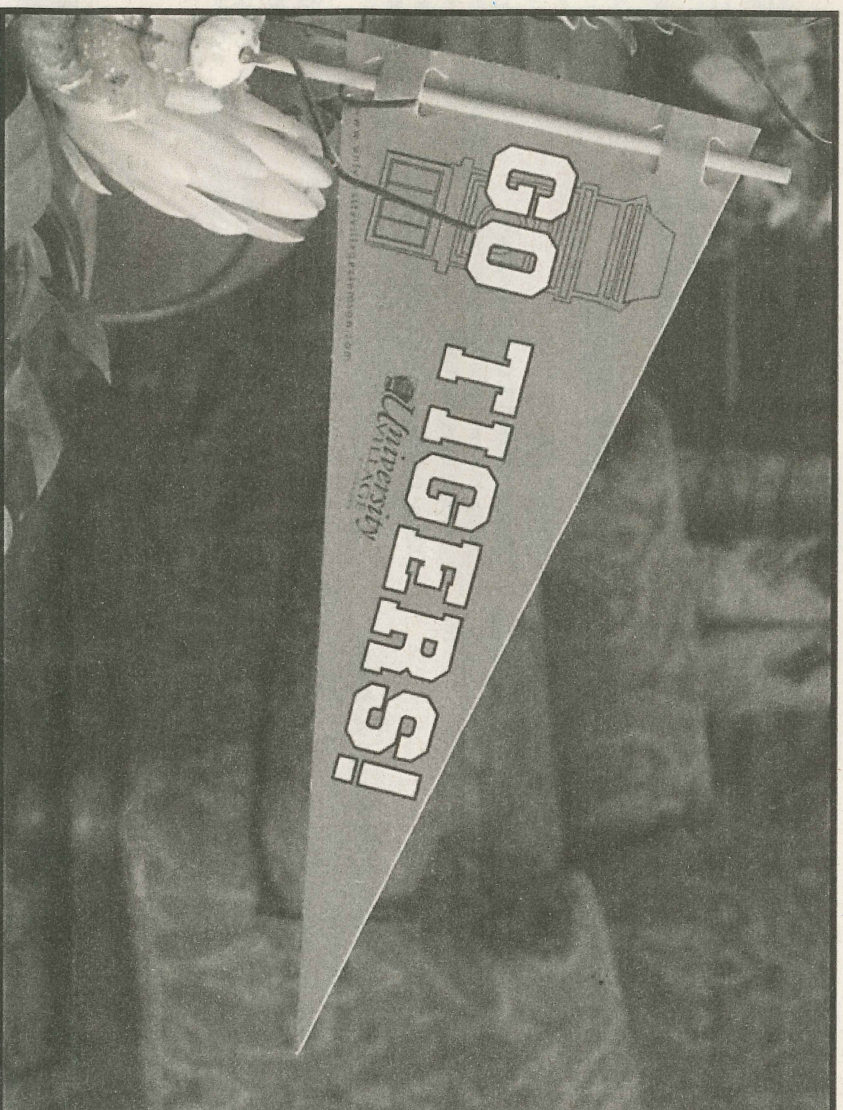


Whether you were injured playing intramurals or are recovering from a recent surgery, we provide rehabilitation programs with individual attention to return you to your busy college life or sports arena!

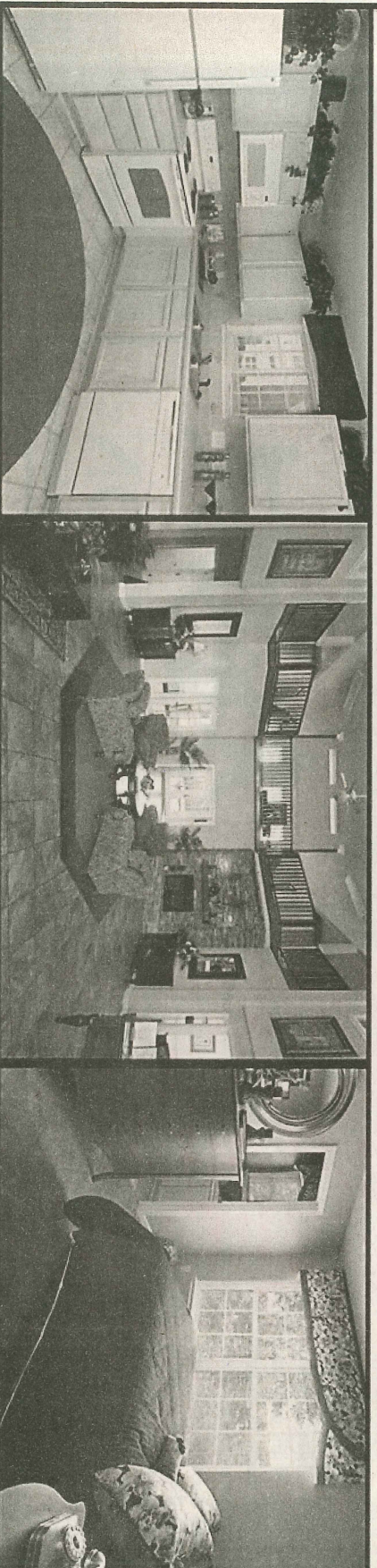
Trust the best. We've been treating our neighbors in Clemson, Seneca, Central, and surrounding areas since 1994...



# A Clemson Tradition Since 2002



**Now Leasing! Rates Starting at \$320!**



**Price includes water, wireless internet and cable!**

**August and May Availability. 9-Month Leases.  
Pet Friendly. Electricity Packages Available.**

**864.639.5728    [www.uvclemson.com](http://www.uvclemson.com)**

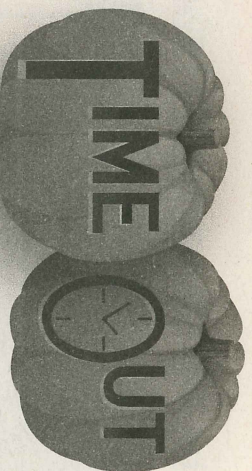
*All Prices are per person per month.*

*Offer applies to 4-Bed Condo, Townhome A and Townhome B*

**the  
PREISS  
COMPANY**



She's just  
being  
Miley.



