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WRITTEN BY JONATHAN LARSON / DIRECTED BY MARK CHARNEY
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SIFE starts on campus and in community

Students take business tips out of the classroom and into the real world.

KATE RIPLEY
NEWS EDITOR

Students in Free Enterprise, or SIFE, is a non-profit organization that works to create a better and more sustainable world through university students and business.

SIFE has organizations in 40 countries at more than 1,000 universities. Students involved work on projects using business skills to reach out to their local communities and beyond. Teams can work to promote environmental sustainability, general success skills, business ethics and financial responsibility within their projects.

Competitions are held at the regional, national and international level to judge the success of a project and its impact on the people who were helped. The judging panel is made up of business leaders who

make decisions based on the long-term effects that the project had on the people who participated.

Ideas range from helping an African community grow a natural resource to be sold to teaching a local business how to lower its costs by going green.

Clemson's chapter hopes to accomplish great things in our community and learn some real world skills along the way. "We look at needs in the community around us and figure and look at our resources and see how we can best use those resources to supply needs," sophomore economics major and president of Clemson's SIFE, Aaron Sandifer said.

One of the projects Clemson's SIFE team is working on is teaching resume-writing skills and basic success skills to a homeless shelter. Project Manager and freshman eco-

nomics major, Danny Ortiz is heading up this team and sees the venture as a great opportunity to reach out to the community.

"There is only so much you can do reading out of a textbook so it gives you real experience," Ortiz said. "You're actually out there and get to make a difference. At the homeless shelter, you would be surprised to find out how many people are just down on their luck, lost a job and are out just for a short period of time."

Not only is SIFE a place for community service, but it is also a way to build a resume and gain real world experience in business and event planning. Corporate and organizational partners such as Walmart, Sam's Club, Campbell's and other major corporations have booths set up at competitions that students can approach. Some participants can walk away from these events



HARRISON VON WESSINGER/staff

The organization is open to all majors and meets Monday nights in Sirrine.

with interviews or job interviews in hand.

Although SIFE places an emphasis on business, those of other majors

are welcomed to be a part of this club. The Clemson chapter meets at 6:30 p.m. on Mondays in Sirrine 103.

Students break on a budget

Alternative spring break trips that serve others and save money.

KEVIN KEITH
STAFF WRITER

In spite of the current economic recession, this spring hundreds of Clemson University students will be opting out of the traditional sunny trips to Florida and Caribbean beaches and will instead engage in a week of civic and volunteer service.

Each year, more and more students are deciding to participate in and attend alternative spring breaks, and this year's spring break is no exception.

Two Clemson student organizations have alternative break trips planned at three different sites around the Southeast.

One organization, The Clemson University Alternative Break Program, was set up five years ago, with the sole aim of contributing volunteer hours to distant communities in need.

"We travel outside of our community to do service work for others," Alexa Taylor, recruitment coordinator for the organization, said. "This year we have 34 students participating in a trip; 16 to Atlanta, Ga., and another 18 to Virginia Beach, Va."

Previous Alternative Break trips include New Orleans and Mississippi for Hurricane Katrina relief, Miami to work at a food bank and Nashville to help at a youth development program.

The students this year going to Atlanta will be helping out with relief and reconstruction due to severe local flooding.

The Virginia Beach participants will work in a variety of fields, particularly helping the homeless and aiding the large military family population in the area.

The price of the Alternative Break trip is \$150 due up front for each member.

The rest comes from personal fundraising, which generally sums to about \$300 in total funds per person.

The other alternative spring break trip is the annual Fellowship of Christian Athletes (FCA) mission trip. Past trip destinations have included St. Louis, New Orleans, Chicago, Miami and now Memphis, the site for this year's trip.

Three hundred and forty students are currently signed up to attend the week-long trip March 13 to March 18.

The 300-plus students are divided up and placed into 25 smaller groups. Each group is then assigned to a certain task or ministry for work.

"We have a lot of different ministries we're working with in Memphis right now," Caitlin Smith said, the FCA missions trip coordinator. "We have ministries doing construction, some ministries supporting the homeless. We have groups going to work at children's hospitals and youth development organizations and groups going to volunteer at youth sports camps."

The average cost for participant's ranges from \$190 to \$230 depending on the date of sign up.

Each group must in addition raise \$500 in fundraising for the trip.

One popular fundraiser is the annual mission trip barbeque. Each participant sells tickets to the event good for a BBQ plate and drink, and groups set up raffles and sell baked goods to raise money for their fundraising requirement.

The Barbeque for this year's trip will be Friday, Feb. 26 from 6 to 9 p.m. at the First Baptist Church downtown, across from Moe's.

Tickets can be purchased from a student going on the trip or at the door.

Text without lifting a finger

New technology can create a road-safe alternative to texting.

STEPHANIE FIRTH
STAFF WRITER

Dr. Juan Gilbert, Professor and Chair of the Human Centered Computing (HCC) Division at Clemson, has created an alternative to texting while driving: VoiceTEXT. VoiceTEXT is a completely hands free application that does not require visual interaction.

Gilbert created VoiceTEXT with two issues in mind: that texting while driving is very dangerous and that in some states where texting while driving is illegal, the complete usage of the cell phone is not.

All a user does is push a button, connect to the server through the phone and give a voice command to send a message to someone. The application reads back the message, asks for confirmation to send, then sends.

The message calls to the recipient's phone and the recipient answers the phone as if it were a phone call. Speakerphone and wireless devices, such as Bluetooth, can be used as well. If the message is missed, it goes to voicemail.

In October 2009 Gilbert wrote the application in a matter of four hours. He said VoiceXML is the main source of technology, along with Natural Language Processing.

Within the week he had students testing it in the lab. Testers Shelby Darnell and Aqueasha Martin find the application easy to use and a safer alternative.

"From personal experience VoiceTEXT is a good alternative especially with the upcoming ban," Martin said. "Testing usability, what we liked and disliked; what needed to be added or taken away."

VoiceTEXT is currently not available to the public. Gilbert's goal is set for Fall 2010 with hopes that companies such as Google and Verizon will buy the license to the application.

Text to Speech is an available alternative; however, Gilbert said VoiceTEXT is, "The most accurate speech recognition technology has ever created."

Text-to-Speech dictation involves more physical interaction with the cell phone and is known to dictate words inaccurately.

A user may have to refer to the phone to completely comprehend the text message, while with VoiceTEXT a recording is sent and there are no words to refer to.

Gilbert said, "Our dream is that people would adopt this; our ultimate goal is to save lives."

Senior Spotlight

Ashley Lawrence graduates on a good note and keeps the Tiger beat going.

WIL BARNES
ASSISTANT NEWS EDITOR

Ashley Lawrence, a senior majoring in Chemistry, will graduate this May. Lawrence will graduate from Clemson University having been part of the Tiger Band for five years. While in the band, she played the clarinet for two years before becoming the drum major, a position she held for the rest of her time with the Tiger Band.

Lawrence said her time spent being a part of the Tiger Band has helped her time management and says she really enjoyed the free entrances into games. Following graduation, Lawrence has her sights set on graduate school. "Hopefully, I will go to pharmacy school, which is what I want to do," she said.

Lawrence said playing with the Tiger Band for the 80,000 fans at the pregame and halftime shows as her favorite activity as a student at Clemson.

Lawrence is a member of the Gamma Gamma Sigma sorority and an officer in the Kappa Kappa Psi band fraternity. She spent much of her time road tripping across the Southeast seeing other bands and chapters perform.



BLAIR PAULIK/staff

Lawrence is a member of Tiger Band as well as Gamma Sigma Sigma and Kappa Kappa Psi.

When not touring with the Band, Lawrence said she spent the rest of her time doing various philanthropic work and community service around Clemson University.

Before leaving, Lawrence highlights her experiences at Clemson basketball games as one of her best memories here.

"Try your best to go to one of the big basketball games, Clemson versus

Duke, Clemson versus UNC or any of the big teams," she said. "Those were my most fun times here at Clemson."

"Just enjoy your time here, I've been here for five years, but I'm still really sad that I'm about to graduate in May; it went by really fast," she said. "So make sure you do all you can, when you can, don't pass any opportunities up, because it will be over before you know it."

Weekly News Update

World News

BBC

Italian courts convicted three Google bosses of defamation and violations of privacy.

The three Google employees under fire from Italian courts, Peter Fleischer, George De Los Reyes and David Drummond, had reportedly allowed a video of an autistic teenager being bullied to stay online, apparently infringing Italian privacy laws.