## DOWNTOWN DINING DIVERSITIES



MELISSA WHITSON

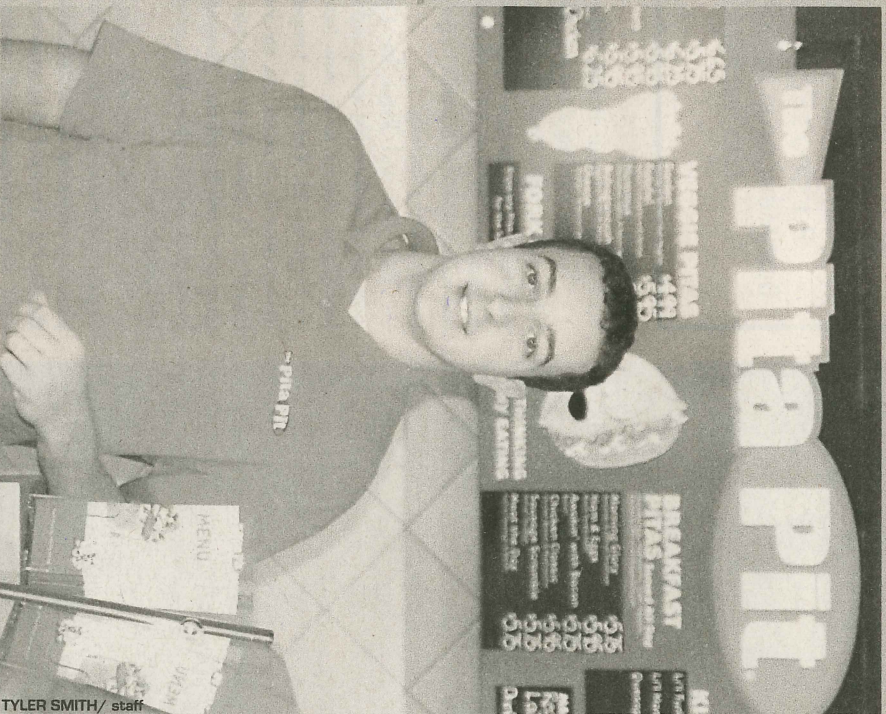
For those Clemson residents whose taste buds have tired from the endless pizza, subs and chicken joints found around town, cravings for something a bit more original can now be satisfied at the Pita Pit, downtown's latest tasty addition.

Officially opened last Monday, the Pita Pit is the brainchild former Clemson University student Justin Kopelman.

Kopelman, a Charleston, W. Va., native, graduated in May 2009 with a degree in business management. Although he misses being a student, his focus has shifted from school to the success of the Pita Pit. "I'm kind of more excited about this now," said Kopelman. "This is kind of taking over."

While a student, Kopelman worked at Bezer's, the downtown sub sandwich shop well known for its late hours and delivery options. "Once Bezer's shut down, I knew Clemson needed another good eatery, something different for the college crowd," said Kopelman.

After visiting Pita Pit locations in Charlotte, N.C., and Athens, Ga., Kopelman decided the chain would be a perfect fit for Clemson. Taking matters into his own hands, the young entrepreneur contacted the Pita Pit



TYLER SMITH/ staff

Recent Clemson graduate Justin Kopelman has worked hard to open the Pita Pit downtown.  
see Pita Pit on D2

## HOW TO SURVIVE A SCARY MOVIE

MOLLY CARPENTER

Halloween is right around the corner, and if you're anything like me that means three things: sugar highs, orange being in abundance (more than usual) and watching my favorite scary movies. However, as I sat down this weekend to watch "Nightmare on Elm Street," I immediately fell back into a familiar pattern, yelling at the TV. At first, my roommates were concerned with my shouting, but they quickly realized my frustration-classic horror movie mistakes. Now, I'm not saying that I have ever been chased down by a mask-wearing, knife-yielding psycho, but I would like to think that if this were ever the case, I would be a little bit smarter than the heroines of classic horror films. Take "The Silence of the Lambs"

for instance. Everyone is familiar with the scene in which a young girl willingly gets into a strange man's van, then seems surprised when he locks her in and drives her to an unfamiliar place. In my opinion, this is a perfect example of why my mother told me never to talk to strangers. So, rule number one for this Saturday: avoid rickety vans.

Another classic scary movie cliché that riles me up is the line, "I'll be right back." No, you won't.

As soon as those four words leave a character's lips, they will be dead faster than you can say Freddy Krueger. It's never a good idea to walk alone at night, let alone when a psychopath killer is on the loose. But, there is always some macho teenage boy who thinks it's a good idea to leave the security of the house in search of something—a phone, a flashlight, an ax, etc. And while this genius is rifling around in the garage looking for said object, the killer sneaks up and murders them (surprise, surprise). So, if you find yourself locked in a house with all of your friends this Halloween, don't stray from the group. However, if you must leave, (and the only acceptable reason I can think of is to check the score of the game) please do so with caution. Go prepared with a cell phone and some sort of weapon. And, no matter what, do NOT say those four little words.

But, let's say you ignore my advice about vans, being alone and "I'll be right back." And let's say, see **HOW TO SURVIVE** on D3



GREG PLANTON

## FILM TAKES A "PARANORMAL" PATH

It takes a damn good movie to make audiences care. It takes art to force wild-eyed movie-goers to jump screaming from their seats.

It has been many years since a horror film has deserved to be called art (I count 29 since "The Shining"). That is, until "Paranormal Activity" hit theaters nationwide on October 23.

Interestingly, the same releases of "Paranormal Activity" and "Saw VI" came on the same weekend. The former, despite its five-figure budget and grassroots marketing, outgrossed the titanic "Saw" franchise's sixth installment.

This can only be an indication that audiences have at long last tired of horror gore (and the "Saw" franchise that birthed the genre in 2004). Hitchcockian artistic horror has made its return.

The failure of "Saw VI" is its misrepresentation of human fear (humans fear what is real and its one-note song (after six "Saw" films, two from "Hostel" and another two from "The Hills Have Eyes"), audiences have long been desensitized to human mutilation).

The key to the success of "Paranormal Activity" is in its usage of the handheld camera. Yes, "The Blair Witch Project" pioneered the concept, but "Paranormal Activity" perfects it.

The handheld cameras effectiveness puts the viewer in the movie where Hollywood cinematography can't. Rather than an omniscient camera that knows no boundaries, "Paranormal Activity" limits the spectator to only what the handheld camera can see. Almost always mounted on a tri-pod and often otherwise

Clemson fans should make plans to attend the 53rd annual Tigerama Homecoming pep rally, held tonight at 7 p.m. in Littlejohn Coliseum.

Sponsored by the University's Blue Key Honor Society, this year's event is themed "Legends of the Valley" and will feature notable men and women who have made their mark in Clemson's history.

An appearance by Head Coach Dabo Swinney and the Clemson football team will highlight the celebration, which will also include skits, videos and presentations from student organizations, performances by Tiger Band and the Rally Cats, and the annual crowning of Miss Homecoming.

Tigerama will conclude with a fireworks show outside of the Coliseum.

To kickoff the event, Blue Key and Omicron Delta Kappa are hosting "Tailgate Tigerama" at 5:30 p.m. on the Littlejohn lawn. Open to the

## Tigerama tonight

MELISSA WHITSON

public, Clemson students, alumni and community members are invited to listen to live bands, watch local performers and bring their kids for trick-or-treating. Doors to the pep rally are scheduled to open at 6:30 p.m.

This year's masters of ceremonies will be Clemson graduates Jeff Bennett (class of 1982) and his father George Bennett (class of 1955), who is credited with the idea of firing a cannon after the football team scores a touchdown.

Tickets are \$8 for the public and \$6 for Clemson students who pay with Tiger Stripe in advance.

They can be purchased on campus in the Hendrix Student Center, University Union, Alumni Center, Littlejohn Coliseum box office, the Athletic Ticket office at Memorial Stadium, or in downtown Clemson at Mr. Knickerbockers, The Athletic Department and Tiger Sports Shop. Proceeds from ticket sales benefit the Tigerama Scholarship Endowment Fund for Clemson University Students.

immobile, the camera does not always catch the action.

When the spectator can't see the action, he is forced to listen to off-screen screams and crashes, footsteps shrouded in darkness.

In fact, the film is an exercise in repression; the plot builds slowly, action is minimal and the mere five characters never leave the household of protagonists Micah and Katie.

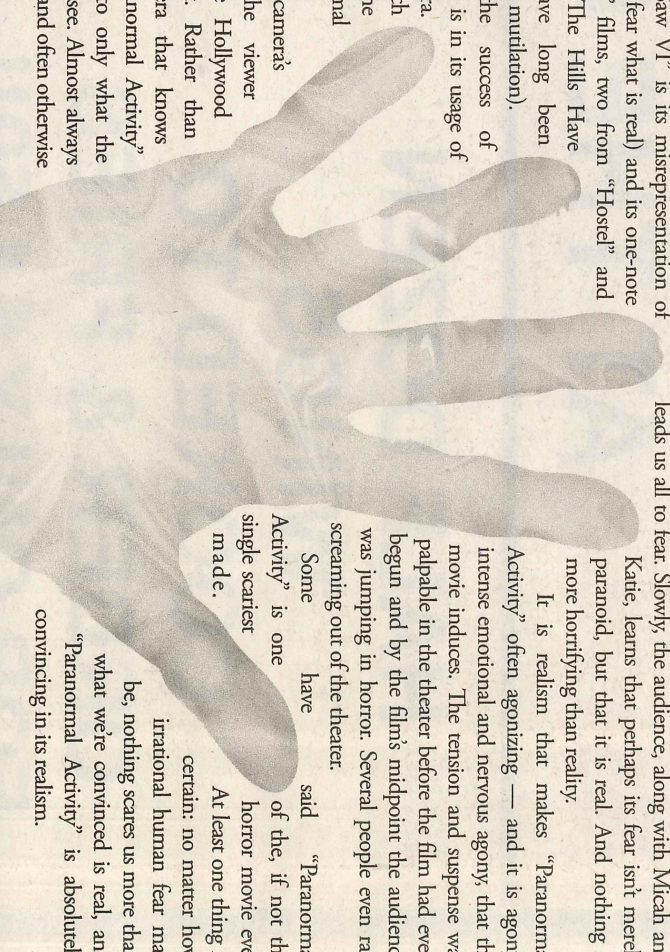
There are no non-diegetic sounds, no soundtrack to cue emotional response (and almost no CGI, either). The spectator is entirely dependent on the visual cues that Micah and Katie provide, and the noises picked up by the handheld camera to which the spectator is inextricably bound. The net result is palpable, almost intolerable suspense.

The film's minimalism and subtleness (techniques that "Saw" has let drown in gallons of blood) invokes the paranoia that leads us all to fear. Slowly, the audience, along with Micah and Katie, learns that perhaps its fear isn't merely paranoid, but that it is real. And nothing is more horrifying than reality.

It is realism that makes "Paranormal Activity" often agonizing — and it is agony, intense emotional and nervous agony, that the movie induces. The tension and suspense was palpable in the theater before the film had even begun and by the film's midpoint the audience was jumping in horror. Several people even ran screaming out of the theater.

Some have said "Paranormal Activity" is one of the, if not the single scariest horror movie ever made.

At least one thing is certain: no matter how irrational human fear may be, nothing scares us more than what we're convinced is real, and "Paranormal Activity" is absolutely convincing in its realism.



The Rocky Horror Picture Show  
Mckissick Theater  
Free with student I.D.

End of Daylight Savings Time  
Most of North America  
2 a.m. Free

Hawaiian Luau, benefitting Relay for Life  
Flip Flop's  
9 p.m. - 2 a.m. Free

Solid Green Day  
Registration in front of Well Hall  
10 a.m. - 2 p.m. Free

Canadian Brass  
Brooks Center for the Performing Arts  
8 p.m.  
\$25 adults / \$15 students

## WHAT'S GOING ON

SATURDAY  
31  
OCTOBER

SUNDAY  
1  
NOVEMBER

TUESDAY  
3  
NOVEMBER

WEDNESDAY  
4  
NOVEMBER

THURSDAY  
5  
OCTOBER

# ON THE PROWL

TRAVIS ANDERSON

Halloween has always been one of the best holidays. There are so many reasons to get excited.

fantasies with Edward or Jacob, whereas some guys may enjoy a retro Lara Croft or Disney character. Everyone has his or her own specific taste.