The Google employees were accused of giving Italy's privacy laws a "bad name" and received six-month sentences. "I intend to vigorously appeal this dangerous ruling," Chief Legal Officer David Drummond said. "If individuals like myself and my Google colleagues who had nothing to do with the harassing incident, its filming or its uploading onto Google Video can be held criminally liable solely by virtue of our position at Google, every employee of any Internet hosting service faces similar liability."

The video that sparked the accusations had originally been posted in 2006 on Google Video.

The Italian court argued that proper consent was not acquired by all parties involved before the video's debut online.

CNN

Police reported on Wednesday that 15 additional suspects have been accused in the involvement of Mahmoud al-Mabhouh's death in Dubai.

Al-Mabhouh, one of the founding members of the Hamas military wing, was found dead in his hotel room on Jan. 20 and officials believe he had been killed the night before.

A total of 26 people now are suspected of being involved in his death. Following the 15 new suspects in the case, the European Union expressed concern that the killers might have stolen the identities and passports of EU citizens in order to enter Dubai.

On Wednesday, in response to the discoveries of passports originating out of the EU, the British Foreign Office said that they would be offering counseling to the EU citizens who have been considered suspects solely due to the passports bearing their names that had been recovered.

"We continue our investigation into this matter and repeat that we expect full cooperation from Israel in relation to this matter," the British Foreign Office said in a press release.

Christian Science Monitor

Approximately half of the Afghan Taliban leadership has been arrested by Pakistani intelligence officials over the past few days.

It is expected that seven of 15 members of Afghanistan's Taliban leadership were arrested within the past week.

The council of leaders operated out of Quetta, Pakistan before their arrest.

"This really hurts the Taliban in the short run," Wahid Muzjda said, a political analyst who formerly worked as a Taliban official.

The seven arrests are believed to be the result of efforts made by some Taliban leaders to explore talks with Western authorities without the help of Pakistan, who has long been suspected of being involved with the Taliban in order to keep pressure in Afghanistan.

"Pakistan wants a seat at the table. They don't want the Taliban to act independently," a U.N. official said.

Despite the arrest of a large portion of Afghanistan Taliban leadership, analysts remain wary of real change.

"We will have to wait and see if this changes everything," Muzjda said. "Or if the Taliban will be able to regroup like they have done so many times before."

National News

CNN

Killer whale killed a SeaWorld trainer Wednesday afternoon after she accidentally slipped into the tank.

A 40-year-old woman fell into the 35-foot-deep holding tank and was fatally attacked by one of the whales.

According to witnesses, the whale attacked and shook the woman violently by the waist, flinging one of her shoes off.

"We've never in the history of our parks experienced an incident like this. All standard operating procedures will be reviewed," an unidentified SeaWorld employee said. "Please bear with us; we've just lost a member of our family."

Although SeaWorld uses the stage name "Shamu" for any of the killer whales in performance, the actual name of the whale that was responsible for attacking the trainer was Tillikum.

The same killer whale, Tillikum, was also responsible for the death of the 27-year-old man in 1999.

The man had hid into the park until it closed before sneaking into the holding tank occupied by the killer whale.

Tillikum, the nearly six ton and 22-foot-long Orca, was reported "not accustomed to people being in his tank," Jim Solomons said, a public information officer. "He may have been a victim of what a whale would call horseplay, just playing around."

The Chicago Tribune

Two students wounded in a Colorado school shooting.

The two students, one male and one female, were shot by an armed man with a high-powered rifle at approximately 3:30 p.m. on Tuesday at Deer Creek Middle School outside Littleton, Colo.

Both victims are expected to survive.

The gunman was stopped after being tackled by David Benke, a seventh-grade math teacher and former basketball player.

Benke, with the help of nearby faculty, was able to subdue the gunman long enough for the police to arrive.

The suspected gunman was identified as former student Bruco Strongeagle Eastwood, a 32-year-old man.

Eastwood was charged with two counts of attempted first-degree murder and has been ordered by court to have no contact with anyone under the age of 18.

The Los Angeles Times

In an address to Congress, Federal Reserve Chairman Ben Bernanke reported that low interest rates are still necessary in the recovery of our feeble economy.

Bernanke, in his first address to Congress since being reappointed to a second term as Chairman of the Federal Reserve in January, expressed concern over commercial and residential construction in the economy.

"Of particular concern, because of its long-term implications for workers' skills and wages, is the increasing incidence of long-term unemployment," Bernanke said.

He also discussed an exit-strategy for the recession, citing that the Federal Reserve would be more than able to pull the large sum of money spent as emergency aid, which helped keep the central bank afloat, out in the event that the economy continued to fall into depression.

Bernanke's address was upbeat, signaling to many analysts and market strategists that the administration is becoming increasingly confident in the recovery of the economy.

"What people took away was 'Hey, we still have cheap money for awhile,'" Jeffrey Friedman said, a senior market strategist for the Lind-Waldock brokerage based in Chicago.

Things to note before casting a vote:

The current status on hot topics in student body elections.

Print Management

- The President's Administrative Council approved a print management system, but no specifics have been decided.
- The page limit of 350 for undergraduates and 500 for graduates has been proposed by CCIT, but it has not been approved.
- According to data collected by CCIT in Fall 2009, 82 percent of undergraduate students print less than 350 pages.

E-Portfolio

- E-Portfolio was designed so Clemson University could submit data from every student in order to maintain accreditation with Southern Association of Colleges and Schools (SACS).
- The number of competencies a student must tag could change in the future but that will depend on changes in the general education curriculum.
- The next scheduled evaluation of Clemson University by SACS is in 2013. The University plans to continue the e-Portfolio program until this time, as it will keep all data consistent for the next evaluation.

Dining Services

- Currently, Clemson's Dining Services is contracted out to Aramark. This means all employees of dining services are paid through Aramark, not Clemson University.
- Senate Campus Life committee has proposed a new structure of meal plan to better suit all students, both on and off campus.
- In addition, the committee is working with Aramark to help select better meal choices.

Parking Services

- A Parking Revisioning Committee has been formed to assist in the reevaluation of Parking and Transit. Composed of both students and faculty, it is looking at concerns like free structuring for students as well as the current Tiger Route.
- Parking Services employed Caliber Engineering Consultants, LLC, to evaluate the condition of each parking facility on campus. The group provided an estimate cost to repair each facility to ensure an additional 20 years of use. It also provide a capital improvement program of maintenance projects over the next 10 years to prioritize repairs based upon surface condition, utilization, occupancy and other factors.

Architecture **M**inor

Now available to Clemson undergraduates as a summer program in

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Clemson students may now complete a MINOR in ARCHITECTURE over a six-week summer session at the Clemson Architecture Center in Charleston. For more information: School of Architecture website www.clemson.edu/caah/architecture Regina Foster, Director of Off-campus Programs rkomo@clemson.edu 151 Lee Hall | 656-3636

Do you think you may want to be an architect? Take this minor and explore the possibilities.

Tigra Scientifica

Syndrome proven to be a heart breaker.

EMILY JOHNSON
STAFF WRITER

When The Bee Gees asked, "How Can You Mend A Broken Heart?" who knew that they were playing doctor? Recent studies have in fact shown that you really can die of a broken heart.

According to The Wall Street Journal, Broken Heart Syndrome has always existed.

It's just that now the symptoms have been given a name.

These studies performed at Johns Hopkins University include people who watched a family member or significant other experience a life-threatening or deadly event.

One example was of a woman who watched her husband suffer a heart attack and die.

After calling an ambulance, she felt chest pains, and then she fell faint and lost consciousness.

The doctors who examined her thought at first her symptoms had been brought on by a blood clot, but x-rays and additional tests revealed that she had experienced Broken Heart Syndrome.

The heart "breaks" in that it stops pumping.

Broken Heart Syndrome is caused by a sudden surge of the hormones epinephrine and norepinephrine, which freeze the left ventricle.

This causes the heart to temporarily shut down. Fortunately, cardiac tissue is not damaged as usually happens with heart attacks and blood clots.

Broken Heart Syndrome is most commonly diagnosed and treated in post-menopausal women.

Interestingly, most women who reported these symptoms exercised regularly and showed no other signs of coronary artery disease.

The good news is that if you are experience Broken Heart Syndrome, you can expect to recover 60 percent of your original heart function within 48 hours.

The bad news is that physical, as well as emotional stress can trigger it, including asthma attacks and adverse drugs reactions.

So when you feel faint on Valentine's Day, it may not be the intoxicating romance in the air — it might be the stress brought on by the XL negligee you just unwrapped!

For more information: "Hearts Actually Can Break" Feb. 9, 2010. On The Wall Street Journal Web site.

PLANE from page A1

ground waiting time.