When we were kids, we looked forward to getting bags of candy, and at this age now, we find a lot more pleasure in the available eye candy. There are lots of treats to look forward to because as "Mean Girls" taught us, "Halloween is the one night a year when girls can dress like a total [skank], and no other girls can say anything about it." And some of us may get lucky enough to do more than just enjoy the sight of glorious costumes. They provide vibrant opportunities for reenacting fantasies and engaging in role-play.

First and foremost, Halloween bedtime thrills begin with the costumes. You may remember the "Friends" episode where Rachel agrees to fulfill Ross's "Star Wars" fantasy where she would dress in the sleek, sexy Princess Leia slave costume from "Return of the Jedi." This may be a dated example, but there are plenty of cases where guys and girls lust after fictional characters, and nothing would make us happier than making our fantasies real. Some girls may enjoy living their "Twilight"

how your partner will react. Let me step back a minute to reiterate how important it is to communicate and coordinate if you're going to take this step to spice up your sex life. Rarely is role-play something you want to spring upon your partner unwittingly, otherwise they may end up calling 911 and hoping that you get locked up for your madness. But Halloween is a great time to experiment if you're too nervous to suggest such a venture. You can subtly plan what costumes you two will wear, and then slowly adapt the roles of your character personas.

Ultimately, Halloween still provides ample opportunity to enjoy the seasonal flavors that the holiday provides. One, you may find a sick sort of pleasure in taking a night to become a different character, and plenty of girls or guys may also find pleasure in this character you're replicating or creating. Or two, you may choose to pursue those in particularly appealing costumes so as to hope to relive a fantasy. This can seem a bit forward, but you must remember that each person chose their Halloween costume because they truly have some interest in being that character. So take advantage of the situation and be with that character. People are willing to tolerate a bit more crazy than usual during Halloween weekend, so go out and be part of a fantasy for a night or two. There's pleasure to be had and pleasure to be given in the glorious field of cosplay and role-play.



Also, another fun way to role-play is not necessarily to become a well-known character, but rather just become someone else. It may seem strange to some people, but there's a certain amount of pleasure that comes from stepping outside your normal persona and pretending to be someone else.

A simple way to do this is with vintage masquerade masks and maybe a periodic piece, like a corset for women and a tux for men. The masks can become props to hide your true identity and take the role of someone else, someone crazy. But of course, discretion is advised. Know

*That was a Haika*

ASHLEY CRISP  
EVAN BRANDT

**Floats**  
Sweating men pomping  
Chicken w/ie on Bowman Field  
With rain no one wins.

**Ode to IBM**  
Back up your data  
If your laptop's on the friz  
'Cause no one else will.

**Lies**  
Pancho's Restaurant  
Best Mexican in Upstate?  
I do not think so.

**Tree Rats**  
Birth controlled in spring  
Number of squirrels down  
Now for the CAT Bus.

## Pia Pit from D1

headquarters in Coeur d'Alene, Idaho. "I started thinking about it a little bit before graduation," said Kopelman. "I went out to Idaho by myself for one day to do a meet-and-greet with Pia Pit's people, and we both decided it would be good fit to open one in Clemson."

After Ben and Jerry's Ice Cream went out of business last spring and Moe Joe's Coffee moved to its new location on Highway 93, Kopelman jumped at the opportunity to secure the site for his franchise. "I knew downtown was the place to be," said Kopelman. "It's accessible by everyone and in walking distance of the late night crowd."

To turn his idea into a reality, Kopelman devoted most of his time to the planning, preparing and construction of the Pia Pit. "I worked all summer starting right after graduation, and worked all summer, all day," said Kopelman. "My dad was main person to help, and I started out employing friends before opening it up to the public."

One of those friends is Eddie Williams, an Electrical Engineering major who graduated from Clemson in August. "Justin and I have been good friends since freshman year," said Williams. "I'd been looking for part-time jobs to augment

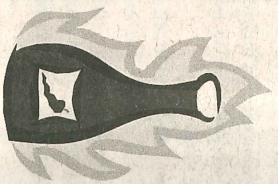
my position as a member of [band] Swift Robinson, and the Pia Pit seemed like an obvious choice."

As its name implies, the Pia Pit's menu is heavy with a variety of stuffed pita options, from the Greek Chicken Souvlaki to the Philly Steak and plenty of vegetarian alternatives. Each pita is offered on white or wheat bread and is fully customizable with a variety of toppings, cheeses and sauce choices.

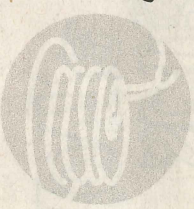
"The chicken Caesar pita is the most popular," said Kopelman. "But my favorite is the Local pita, also called the Tiger." Besides its pitas, the Pit offers smoothies, salads and breakfast pitas.

The Pia Pit is open from 10:30 a.m. to midnight Sunday, 10:30 a.m. to 2 a.m. Monday through Wednesday and 10:30 a.m. to 3 a.m. Thursday through Saturday. As for future goals, Kopelman is thinking big. "I'd like to see how this one works out, and possibly open more stores if the option becomes available," he said.

For now, though, the entrepreneur is content with putting his energy into making the Clemson franchise a new downtown staple. "I'd like for it to become one of the more successful Pia Pit locations in the college market," said Kopelman. "We're going to offer a great product with a good experience."



## WILD WING & FLAPJACK WEDNESDAY & FRIDAY



### AT THE CANTINEEN

HALF DOZEN  
WINGS  
COOKED TO  
ORDER & FRIES  
FOR ONLY \$4.59!!

Your choice of Buffalo,  
Teriyaki or BBQ sauce

DOUBLE  
STACK  
OF PANCAKES  
TOPPED WITH  
BUTTER & SYRUP  
FOR ONLY \$1.99!!

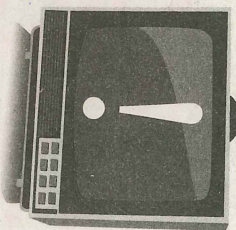
Assorted fruit toppings and  
Whip cream—add \$.75





ALISON KINARD

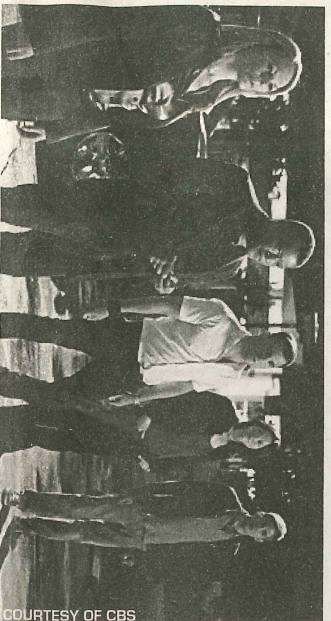
# SPOILER ALERT



## "CSI" just isn't the same

**W**henever I watch it now, I can't help but feel that something is missing. My favorite part of the last few seasons was the quirky humor that Grissom (William Peterson) brought to the show, a humor completely absent now that he has left. Let's face it, Laurence Fishbourne doesn't exactly bring laughs with him, at least not after you get over the idea of Mophaeus dissecting a body and being afraid of guns. The cast can't seem to find a steady footing now that Grissom, Sara (Jorja Fox) and Warrick (Gary Dourdan) have left the show (Grissom being the last straw), and even though Sara is back for the time being — as Sara Grissom now — the show doesn't have that spark that made it so much fun to watch during the first eight seasons.

They keep trying to replace stars that simply can't be replaced. The odds are against any potential replacements: Ronnie Lake (Jessica Lucas) was written out of the show with no explanation, and Lauren Lee Smith's character, Riley



COURTESY OF CBS  
as Dr. Kay Langston.

Adams, was noticeably absent from the premiere, leaving behind a note that suggested that she had resigned as a result of Catherine's (Marg Helgenberger) leadership skills. The actual reason was that the writers didn't feel that Riley had ever been able to fit in with the rest of the team, so they had the character accept another job (revealed in the season 10 premiere). Sara's return appears to me to be a last-ditch effort at holding the original show together, but I'm afraid that ship has sailed.

With only three members of the original team left (four if you count Brass), and the absence of Grissom, the entire feel of the show has changed, and not for the better. Fishbourne

would have made a good supporting character, but as a lead he falls short. While he seems to be trying to make Langston into a quieter, more sensitive character, Fishbourne mainly comes off as awkward. Everything about the show has seemed a little off this season, from the murders to the music (nothing so far has struck me as funny).

The two spinoffs have also taken new directions as well, not quite mirroring the decline of the original. "CSI: NY" has introduced a new serial killer, a schizophrenic stuck in the '60s with an obsession with compasses (aptly called "The Compass Killer"), who debuted in the second episode but won't appear again until the eighth or ninth episodes. The Compass Killer (played by Skeet Ulrich of "Scream" fame) has been fairly well-received by audiences, and should prove to be an interesting story arc.

Also, the NYPD is dealing with Danny's (Carmine Giovinazzo) paralysis and attempts at rehabilitation after being shot in the season finale, as well as Detective Flack's (Eddie Cahill) depression over the death of his girlfriend, Jessica Angell

**Laurence Fishbourne** ("Apocalypse Now," "The Matrix") joins the cast of "CSI" this season but adds little originality to his role as Dr. Kay Langston. (Emmanuelle Vaugier). Sarah Carter has also joined the cast as Haylen Becall, but her character has received mostly negative reactions. "CSI: Miami" is intense as always, but the problem of Calliegh (Emily Procter) shooting Eric Delko (Adam Rodriguez) is ultimately resolved in the first few episodes. However, Delko (as of Oct. 19) sees fit to leave CSI and break off his relationship with Calliegh.

Quite frankly, I think it's because he realizes that he probably couldn't live through getting shot in the head a third time. Omar Benson Miller and Eddie Cibrian also have joined the cast. Hopefully they'll have better luck fitting in than the Vegas CSIs.

### HOW TO SURVIVE from D1

despite all of these foolish errors, you still make it out alive. You will now be faced with my number one horror movie pet peeve: not actually killing the killer. Take "Scream" for example. It takes the heroines not one, not two, but THREE attempts to kill Billy.

I don't know about you, but if someone had been chasing me around for a week and killing six or seven of my friends, I wouldn't limit myself to one gunshot.

Call me crazy, but I think I'd have a little bit of pent-up anger and would take my first opportunity to unload more than one shot or one whack with a golf club.

But, it seems characters in scary movies are slightly more reserved than I. They deliver their much-anticipated final blow to the villain, and when he falls, the hero lowers their weapon, breathing heavily in relief.

They then stagger over to the killer, just for one last look. It's at this moment that the monster's eyes suddenly open, and they spring back to life, for one last, quick struggle. Luckily, in the case of most movies, the good guys prevail, and the psycho eventually gets what's been coming to them.

Nevertheless, if you ever find yourself in the position to murder a serial killer, I beg you, please, make sure he's actually dead. After all, they have probably already survived multiple hits and falls, so what's to say one swing of a bat will finish them off?

Do yourself a favor, and throw in one extra hit, whether it be from anger or just plain common sense. So, if you can follow these four simple rules, I can confidently say your biggest worry on Oct. 30 will be where to celebrate after the Tigers beat the Chanticleers.

# TOP FIVE

purposes of a pumpkin  
BEKAH WILSON

**Decorative Displays.** When the air becomes crisp and the leaves change, autumn has begun. During this season of celebration, one of the best ways to decorate is by displaying a pumpkin. It can be placed on the porch or in the foyer. Whenever a pumpkin is seen, it serves as a warm reminder of a festive season of Halloween, festivals and giving thanks. To spice it up, add an arrangement of gourds or fall leaves to your pumpkin display.