For non-state-funded departments, costs are slightly higher.

Hart said these costs contribute to maintenance and operations.

"The plane is rather small but the pilots are experienced and very personal," Brian Jones said, a senior industrial engineering major, who recalls his flight to UVA as a memorable and enjoyable experience.

Jones traveled on CU 89 when his position as Campus Life Chair of Undergraduate Student Senate required him to work very closely with the Department of Dining Services.

He and two other committee members traveled with the Department to view UVA's dining halls, and take notes and ideas for a new dining hall here at Clemson University (the Core Campus Project.)

"It was fun to hear pilot stories and to know things I never knew about flying," Jones said. "I also enjoy the fact that the same plane that is used by the Provost and President is accessible to students so that we can give a student opinion on campus projects."

HUCKABEE from page A1

folks who have actually run a business and signed the front of a paycheck — [Rex Rice] has done that."

"Since 1994, when Rex was elected, he has been willing to dig beyond the surface of talk and get down into the intricacies of government to make it work better."

In an interview with The Tiger, Rice echoed Huckabee's notions of an out-of-control federal government. "The government has handcuffed our businesses with taxes, with regulations," Rice said. "We need to take the keys, unlock the handcuffs and let the business people go back to work...the government does not need to put people to work; business does."

Rice currently represents House District 26, which includes parts of Greenville and Pickens Counties, and is one of several candidates seeking the Third Congressional District seat currently held by Rep. Gresham Barrett, who is not seeking reelection in order to run for governor.

Huckabee, who won South Carolina's Third Congressional District in the 2008 South Carolina Presidential Preference Primary, is shown to be leading President Barack Obama in hypothetical 2012 head-to-head polls as the president's Republican alternative.

While speaking, Huckabee stressed the pertinence of the upcoming elections to young people. "I'd be a whole lot more worried about what's happening in America if I was 20 years old than being 50-something years old," he said. "Those of you who are young: I hope you'll realize that this election for Congress is really about your future more than it is the future of Rex Rice."

Huckabee then urged the crowd to show visible support for Rice in addition to voting for him, by doing things such as displaying yard signs and bumper stickers and talking with friends and family to get them committed to voting for Rice. "If they say they absolutely will, then make sure they actually go vote," he said. "There's nothing worse than a committed voter who doesn't vote."

Huckabee also weighed in on the complexities in funding a campaign, alluding back to his own experiences. "Somebody would say, 'Why don't you take out a full page ad in the newspaper?'" he said. "I would love to. Write me the check. 'We need more yard signs.' Write the check."

"Helping good people get elected to Congress is not costly," he said. "It may be the most important investment you make in your future and in the future of your children."

Rice told The Tiger that raising money has been the most difficult part of running a campaign. "Right now the economy is tight. People are holding on to their money, if they have money at all," he said. "I've always hated calling people up and saying, 'I need your money to run for office.'"

Rice's daughter, Toni, is a senior in political science at Clemson and serves as a liaison to the campaign. She thinks the fundraiser luncheon will help with campaign finances as well as making her father's name known, adding that many people just aren't familiar with their state representatives. "When you see a name like Mike Huckabee, you automatically know what he stands for," she said. "And so, when you can associate his values with my dad's values, then it's much easier for [voters] to be able to get on board with us because they know the kind of person that they're getting behind."

Toni Rice agreed with Huckabee's statement that college students need to be more aware of what goes on in politics, pointing out that in the 2008 presidential election, "People got involved because it was trendy, and now they're staying involved because they were informed."

"I think that it's just imperative that people understand that you have to be involved, that there's not an option," Toni said. "Government affects you, whether you're involved in it or not."

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Senior staff elections for The Tiger will be Monday, March 8. For more information please contact Ashley at editor@thetigernews.com

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Olympic Shenanigans



The familiar emblem of the five interlocked Olympic rings symbolizes unity among countries of the world and stands to reinforce the idea of international connection and cooperation. Recently, however, the emblem seems to represent a five-ring circus more than a globally revered event, as Olympic athlete scandals constantly flood media coverage. U.S. Snowboarder Scotty Lago has received backlash for racy pictures taken on the streets of Vancouver, featuring a female fan on her knees kissing a very strategically placed bronze medal. Russian ice dancing pair Oksana Domnina and Maxim Shabalin have been accused of imitating and demeaning Aboriginal Australian dances and costumes in their controversial routine. Female American snowboarders and skiers such as Lindsey Vonn, Hannah Teter and Clair Bidez faced strong criticism for modeling scanty pieces in the Sports Illustrated annual swimsuit edition. But these shenanigans aren't relegated to the colder months. Let's not forget the golden boy of the Summer 2008 Olympics who seemed to be a fish out of water after he was caught lighting up with our friendly garnet neighbors to the South.

In these examples and many similar cases, it seems that a certain standard of excellence has been applied to Olympic athletes, the violation of which translates into media carnage. For the United States, Olympians are direct physical representations of our national spirit and ideology. For a few weeks every four years, they are America in the flesh and come to embody a sense of pride for viewers across the nation. But, is the media microscope and abundant scrutiny charged to Olympic athletes justified, especially given the fact that scandals among athletes in national sports leagues are so prevalent? Should Olympians be held to higher standards than other athletes, or is the media solely at fault for unfairly cashing in on the much-publicized global event? It seems that athletes and the media are interlocked in a precarious give-and-take, the effects of which can be disastrous or career-making for an athlete but always to the benefit of the media. It's clear that both sides should be examined in their respective roles and responsibilities

when it comes to Olympic coverage.

Certainly, some accountability in the prevalence of athletic scandals is due to the media. They aggressively pursue Olympic athletes beyond the sports arenas during coverage of the games. While American viewers love post-event interviews and heart-wrenching stories of our red, white and blue heroes, persistent exposure beyond the realm of athletics seems to have become the norm. Because Olympians are under a concentrated spotlight and become, in a sense, instant national celebrities, any misstep they make is media gold. So it behooves ardent camera crews to be relentless, much like they are with established pop culture celebrities. However, it must be noted that Olympians are not celebrities; they are athletes, and while they have a marked responsibility to positively represent the nation, their primary purpose is sports competition. Also, the media tends to fixate on athletes of more "popular" or mainstream events; rarely do we see front page headlines of a curling team member incident. If there is a higher standard and a justified microscope, it doesn't seem to be applied to each athlete equally.

Perhaps another guilty party from a media standpoint is that of the viewers. Whether with disgust or insatiable interest, viewers revel in the mistakes of icons, taking every opportunity to wag a disapproving and self-righteous finger at the glowing box in the living room. It is no wonder that media coverage of Olympians borders on the irrational when the viewing public clamors to get their fill, especially of scandals as in all media outlets. It is as much the fault of those viewing the scenes as it is those behind the scenes. While the media should strive to fully and adequately present events as monumental as the Olympic Games, it should also strive for responsible and prudent conduct in the scrutiny of athletes. A fine line stands between holding athletes accountable for their actions and holding athletes as undeserving punching bags for a media hailstorm.

While the media certainly needs to tread softly when dealing with Olympic athlete coverage, they are not the only ones to blame for exaggerated scandals and public backlash. Athletes, themselves, have

a duty to realize the heightened publicity and expectations of their station and to act accordingly. Though it doesn't make one immortal or perfect, wearing the American flag on a uniform does directly align an Olympian with the country. "Athlete X wins gold for the Americans." Such an announcement may be made in reference to the American team, but many American people take personal pride in the victory as well. A corresponding sense of shame, then, can be experienced in the event of a scandal or inappropriate behavior because such behavior is displayed on a global scale.

It is important to remember that these athletes are thrust into the spotlight for a short period of time, and pulled out again after closing ceremonies to be gradually forgotten by the adoring public. Many remain national celebrities and household names, but aren't as intrusively watched during training season. Knowing this, one could argue that for the short period of time in which they are media targets, they should

be exceedingly cautious with their choices and actions. However, it could also be said that as they are not seasoned celebrities well versed in the art of public relations and the dangers of extensive spotlight, they should be given a break and not castigated for every move they make.

Whichever opinion one adheres to, it must be taken into account that Olympians are people, not gods, though their physical prowess may rival the latter. An overcritical public has the right to place them on a pedestal, but not to such an extent that it detracts from their time on the podium. Our own governing body is disgracefully ridden with various sordid affairs and public embarrassments, but many dismiss these simply as politics. Can we similarly dismiss any Olympic scandal as athletics? A line must be drawn that allows for accountability where it is needed and breathing room as well. Both parties, the media and the athletes, should realize the substantial responsibility they have in representing the pride of our

nation to its people and should act on this responsibility in a sensible manner. Athletes know that the media is relentless, and so should perhaps refrain from slinging a medal around their waists and asking a fan to kiss it. The media should realize that Olympians are athletes before celebrities and should concentrate on their performance in that arena. And finally, we as fans should acknowledge the games for what they are: a celebration of nationality and of global cooperation. A competition in which the color of the medals often overrides the spirit that events were intended to foster.

When such a spirit is recognized and respected, the games can become what they are truly meant to be and athletes may carry away a legacy as immutable as the medals it came with.

The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.



Do you think that the media coverage of Olympians outside of their athletic events is justified?

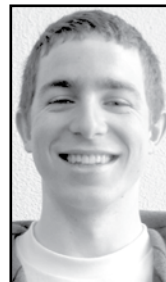
Stephen Nicholson



MARKETING/freshman

"Just because you are in the Olympics doesn't mean you're not human."

Blake Storey



BIOLOGICAL SCIENCES/junior

"...He is entitled to present whatever image he desires.... However, the Olympics is an organization that has its own image to uphold."

Jerrod Moore



ENVIRONMENTAL ENGINEERING graduate student

"Media coverage is justified because at the time the athlete is competing, he/she is a representative of the country."

Bri Tawse



NUTRITION/senior

"Yes because he represents America and people from other countries will form opinions about Americans, as a whole, based on his actions."

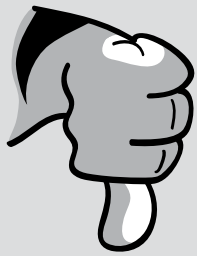
Kevin Hermina



COMPUTER ENGINEERING senior

"Yes, because kids look up to them as heroes from one sport to another. They have to show that the athlete is a good role model."

Paws up, paws down



A woman in Louisiana has plead guilty to selling two children in exchange for a cockatoo and \$175.

Advertisements for the traveling Broadway show, Avenue Q., have been banned from bus shelters in Colorado Springs because of the fuzzy puppet cleavage portrayed in the ads.

A Florida woman who was shot entering an Atlantic City bar credits her love handles with saving her life.

Two Florida teenagers were arrested when 911 dispatchers overheard them talking about breaking into cars when one teen's cell phone accidentally dialed 911 during a heist.



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MONDAY

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10:00

11:00

7:00

8:00

9:00

COMMENTARY

Peeved about politics

BRYAN COCKFIELD

Columnist



A few nights ago, a friend and her Jeep were stranded in a parking lot near the Dunkin Donuts. After a few unsuccessful attempts to get it running again, the problem was finally fixed in an unexpected way: hitting a part of the engine really hard with a hammer.

Regrettably, not all solutions to all problems are this simple or this good at relieving frustration. However, the upcoming round of student government elections will have all kinds of snake oil salesmen trying to convince Clemson students that the complex and involved problems are fixed as easily as casting a ballot or starting a broken Jeep.

In recent memory, however, student government has done little to nothing to solve any of the problems around campus. Instead, they worry themselves with tasks that could be easily accomplished by one paid employee behind a desk. Examples include passing out money to student organizations or chastising Greek organizations for partying too hard.

Despite the fact that student government seems to deal only with trivial campus matters during times of the year that are not close to elections, the candidates will do everything in their power during election time to convince the student body that their offices matter and that real change will come.

The best empty campaign promise was a while back, when a candidate promised to have a live tiger on campus sometime during his term. But empty campaign promises are the norm for all of the candidates in stu-

dent government, so the idea is that the bigger the empty promise, the more likely they are to get votes.

A big reason that this problem with student government exists is that there is almost zero accountability for an elected official to follow through on his or her election promises.

First, younger students are almost always lost in the herd in the Undergraduate Student Senate where they have no real ability to do anything besides add a line to their resumes or vote on whether or not the Clemson Basketweaving Club gets its annual \$500.

Second, the students who are actually in a position to make a change, perhaps as the student body president or some other higher office, will be graduating sooner rather than later and will be unable to run for reelection. Therefore, they have no incentive to satisfy their constituents. Essentially, because a student's time in college is so short and a student government official's time in office is even shorter, everyone in student government is a self-made lame duck.

The student body's indifference to the goings-on of student government is fairly apparent as well. The average student probably could not name even the most obvious actions of their government. Their feelings of indifference are fairly justified, as this year's promises of cleaning up the construction on campus, getting

rid of the e-Portfolio requirement or fixing the CAT busses will all go unfulfilled.

At least in the past two years the blissful ignorance of the student body has paid off, as all of the voters seem to have elected the past two presidents based on attractiveness and other higher officials based on the quality of their bowties. Contrary to popular belief, however, this is not a bad thing. If student government has had any positive impact on Clemson University in the past few years, it has been putting a pretty face on it. Hopefully, this trend will continue.

After all, student government is just practice for politics in the real world, and the voting population at Clemson should get some practice in. Voters outside of student government politics behave the same way, whether in national, state or local politics. No one seems to pay attention to the past, and they seem to only naively look to the future.

So this student government election, instead of voting for the person with the best qualifications, vote for the most attractive person, or the one who passes out the most interesting, expensive or delicious thing on the library bridge. It's not like student government could fix any problems on campus any way.

Not even if they had a hammer.

BRYAN COCKFIELD is a senior electrical engineering major. E-mail comments to letters@TheTigerNews.com.

“Despite the fact that student government seems to deal only with trivial campus matters during times of the year that are not close to elections, the candidates will do everything in their power during election time to convince the student body that their offices matter and that real change will come.”



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Letter to the Editor



Dear Editor,

As a Clemson student and reader of The Tiger newspaper, the article "The Country Club Slut" is an embarrassment. To spend my time explaining the ignorance of this one-dimensional, uneducated point of view, which, expressed itself throughout this column would be as effective as speaking an unknown language. An editor with the competency to prevent such a piece of writing from being published would have the ability to recognize this lack of judgment. Other previous articles have stirred such a response because of their extreme inability to report objectively, an expectation for any newspaper. This idea of objective reporting should be consciously recognized by the reporter even more so when presenting views of substantial weight such as addiction. There is a form of power held by the media that has the ability to greatly influence its readers. It is unethical to show such disregard for that impacting position especially with the primary audience being students of ungrounded perception. Please, for the sake of Clemson students, tomorrow's leaders and the future governing population of America, become aware of the consequences that are imposed on others because of your position of influence. Be responsible with how you represent Clemson University and The Tiger newspaper by diligently practicing objective reporting, even in opinionated columns. Search to understand the implications of lazy preparation and impaired perspective. It is essential to the health of our society that this form of media take action to mitigate and avoid reporting in this asinine and subjective nature realizing that it causes unrecoverable ethical damage. It's your decision; make the right choice.

Sincerely,

Curt Daughtry

Dear Editor,

I read your letter with some interest, but also disappointment. In it you were hardly fair to Riggs or

the trustees who named the dining hall after Schilleter. In history it is important to know the facts but also to understand the context of those facts. If you had read the chapter in the book "Tradition: The History of the Presidents of Clemson University" you would have had a better idea of why Riggs responded to Schilleter's theft in the way he did or read the memo of his informing Schilleter that he knew of his theft and that Schilleter would thereafter be watched so closely that he was virtually under house arrest. You would have understood too that this information remained buried in the University's archives--buried, not hidden--until the "Tradition" book was written, so later administrators and trustees would not have known about this incident when they made their naming decision. History is full of such ironies. While not defending Schilleter, he did do a lot of other things that were important to students at the time and to the development of the struggling college which perhaps justifies keeping the name, as it does also of Tillman Hall, notwithstanding the senators unsavory reputation. On your other point--that students could benefit from knowing something about the history of the buildings they routinely enter but take for granted--I fully agree.

Yours,

Alan Grubb
Associate professor of history

Editor's Note:

Mr. Grubb,

I do agree that I seemed to make light of Clemson's situation at the time. I actually did read "Tradition," but I still don't think there is any excuse or justification for ignoring illegal activity.

Letters should be no longer than 400 words. Submissions must include the author's name, number or email address, hometown, class, and major. All submissions will be checked for authenticity and may be edited for clarity and grammar. The Tiger reserves the right to print or edit all submissions.

COMMENTARY

An irate response

Nick Roth

Columnist



Whether you are aware of it or not, about two weeks ago an article/letter was published in this very newspaper berating the quality of writing in this Opinions section of this paper. "The quality of the Opinions section of late has been atrocious." Seeing as I am one of those writers, I took personal offense to the letter, especially considering that this individual also writes for this section of the paper; talk about calling the kettle black. Out of common professional courtesy, I will not refer to the author of that article by name, but for pragmatic purposes I will be referring to him throughout this article as T. Ferguson. Although T. Ferguson's publication exhibited a blatant disregard for professionalism and an unwavering air of smugness, I did take from it a few positives.