**Scrumptious Snacks.** There is more to a pumpkin than the pulp. Its seeds are loaded with vitamins and a healthy snack choice. Just roast them, and if you have a sweet tooth add some spice like cinnamon. The seeds are yummy alone, but they make a great extra in salads, trail mix and baked goods. Pumpkin bread is another delicious option. Adding nuts or chocolate chips to the mix adds to the unique pumpkin flavor.

**Useful Utensils.** It may seem that a pumpkin is only useful because of its innards when it comes to meals. Actually, the shell can substitute for a bowl. After you have scooped out the inside of it, cut off the top of the pumpkin. You can cut a wavy design or keep it simply straight. Spray cooking spray in the pumpkin and place it in the oven at 350 degrees until the flesh is tender to the touch. The pumpkin bowl is good for any dish, especially the ones you make with the other parts of the pumpkin.

**Decadent Desserts.** Of course you could use pumpkin to make the traditional pumpkin pie. However, there are several other tasty alternatives. If you have extra time on your hands, try making a pumpkin cheesecake. For those with a limited time schedule, pumpkin cookies topped with cream cheese icing are also a tasty treat. You could even make the cookies in the shape of pumpkins with pumpkin-shaped cookie cutters.

**Art Activities.** A classic way to be creative with a pumpkin is by carving it. Instead of carving the usual spooky face, carve a design. You could try to do a flower, leaf or abstract pattern. A new way to decorate your pumpkin is to paint it. This lasts longer than a pumpkin carving and can be less messy. You could paint a silly face, mural or simply paint the

# ACT

Transcription Services

www.ACTtranscriptions.com  
Your online transcription resource!

We are an online one-stop solution for all of your academic transcription service. Our goal is to provide a professional transcription service to our customers at affordable rates.

ACT transcription services is ideal for students, professors and the business community. With 5 turnaround time options, 100% quality guarantee and the most affordable pricing ACT offers the latest technology to meet all your transcription and dictation needs.

High quality : Experienced transcriptionists, who consistently deliver high-quality work.  
Affordable : You will pay less with 5 turnaround time options.  
Payment by audio length : You pay by the length in minutes of your audio not per page.  
Accuracy : 98% or greater accuracy rate on each and every project.  
Guarantee : 100% guarantee that your will be finished on time and accurate.

# BEA

BEARPAW  
*live life comfortably*



OFF BROADWAY  
SHOES  
www.offbroadwayshoes.com

PUMA | ADIDAS | STEVE MADDEN | SKECHERS | ROCKET DOG  
MUDD | COLUMBIA | SPERRY | GUESS | NINE WEST | BEARPAW

Greenville

The Shops at Greenridge at I-85 & Woodruff Road 864.288.0757

# PASATIEMPOS

SUDOKU								
	4		3					
3			6					2
	8	2	5	3				
		8	2					
				2				
	1		5	7		3		
			8		5			
		1	9	4	6			
			3					
4								8

## FL QUIZ

- Jack-O-Lanterns originated in which country?
- How many billion dollars of Halloween candy are typically sold every year in the United States?
- What is the most commercially successful holiday in the United States?
- Which country celebrates the Day of the Dead beginning Oct. 31?

© 2009 Time Out Inc. All rights reserved.

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20			21		22			23				
24				25	26				27	28	29	30
			31					32		33		34
35	36	37		38		39		40	41			
42				43		44		45	46			
47						48		49	50			
51				52	53	54		55	56			
57			58		59		60			61	62	63
				64	65				66	67		
68	69	70				71		72		73		
74						75				76		
										77		

## CROSSWORD

- |  |  |   |  |
|--|--|---|--|
| <p><b>ACROSS</b></p> <p>1. Radar echo</p> <p>5. Acting (abbr.)</p> <p>9. Morons</p> <p>14. Go up</p> <p>15. Ash</p> <p>16. Bye</p> <p>17. Seaweed substance</p> <p>18. Garner</p> <p>19. Very tiny fly</p> <p>20. Type of shorts</p> <p>22. Chicken serving</p> <p>24. And so forth</p> <p>25. New Jersey city</p> <p>27. Made music vocally</p> <p>31. Opposed</p> <p>32. Genius</p> <p>34. Wretchedness</p> <p>35. Ocean Spray's drink starters</p> <p>39. Poisonous</p> | <p>44. Moray</p> <p>46. Gyroscopes</p> <p>47. Make revisions</p> <p>48. Pea holder</p> <p>50. Tool</p> <p>51. Evergreen tree</p> <p>52. Vat</p> <p>55. Jungle plant</p> <p>57. Soft cheese from Greece</p> <p>59. Faze</p> <p>61. Supersonic</p> <p>64. Japanese tree</p> <p>66. Orange flower</p> <p>68. Ahoat (2 wds.)</p> <p>71. Cain's brother</p> <p>73. Ooze</p> <p>74. Make tight</p> <p>75. Fail to get</p> <p>76. Comedian jay</p> <p>77. Water movers</p> <p>78. Dorothy's dog</p> <p>79. Chances of winning</p> | <p>2. Sheer</p> <p>3. Jacob's father</p> <p>4. Fringe benefit</p> <p>5. Dined</p> <p>6. Sideways</p> <p>7. — cotta (clay)</p> <p>8. Classification</p> <p>9. Blocks</p> <p>10. Changes</p> <p>11. Free of</p> <p>12. Barrel</p> <p>13. Take to court</p> <p>21. Hotel</p> <p>23. American Kennel Club (abbr.)</p> <p>26. Terminal abbr.</p> <p>28. Plaque</p> <p>29. Caffeine pill</p> <p>30. Birds with brand</p> <p>31. Soon webbed feet</p> <p>33. Poached food</p> <p>35. Stalks</p> <p>36. Synthetic fabric</p> <p>37. Prevent</p> | <p>39. Spiritiveness</p> <p>41. Baseball's Nolan</p> <p>43. Central</p> <p>45. Most arrogant</p> <p>49. Delaware</p> <p>53. Pot</p> <p>54. Igneous rock</p> <p>56. Representative</p> <p>58. White poplar</p> <p>60. No-no</p> <p>61. Mach</p> <p>62. Hand out money</p> <p>63. Typing mistakes</p> <p>65. Grow acorns</p> <p>67. Capital of Norway</p> <p>68. American College of Physicians (abbr.)</p> <p>69. That</p> <p>70. Eat</p> <p>72. MGM's Lion</p> |
|--|--|---|--|