T. Ferguson implored us to write about more relevant topics, citing the color of our socks, campus construction projects and legal citizenship amongst students. At first I pondered to myself why T. Ferguson used 900 words to tell people what to write about instead of actually writing about them himself (maybe because no one cares), but then I realized that he was right. We as opinion writers need to be impassioned. We need to be go-getters. We need to use the injustices of our surroundings as fuel for our rants in order to more aptly inform our ignorant public, seeing as us 20-somethings are qualified to comment on advanced political and social topics (thick sarcasm). With T. Ferguson's inspiration I thought I would use my article this week to discuss all of the different things that bother me about Clemson University.

In light of the recent onset of gorgeous weather, I want to discuss a

topic that has concerned me for some time now. That topic being when young ladies on campus feel the need to lay out on the open expanses of grass wearing very little clothing soaking in the sun's rays. I realize that this seems harmless on the surface, but it causes us men deep psychological stresses, the depths of which you could never understand. Naturally, we are attracted, but what are we supposed to do? This is the same group of people whose favorite publication is the Sports Illustrated Swimsuit Issue. We can't simply look at you laying there in your swimsuits because then we're total creepers. We can't walk up and talk to you as you lay there because it is intimidating; and also we would be total creepers. And we can't just ignore you and move on with our lives because we are programmed by all of the evolutionary and primal forces of nature to notice you. I am not seeking to end this practice; I just want all of the ladies out there to be conscious of the consequences of your actions. Maybe wave or something when we walk by, I don't know.

Another thing that has been overcooking my grits and will forever and always overcook my grits is the pervasive existence of "croakies." When I first arrived on Clemson's campus a year and a half ago, I was mesmerized by the multitude of fabric emanating from the backs of peoples heads. Aren't sunglasses meant to stay on your face without any other help? What strenuous activities are you involved in that requires this back up fabric to keep your sunglasses from falling off of your face? It would make sense if people were violently shaking their heads back and forth intermittently throughout the day. I understand their practicality in fishing and water sports when you don't want to lose your sunglasses, but why in God's name do you need them in English class? Stop the madness, I implore you.

Moreover, I also hate it when people try to hand me stuff on the library bridge. I am aware that this topic has been broached before, but it needs to be broached again. My gut reaction is to grab whatever pamphlets or candy they are handing out and to launch them into the reflecting pond and shout, "For God's sake, leave me alone you pariahs." I don't do that, I usually just grab whatever it is and stuff it in my pocket and sanctimoniously smile and move on. Except of course when a girl handed me four condoms. This is what you would call a lose-lose. You can't say, "Uhh no thanks, I definitely won't be needing these." But at the same time how do you graciously accept such an item?

I hate the stench in the library, the cat bus system, sleeveless shirts in Fike, all campus food, parking services, e-Portfolios, visors, when Clemson loses to Maryland and the list goes on.

If the above ramblings seem hilarious, it is because they are. And if they seem trite, it is also because they are so. My point to T. Ferguson is that people get sick and tired of us bitching and moaning about every little thing that we find bothersome or that our discretion deems worthy of publication. Sometimes people like to be entertained so please do not judge those of us that are expressing ourselves via this medium and that are talking about things that you may not find engaging.

And for the record, I quite like Clemson University. I like driving over Hartwell during the late afternoon. I like night football games. I like cute girls driving big trucks. I like snowball fights on Bowman. I like Sundays at Clemson House. But I can't stand the T. Fergusons.

Nick Roth is a sophomore in English. E-mail comments to letters@TheTigerNews.com.

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The Reserve & Co.



Serving it up: Clemson tennis wraps up strong weekend, Page C3

In the tee box: Tigers finish third at Puerto Rico Classic, See online

SPORTS

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SECTION

C

Clemson conquers Cavs

Men's basketball silences critics with dominant win over Virginia.

ANDREW BAKER
STAFF WRITER

The slam dunk artist known as Jerai Grant slammed the door on the Cavaliers in Saturday's 72-49 victory. The junior center had three thundering dunks on the way to an 18-point game and added five rebounds and four blocks. Grant has noticeably improved over the past six ACC games, becoming a reliable threat to score in double-digits. He matched a career high set earlier this season against Maryland.

"He was our most improved player last year, and this year he has elevated his game even more," Purnell said of Grant. "He has developed into a pretty good ACC player."

Another Tiger, Milton Jennings, also turned in his best performance of the season, with 11 points in 15 minutes of play and a solid defensive effort.

To cap off the personal bests, Trevor Booker grabbed his 1,000th rebound with his fourth rebound of the game. Booker joined Dale Davis and Tree Rollins as the only Tigers with 1,000 career rebounds. Booker and the Tigers made gaining the record look easy.

Clemson ran out to an 11-4 lead in the opening six minutes and never trailed. David Potter's three-pointer at the 4:51 mark of the first half gave the Tigers a double digit lead at 26-14, which they would maintain for the remainder of the game. A layup by Virginia's Sylvan Landesberg on the ensuing possession was the closest the Cavaliers would get at 26-16.

To cap off the half, Andre Young struck from three-point range in the final seconds, giving the Tigers a 41-22 lead. In the second half, Clemson would stretch the lead even more.

The Tigers led by as much as 32 in the second half before Virginia narrowed the final margin to 23 against Clemson's reserves. The Tigers did, however, struggle at points during the second half even when starters were in the game. Clemson only outscored Virginia by a 31-27 margin in the second half.

see **BASKETBALL** page C7



Sophomore point guard Andre Young (11) had eight points in last Saturday's win over Virginia. Young and the Tigers are poised for another run at the Big Dance as the season winds down.

AMANDA ALLEN/staff

Is there room for football in America?

Dayton Riddle
staff writer



As I sat in the stadium listening to the hallowing echo of the sounds of the passionate fans urging their team towards victory, I could have sworn that I was sitting in the student section at a Clemson football game on a warm Saturday afternoon. The noise was deafening, the crowds were massive and yet oddly enough it was not the smashing of football pads or the long touchdown pass that was dominating the excitement. It was the short passing of a ball from one player to another, the counter attack and the build up to the inevitable goal that you could feel coming at any moment. For I was not in South Carolina; I was in the cold of winter, in London, watching soccer on a frigid Sunday evening. You could feel the passion in the fans as both sets of supporters, one Arsenal FC, and the other Manchester United, pleaded with their players on the field to give that extra effort to gain the upper hand. One pass, two passes, three passes, goal. The deadlock was broken by a moment of brilliance as one player made all the difference in this overly team sport. As the game wore on, I kept wondering to myself, why this wasn't the case in the United States? What

see **SOCCER** page C7

Tiger baseball off to a running start

ALEX URBAN
STAFF WRITER

The No. 15 Clemson Tiger Baseball team got off to a strong start this season by winning three games in three days last weekend. The weather seemed to take note that it was time for Clemson baseball; it was sunny and warm for all three games against Miami (Ohio), Michigan State and Furman.

Clemson displayed strong hitting in all three games, batting a combined .400 as a team through the first three games.

Opening day at the newly renovated Doug Kingsmore Stadium went as well as it could for the Tigers as they picked up the win against Miami (OH), 11-0. Sophomore Will Lamb led the charge for Clemson by going 4-for-4 on the day, including his first career homerun and three RBIs.

Kyle Parker, slugger in the spring and gunslinger in the fall, notched his first homerun of the year, a three run shot and contributed two hits to the 13 total that Clemson had in the game. Junior outfielder Jeff Schaus had three RBIs.

Pitching was obviously another bright spot in the opening day shutout victory; four Tiger pitchers combined for the shutout and allowed just two hits. Casey

Harman earned the win by pitching 5.0 innings, allowing just one hit.

The Tigers opened up the scoring in the first inning with Chris Epps scoring on a sacrifice fly by Schaus. The game stayed close until the fifth inning when the Tigers started pouring it on, scoring at will, until the final tally of 11-0 was reached.

The second game of opening weekend was an away game for Clemson against Michigan State, but it was really more of a home game as it was played at Fluor Field in Greenville. Teams from cold states, such as Michigan, travel south to play early season games, and don't always want to play in the opposing team's stadium.

But Fluor Field is a second home to the Tigers, who entered the game boasting a 5-0 record all-time at the venue. Fluor Field once again proved to be kind to the Tigers on Saturday, as they notched a 10-2 victory over Michigan State to improve to 2-0 and drop Michigan State to 1-1 on the season.