## WORD OF THE WEEK

**Halloween** | *hala wen; hálə-'-ò'èn* | noun

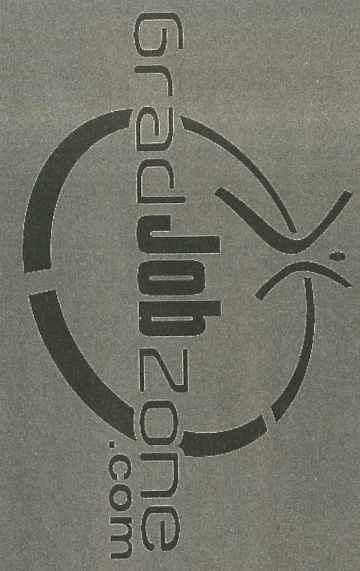
**Definition:** The yearly excuse to dress as inanimate objects, scantily clad professionals or deceased kings of pop, act like fools and partake in general debauchery all in celebration of the night of Oct. 31.

## SOLUTIONS

Q	O	I	O	L	S	E	D	I	D	S	E	E	L	I	D	S	E	E	L	I	D	
N	E	I	L	E	S	O	L	K	L	N	A	V	A	C	E	E	S	L	E	S	L	V
E	E	S	L	E	B	V	A	E	S	L	V				S	S	E	L	I	D		
P	D	O	P	L	I	V	S	N	O	B					S	S	E	L	I	D		
N	N	E	F	L	L	V	R	V	L	E	E				S	S	E	L	I	D		
E	Z	D	V	D	I	O	D	L	I	N	E	I	A		S	S	E	L	I	D		
S	O	R	I	A	G	L	E	E	C	O	L	A	V	H	S	S	E	L	I	D		
E	D	V	R	I	G	L	E	E	C	O	L	A	V	H	S	S	E	L	I	D		
E	O	M	E	C	V	I	L	N	V						S	S	E	L	I	D		
G	N	V	S	K	R	A	M	E	N	I	K	C	L	E	S	S	E	L	I	D		
E	G	I	L	S	V	A	R	R	B	I	K	V	A	G	S	S	E	L	I	D		
N	E	I	D	V	A	E	R	L	E	S	I	R			S	S	E	L	I	D		
S	K	R	I	E	F	G	L	I	C	V	D	I	L	L	S	S	E	L	I	D		

- |                    |                     |                      |                    |
|--------------------|---------------------|----------------------|--------------------|
| 1. <b>inhabit</b>  | 5. <b>Somnolent</b> | 10. <b>second</b>    | 15. <b>owl</b>     |
| 4. <b>Mexico</b>   | 9. <b>Halloween</b> | 13. <b>Christmas</b> | 17. <b>puan</b>    |
| 11. <b>Answers</b> | 14. <b>Answers</b>  | 16. <b>Answers</b>   | 18. <b>Answers</b> |

International job opportunities immediately available for Post-doctoral, Doctoral and select Masters Candidate's.



Experience and Sub-specialties consistently in highest demand are:













- Engineering: electrical, chemical, nuclear, mechanical and aeronautical.
- Sciences: physics, biology, chemistry, toxicology, virology and veterinary science.
- Computer Science: telecommunications, shipping/logistics and procurement/acquisitions.

Our global partners include: multi-national and public entity firms focused on the most advanced engineering and scientific research projects.

Competitive candidates will have native fluency in a foreign language and a demonstrated ability to live and work overseas.

Please apply by sending resume/CV and cover letter to [humanresources@gradjobzone.com](mailto:humanresources@gradjobzone.com) or mail to: [Gradjobzone.com](mailto:Gradjobzone.com) 1440 Coral Ridge Drive, Suite 338 Coral Springs, FL 33071

## HORRORSCOPES

- Aries**  
**March 21 – April 19**  
 Think wigs, wings and copious amounts of glitter. It'll be a good look for you.
- Taurus**  
**April 21 – May 20**  
 The less candy corn you consume this weekend, the better.
- Gemini**  
**May 21 – June 21**  
 The Pendleton Goodwill is just waiting for you. It has been predetermined that there you will find the costume to defeat all costumes.
- Cancer**  
**June 22 – July 22**  
 What's more frightening than your girlfriend dressed as Milly Cyrus? Every girl in Death Valley dressed as Milly Cyrus. Prepare yourself.
- Libra**  
**Sept. 23 – Oct. 23**  
 Learn the difference between a ghoul, a goblin and a gremlin. The stars predict this will be valuable information for you this weekend.
- Leo**  
**July 23 – Aug. 23**  
 When all else fails, take the candy (and drinks and food and whatever else you can fit into your purse) and run.
- Scorpio**  
**Oct. 24 – Nov. 21**  
 Reconsider leaving your Jack-O-Lantern outside your apartment this weekend unless you're thinking pumpkin pulp is a good look for your front door.
- Virgo**  
**Aug. 24 – Sept. 22**  
 Bobbing for apples? More like bobbing for the swine flu in your case.
- Sagittarius**  
**Nov. 22 – Dec. 21**  
 No matter what your friends try to tell you, vampires are real. Investing in a garlic clove necklace may be the best decision you've made all year.
- Capricorn**  
**Dec. 22 – Jan. 19**  
 The more candy corn you consume this weekend, the better.
- Aquarius**  
**Jan. 20 – Feb. 19**  
 Beware of those skeletons in your closet. Sure, everyone has some, but yours aren't quite dead yet.
- Pisces**  
**Feb. 20 – March 20**  
 Speedos and football games do not mix. Even if it is Halloween.

# LASTMINUTE HALLOWEENCOSTUMES

MELISSA WHITSON

FEATURING THE LIKENESSES OF SOLEIGHIA FORTUNE, JAKE MURPHY AND BEN WHITE  
PHOTOS BY RYAN BOURY

In case you didn't already know, tomorrow is Halloween. Oh, what's that? You've been so busy with tests and projects and useless group meetings that you haven't had time to put together a costume? Well, fear not. TimeOut has compiled a few costume ideas you can throw together in no time using stuff you're sure to find right at home.