The big story of the game was homeruns; there were three homeruns by the Tigers on Saturday, one each by John Hinson, Wilson Boyd and Mike Freeman. Hinson, who missed all of last season due to injury, hammered a three-



Junior outfielder Chris Epps dives back after a pickoff attempt during Friday afternoon's game against Miami (Ohio). Epps and the Tigers scored 29 runs in their first weekend of baseball.

TYLER SMITH/photo editor

run homerun in the second to put the Tigers up 4-0 after Parker scored earlier in the inning. Clemson finished the game with 10 hits, Freeman racking up a double to go along with his homerun,

and Boyd hitting two RBIs. Scott Weismann earned the win for his 4.2 innings of work in the game. He allowed six hits and had a career day with six strikeouts. Lamb relieved Weismann

in the middle of the game, and Jonathan Meyer and Scott Firth closed it out.

Sunday was an absolutely gorgeous

see **BASEBALL** page C7



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Women's swimming competes at ACCs

Lady Tigers' swimming and diving team finished eighth overall at the conference championships.

BRETT MILLS
STAFF WRITER

The Clemson women's swimming and diving team finished in eighth place as the ACC Championships drew to a close Saturday night at Koury Natatorium on the University of North Carolina campus. The Tigers wrapped up the four-day competition with 177.5 points – 700 points behind first-place Virginia (who claimed its third straight conference crown with the win) – and finished with NCAA-B times in eight events.

The women opened up the competition fairly strongly, finishing the first day in sixth place with 54 points in two events.

Clemson's group of Kelli Kyle, Katrina Obas, Maddie Tarantolo and Meg Anderson took fourth in the 200-medley relay with a time of 1:40.85. This season-best performance not only earns them an NCAA-B time but also puts them second in Clemson history.

The Tigers then competed in the 800-free relay to close out the day, the group of Joanna Rakoczy, Kristen Redmond, Meg Anderson and Tori Cervone finishing seventh with a NCAA-B time of 7:20.16.

On the second day, the swimmers competed in five events, and in diving the women competed on the one-meter event while the men competed on the three-meter. The Tigers finished the day with 89 total points, dropping to eighth place.

In the 200 IM, freshman Tori Cervone finished 17th in the bonus consolation final with a career-best time of 2:02.68, which moves her into fourth all-time at Clemson. Junior Elizabeth Savage also competed in the consolation final heat and finished 24th with a 2:05.36, but she moved into eighth place in Clemson history with a prelim time of 2:03.95.

The 50 free followed that, with senior Alex Allen competing in the consolation final and freshman Meg Anderson in the bonus consolation. Allen scored for the Tigers with a 16th place finish. Anderson finished 17th with a career best 23.01, a NCAA-B time that moves her into fourth in Clemson history in that event.

The 200-free relay marked the final event of the evening and the Tigers' group of Meg Anderson, Maddie Tarantolo, Heather Savage and Alex Allen took fifth with a 1:32.44, another NCAA-B time.

In diving, sophomore Brooke George scored for



RYAN BOURY / assistant photo editor

The Clemson women's swimming and diving team finished in eighth place during last week's ACC championships at Koury Natatorium on the University of North Carolina campus.

the Tigers on the one-meter as she finished 11th with a 229.25 and fellow sophomore Cassie Self took 18th with a 230.25.

The Tigers held steady at eighth with 133.5 points after the third day, competing in the 400 IM, 100 fly, 200 free, 100 breast, 100 back and 400-medley relay. In diving, the women competed on the three-meter while the men were on the one-meter.

In the 400 IM, Clemson had three women competing in the bonus consolation final. Freshman Sarah Andrews finished 17th in the bonus consolation final with a 4:21.12. This time is a personal best for Andrews and moved her into seventh on the all-time list at Clemson. Sophomore Kerry McLaughlin took 21st with a 4:23.23, a career best and junior Elizabeth Savage finished 23rd with a 4:26.55.

Freshman Heather Savage set a school-record in the 100 fly with a time of 54.70, good for an 11th place finish. Sophomore Maddie Tarantolo also scored for the Tigers as she finished 16th, and her prelim time of 54.94 puts her third in Clemson history.

Sophomore Kelli Kyle then finished sixth for the Tigers in the 100 back. Her preliminary time of 53.44 is not only an NCAA-B time but also moves her into second on Clemson's all-time list, only .01 away from the top spot. Fellow sophomore Kelly Fowler finished 22nd career best 56.56 to move her into ninth place in Clemson history.

On the boards, Clemson's Brooke George finished 16th on the three-meter to score for the Tigers, while Cassie Self took 21st.

On the fourth and final day of the Championships, the women competed in the 1,650 free, 200 back, 100 free, 200 breast, 200 fly and 400 free relay, while the divers competed on the platform event.

In the 200 back, sophomore Kelli Kyle took 11th in the consolation final after a NCAA-B time of 1:59.10 in the prelims. Freshman Sarah Andrews finished 17th in the bonus consolation final with a time of 1:59.95, moving her into a tie for sixth on Clemson's all-time list.

Next came the 100 free, where freshman Meg Anderson scored for the Tigers with a ninth place finish. Anderson's time of 49.70 is a NCAA B time and moves her into third all-time at Clemson.

Then in the 200 fly, freshman Tori Cervone scored for the Tigers with a 14th place finish. Cervone's time of 2:01.62 puts her fifth in Clemson history.

The final event was the 400-free relay, where Clemson's group of Meg Anderson, Alex Allen, Heather Savage and Tori Cervone finished eighth with a NCAA-B time of 3:24.37.

In diving, Cassie Self scored for the Tigers with a 13th place finish and Brook George took 19th.

The women will now wait to hear from the NCAA on whether they will qualify for competition. The men's swimming team will compete in the ACC Championships next week as they begin on Wednesday, Feb. 24 and go through Saturday, Feb. 27. The divers' scores (taken from this week's competition) will be added to the men's total next week.

Tennis teams continue to dominate the court

BECCA CARTER
STAFF WRITER

Clemson men's and women's tennis teams had a perfect weekend, as their wins were the only predicted outcome in their forecast. On Sunday afternoon, the men's team downed the Citadel 6-1 and then proceeded to knock down Georgia State 5-2 at the Hoke Sloan Tennis Center at Clemson. Likewise, the 13th-ranked Lady Tigers served up a tough game to defeat their in-state rivals, the No. 24 ranked South Carolina Gamecocks 4-3 in Columbia on Sunday. The men extend their flawless record to 8-0 with the pair of wins, while the women improve theirs to 10-2.

The Tigers ran and never looked back on Sunday versus the Citadel. They took six straight singles sets over the Citadel.

At the top seed, junior Derek DiFazio cruised to a 6-3, 6-4 victory over Yufo Sutantio. Carlos Alvarez, at the second flight, picked up a 6-3, 6-3 win, while third-seeded teammate Kevin Galloway won 6-2, 6-2. At the fourth flight, Robert Pietrucha blew out opponent Josh Cook 6-1, 6-1 and Tiger Juan Bolona followed suite with a 6-3, 6-2 win at the fifth spot. Moritz Dettinger picked up a singles win at the sixth flight 6-3, 6-1 over the Citadel's Derek Dickey.

The Citadel snatched the doubles point from the Tigers by winning two of the three contests. The top-seeded Tiger duo of Rok Bizjak and DiFazio were narrowly defeated 8-6 by Alberto Diaz and Sutantio.

Although the doubles partners of Galloway and Moran fell 8-5 to the Citadel's Cook and David Orces at the third flight, Alvarez and Bolona scooped up an 8-4 victory at the second doubles spot for Clemson.

"I was happy in the way we executed later in the match," Clemson Head Coach Chuck McCuen said. "This was our first outdoor match this season and we had to adjust. We learned some valuable lessons today that you can't teach in practice, and that was: don't take any team for granted. As a group, we showed comradely and helped each other today. I'm proud in the way we executed in our singles matches."

The Tigers entered the Georgia State matchup flourishing with momentum and fully engaged for their second consecutive challenger of the day.

Clemson started off by capturing the doubles point over the Panthers. For the Tigers, DiFazio and Bizjak defeated Calvin Kemp and Trenton Spinks 8-6 as the first seeded doubles pair.

Junior Galloway and partner Wesley Moran also won their doubles match 8-4 to secure the doubles point for Clemson.

In singles play, DiFazio defiantly dominated Georgia State's Calvin Kemp 6-3, 6-3 at the first flight. Alvarez, at the third position, nearly blanked opponent Jackson Moore with a score of 6-0, 6-1.