## IDENTITY CRISIS

- Name tags

Especially appropriate for you seniors who aren't sure what you're doing after graduation, this costume allows you to be everyone and no one at the same time. Just don't confuse yourself too much.



## MUMMY

- Toilet paper

With vampires going all mainstream this year, the mummy's not getting much love. Bring back a classic with this simple, fun (and fragile!) costume idea.



## STATICCLING

- Safety pins
- Random socks, underwear, towels
- Dryer sheet

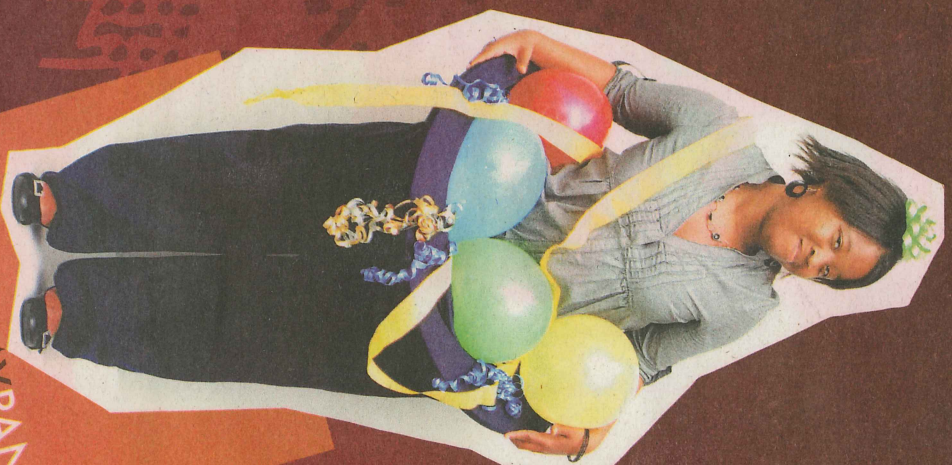
Since no one really knows what static looks like, you can get as creative with this costume as you want. That mysterious clingy force seems to attract everything, so attach whatever you can find to your clothes!



## BAKED POTATO

- Aluminum foil
- Yellow hand towel

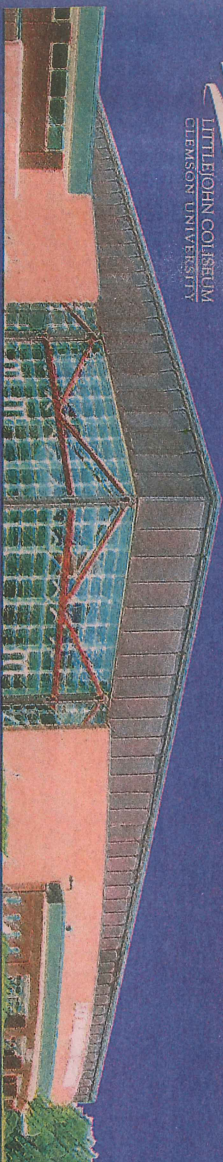
Even though it may not permit you to bust as many moves on the dance floor as you'd like, you're sure to have the cleverest (or at least the shiniest) costume at the party!



## PARTYINMYPANTS

- 4XL sweat pants
  - Small hula hoop
  - Balloons, streamers and other party decorations
- Fill your pants with fun and let the party come to you.

LITTLEJOHN COLISEUM  
CLEMSON UNIVERSITY



# CLEMSON MAJOR EVENTS

B L U E   K E Y   P R E S E N T S



# TIGERAMA

*Legends of the Valley*

## OCTOBER 30TH LITTLEJOHN COLISEUM

### 5:30 TAILGATE TIGERAMA

Sponsored by: Omicron Delta Kappa

### 7:00 SHOW BEGINS

Featuring Dabo Swinney and  
the Tiger Football Team



**TICKETS:**  
**\$8, \$6** IN ADVANCE  
W/CUID

Locations include the Alumni Center,  
CU Athletic Dept. Ticket Office, Mr. Knickerbocker,  
The Athletic Dept., Hubbard & Young Pharmacy,  
the Student Bookstore, and the Tiger Sports Shop.

[www.ClemsonMajorEvents.com](http://www.ClemsonMajorEvents.com)

**SUNBELT**  
RENTALS



# TIGER PAW PRODUCTIONS

*Will you  
be picked?*



*Hey Clemson!*

To start things off, I want to personally invite you all to the Tigerama Homecoming pep rally tonight! Tickets are on sale now for \$8. For a Clemson tradition that has been around for 53 years, this is a steal!

Clemson is rich with tradition. Whether it is rubbing the rock, running down the hill, building a float for the first Friday parade, or proudly waving our class rings up high during the alma mater, Clemson traditions are around every corner. Although traditions are abundant here, we hope that there is room for one more, a fantastic music scene.

If you talk to some past alumni of Clemson, they will tell you about the "glory days" of concerts here at Clemson. We used to have concerts in our very own Memorial Stadium. We hosted tours of The Eagles, The Rolling Stones, Billy Joel and Elton John, Pink Floyd, U2, and the George Strait Country Music Festival. But the music scene has changed and the days of huge mega acts are not as prevalent anymore.

We are now listening to a wider array of genres and artists like never before. Radio is dying, and we are no longer being fed what music to listen to. We have iPods and MP3 players that allow us to have more exposure to all kinds of artists. This is why the "indie" scene is more important than ever before. Just because we don't attract stadium acts here in Clemson doesn't mean we aren't successful. I am here to tell you that we are in the so called "glory days" now!

At TigerPaw Productions we have started a new sub group, called TPP Fanatics, whose primary role is to keep up with this scene and help us stay in the here and now of the music scene. This group is always ready to have new members and new input.

If you would like to join Fanatics or learn more about the music scene, please let me know at [lcogles@clemson.edu](mailto:lcogles@clemson.edu).

Sincerely,

*Laura Oglesby*

Laura Oglesby  
Executive Director  
TigerPaw Productions  
[www.backstagetpp.com](http://www.backstagetpp.com)



[ticketmaster.com](http://ticketmaster.com)  
864 233.2525