Following the trend, Galloway locked in the win for the Tigers with a



HARRISON VON WESSINGER / staff

Freshman Juan Bolona prepares for a backhand during last weekend's contest against the Citadel. Bolona won 6-3, 6-2.

6-1, 6-2 win as the fourth seed. At Clemson's sixth flight, Moran solidified the lead by winning 6-3, 6-4 over Georgia State.

"Derek DiFazio regained a lot of his confidence today," Coach McCuen said in response to the double victories. "I thought Wesley Moran played well today and stepped up to the challenge. Carlos Alvarez also had an exceptional day."

The men's team will return to action with a double header on Saturday, Feb. 27 at Clemson's Hoke Sloan Tennis Center. First, they take on contender Southern Mississippi at 9 a.m. and then the Navy at 3 p.m.

Traveling to Columbia, the No.13 Clemson women's tennis team shut down No. 24 South Carolina 4-3 on Sunday afternoon. The victory marks the fourth consecutive victory over the Gamecocks.

The Lady Tigers swept all three doubles matches, thus seizing the early lead with the doubles point. At flight one, the 19th-ranked Josipa Bek and Ina Hadziselimovic beat South Carolina's Stojic and Zubori 8-4. The duo of Keri Wong and Laurianne Henry won 8-4 at the second posi-

tion, while Estefania Balda and Nelly Ciolkowski teamed up to topple the Gamecocks 8-4 at flight three.

Singles play was a more competitive event for the two dueling South Carolina rivals, as the matches were split, three wins and three losses for both teams. Finishing first as the fourth seed, Ciolkowski defeated Josefina Andersson 6-3, who then retired early. Then, Hadziselimovic trumped South Carolina's Anya Morgina 7-5, 6-0 at the third flight.

Lady Tigers Balda, Henry and Wong fell at the sixth, fifth and second positions, respectively. It was the first time Henry had lost a match after five consecutive wins, and Wong's first loss of the season.

Josipa Bek, No.18 nationally, won 7-6, 6-3 at the top flight for the Tigers to ultimately clinch the match for Clemson.

The women's team will continue its venture versus ranked opponents this week. First, the Lady Tigers battle No. 12 Georgia Tech on their home turf at 2 p.m. on Feb. 24. Then, Clemson treks to face No. 16 Miami on Feb. 27.

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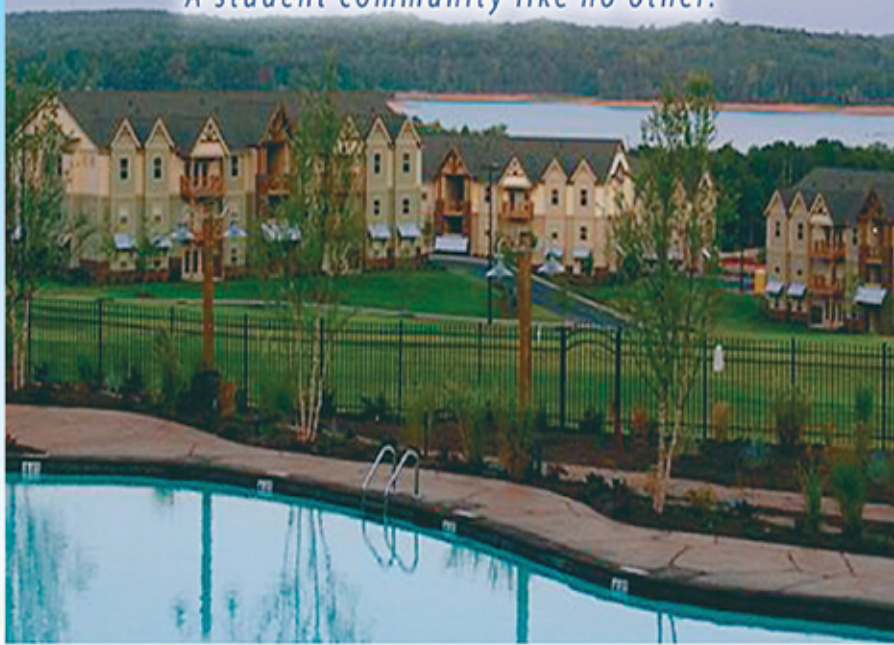
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Baseball set for homestand with Wright State

After sweeping its first three games of the season last weekend, Clemson is ready to rattle the Raiders.

RONNIE KRANKOWSKI
STAFF WRITER

The Clemson Tiger's baseball team will face Wright State in a three-game set this weekend starting today in Doug Kingsmore Stadium at 4 p.m.

The Tigers have started off strong out of the gate this season with wins over Miami (Ohio) (11-0), Michigan State (10-2) and Furman (8-5). In the three games the Tigers hit .324 with nine doubles, five home runs and six stolen bases. Mike Freeman and Kyle Parker each had five hits, one home run and five RBI's. The Tigers also had a 2.00 ERA, .179 opponent's batting average, 20 strikeouts and only four walks in three games.

The Wright State Raiders have started off their 2010 campaign a bit inconsistent with two convincing wins against teams they ended up splitting with. The Raiders beat Canisius College 13-2 after losing 9-5 two days earlier. They also beat Lemoyne College 6-1 after losing 6-2 in the same day. The Raiders went 33-30 last season and won the Horizon League Championship before losing to Texas A & M in the NCAA regional. The Raiders bring back six players that hit better than .300 last season including senior third basemen Quentin Cate, who hit .352 with 12 home runs last season. The Raiders also return three starting pitchers from their rotation.

Casey Harmon is expected to be the starting pitcher for the first game against the Tigers. Harmon went five innings against Miami (Ohio) letting up just one hit. The Raiders are expected to start junior Michael Meintal on the mound. Meintal is the reigning Horizon League Pitcher of the Week for his performance against Lemoyne College last week where he allowed just three hits and one walk in eight innings of work in his debut.

Scott Weisman is expected to pitch game two for the Tigers. Weisman went 4.2 innings al-



TYLER SMITH/photo editor

Senior southpaw Casey Harman delivers against a batter from Miami (Ohio) last Friday. Harman pitched 5.0 innings of one-hit baseball, fanning three and walking one. The Tigers' pitching staff silenced critics by throwing a two-hit shutout to kick off the 2010 season.

lowing six hits, two runs and six strikeouts in his debut against Michigan State. Casey Henn is expected to be the starting pitcher for the Raiders in game two. Henn tossed 6.2 innings with six strikeouts in a win against Canisius. The game three starting pitchers are to be announced.

If the Raiders want any shot at winning games in this series, they will need to disrupt the inexperienced Tiger pitching staff. The Tigers return eight position starters, losing only first baseman Ben Paulson from last season, but had to replace five key pitchers from last year's team that advanced to the NCAA Super-

Regional. For the Tigers to be successful, they need to jump on the Raider pitching staff early in the game. The Raiders have proven that once they fall behind early in games, they are susceptible to defeat. It will be an intriguing matchup involving two teams with high expectations for the 2010 season.

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BASKETBALL *from page C1*

Outside of sloppy closing play, the Tigers put together one of their most complete performances of the season. Clemson was a well above average 12 for 13 at the free throw line and shot 51.9 percent from the field. From behind the arc, the Tigers hit six of 17 attempts. The Tigers were effective on defense as well, limiting the Cavaliers to 35.0 percent from the field, 15.4 percent from behind the arc and containing Landesberg. David Potter successfully slowed

down Landesberg, the 2009 ACC Rookie of the Year, who burned the Tigers a year ago in Charlottesville. Potter held Landesberg to 13 points and forced three turnovers. "Landesberg was a point of emphasis for us," Purnell said. "We talked about what he liked to do and did a good job of taking those things away." The Tigers return to action on Sunday at Florida State before playing their home finale on Tuesday night against Georgia Tech.

BASEBALL *from page C1*

day for baseball with temperatures in the mid to upper 60s, and Clemson continued its opening weekend roll by defeating Furman 8-5 to improve to 3-0 on the young season. Clemson did most of its scoring in the first four innings, climbing to a quick 7-2 lead, but had to fight through the rest of the game. Kevin Brady earned his first career win as a starter, and Meyer picked up his first career save. Freeman went two for three with two doubles, one RBI and he stole two bases. Jason Stolz had two RBIs and a double, and Schaus added two RBIs of his own. Opening weekend was a resounding success for the Tigers, who are looking to make a return trip to Omaha for the college World Series this year. Hitting was

clearly a positive stat through the first three games, as the Tigers got over half of their leadoff hitters on base. The pitching staff has a 2.00 ERA through the first three games, and the young group looks to build off this weekend's performance as the season progresses. Solid performances like those this weekend will give the Tigers, especially the new members on the team, confidence and should pay dividends down the road and into the post season. The Tigers take the field today at 4 p.m. against Wright State at Doug Kingsmore Stadium and will also play Wright State on Saturday and Sunday.

SOCCER *from page C1*

does the rest of the world know that we simply cannot seem to figure out? Football in the U.K., futbol in Latin America or soccer as the United States calls it, is the most popular game in the world. More than 2 billion people, or about 1/3 of the world call themselves soccer fans, and 715 million watched the World Cup final in 2006. But in the United States, soccer is easily well behind football, baseball and basketball in the number of active followers. We have the people, we have the stadiums and heck, we even have the players. Why then, is soccer so far behind in this country? Some of the reasons are quite obvious, such as the lack of natural rivalries like the Yankees and the Red Sox or even the Redskins and the Cowboys. Others suggest that there is not enough scoring in the game as more often than not games end with less than three goals per team for the entire match. The overall impact of the game is much smaller in the United States because it is criticized as a game of limited contact even though much of the game is won or lost due to the ability to use physical force to quell the challenges of the other teams. But it also goes on a much deeper level as Americans often view domestic achievement (i.e. the Super bowl, or World Series) as the main goal of competition. The fact that the United States does not have immediate international rivals, like the countries in Europe or even in South America is very important in the development of soccer in this nation. While most of the other countries use these teams as a form of nationalism and unification, the United States has never had the need to develop this feeling within its borders due to the overall dominance that they see in the political and economic spectrums. This has

created a sporting society in which the professional teams crown World Champions every year when every team plays in the United States. Does anyone else think that makes no sense? Inevitably though, it comes down to money and how it is used to market the game to the American people. As soccer was redeveloping around the world after the Second World War, American or "gridiron" football already had a strangle hold on the most important piece of the puzzle, money. While I am not suggesting that it was the marketing genius of the NFL and not the love of the game, it was the introduction of the idea that Americans played football and everyone else in the world played soccer. Parents saw that the potential for playing football, baseball and basketball provided opportunities to gain a free education or play professionally and began to funnel their children into those sports. Thus soccer, which lacked that viable domestic league, became the sport that was played by children up until the age when they could move on to a sport where there was potential for moving on to the next level. Soccer faded into the distance as a sport on the fringe supported by the few. However, there is hope for this game. This is the most important World Cup for the Americans since the 1930. Why 1930 you might ask? I am sure it will surprise many of you to know that the United States finished an amazing 3rd, that's right, 3rd in the first World Cup in 1930. American interest in international soccer is growing and has been some time. With the 2nd place finish in last year's Confederation's Cup, in which the United States was able to defeat the No. 1 ranked team Spain, elevated the interest of the average American during the summer. With the United States riding this wave of interest, it is vital that the U.S. national team

make it to the knock out stages and then win a game. If this can happen, the domestic leagues will benefit enormously through increased interest in soccer. For the first time since the late 1970s the United States has a viable professional soccer league. The MLS and the USL have made huge strides in providing quality entertainment for people who want to watch a game. Since its first season in 1996, attendance, TV rights, and overall quality of the game have greatly increased. The MLS has expanded to 16 teams with the Philadelphia Union entering the league this season. Sadly, the MLS is not creating a stir in the Southeast for the time being even though it is one of the largest soccer markets in the United States. However, it still is a great time to be a soccer fan in the U.S. If this World Cup is successful for the Americans, the domestic leagues could greatly benefit from the increased attention to the game. While Manchester United walked away the victors of the game in London, it was not without an atmosphere that typified what similarities everyone has. Sports are unique in that wherever you are in the world, whatever sport you support, passion and desire for a common goal of victory will show through. Sports, even for a short time, bypass differences and unite people as one. Soccer may not be in the hearts of every American, but the patriotic desire for success of our team is. So for this summer, let's all root for the USA, not just for sport or patriotism, but for soccer in the United States for years to come. Who do you think will win the World Cup? What do you think will happen in the world's biggest sporting event? Send your predictions to sports@thetigernews.com as we will be running a preview of this summer's tournament in South Africa.

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TIMEOUT

SECTION
D

typical terror with a twist

Scorsese and DiCaprio team up to create a chilling experience on "Shutter Island" with a surprisingly unexpected ending.

CAMERON JONES

I always like to set the mood for a movie review by letting everyone know the circumstances of my viewing experience. For example, the last review I did was "Law Abiding Citizen," and I immediately began by stating that it got off to a good start since I made it in time to see the previews, and I'm proud to say that I still realized the movie wasn't great. I know, I know, the review isn't about me, but it's a matter of honesty. I want to let you know if something outside of the movie itself might be affecting my experience and, therefore, my review. That's just how I roll. So, as the opening credits for "Shutter Island" appeared on the screen, I was enjoying a delightful, but slightly squished turkey sub from Firehouse, which I had smuggled in under my jacket after realizing I didn't have time to eat dinner before the movie. My girlfriend and I also had some Sour Patch Kids for dessert, so, needless to say, I was in a pretty positive frame of mind. Just remember that as you read.

The basic plot of the movie is that two characters have been sent to the mental hospital on Shutter Island

to investigate the escape and disappearance of one of its patients. The hospital houses "the criminally insane," patients who suffer from some form of psychosis and have exhibited serious violence, often murder, at some point in their lives.

The film opens with U.S. Marshall Teddy Daniels, played by Leonardo DiCaprio, making his way on the ferry out to Shutter Island. Against a foggy, foreboding background, Daniels and his partner, Chuck Aule, arrive at the island amid an approaching storm and crashing waves. Director Martin Scorsese delivers a heavy dose of doom and gloom in this opening sequence, especially with borderline-annoying crashing music in the background, as well as the first of what proves to be a long line of semi-obvious foreshadowing.

This movie is actually a somewhat difficult film to review, because, in all honesty, it's one of those that depends entirely on the ending. The movie is über creepy and delivers plenty of suspense. From my amateur standpoint, the acting seemed pretty good as well. However, you essentially spend the entire film trying to decide how it's going to end and knowing that any opinion you form before then will basically be null and void if the conclusion disappoints. Like I mentioned above, Scorsese hits you with so much foreshadowing throughout the movie that at times it seems obvious what's really going to happen, but ultimately, it doesn't disappoint. I thought the whole time that it could only go one of two ways, but I'm pleased to report a genuine twist at the end. It's a twist of the best kind, in my opinion, since it manages to surprise, tie up and confuse all at once. It's only at the film's conclusion that the heavy handedness of Scorsese's presaging is explained, since one is unsure just how much of the hints throughout are actually red herrings. I'm still not 100 percent sure about everything, and I personally think that's a good thing. It's sort of like how I told you that tidbit about my Firehouse sub and my positive mindset. It seemed obvious at that point that I liked the movie and was about to tell you so, but did the sandwich really even matter, or did it actually matter even more than you originally thought? It's those kinds of questions you'll be asking yourself on the way home from this film. Know what I mean? Let's just move on.

I feel as though I can only talk about the ending specifically for so long before I ruin the movie in some small way for you. However, it really is all that matters in the end. The film's got plenty of chills and thrills, and the ending delivers in a way I was sure it couldn't throughout the whole two-and-a-half hours of watching. What's not to love?

Shutter Island



RENT

TIME
OUT
Review
GREG BLANTON

Clemson was selected as one of the first universities to perform the award-winning Broadway musical.

It's deceiving to call Mark Charney's RENT a student production, because it takes a cast of professionals to handle a show this involved. Between the sex, drugs, homosexuality and transsexualism, RENT demands at the very least Herculean courage to tackle its lion's share of taboos, and Charney and his cast of brilliant performers dive into the lion's den without fear.

Any suspicions of amateurism on the part of RENT's cast are quickly swept away upon sighting of the stage. It's all there — the rooftop iron framework, the 'LOVE' graffiti, the CBGB posters, the chainlink fence-enclosed band. The impression of the stage alone sets the tone for great things to come, and great things do indeed come.

According to Charney, there is one page of spoken dialogue in the entire play; the rest is sung. To say that RENT demands great skill and stamina from its actors is to put it mildly. Despite this heavy and frequently awkward singing demand, the vocal pyrotechnics on display here are often breathtaking, and the acting always endearing.

“The actors don't just look and act their parts...they genuinely become them.”

When the performers don't endear with their acting, they amaze with their bravery. Among RENT's demands of its actors are scenes of homosexual intimacy and transsexual nudity. The culmination of this bravery — and heavy sexuality — is what quite possibly may be the best sex scene the performing arts have ever seen: a dirty dance beat and erotic red lighting create an atmosphere of palpable sexuality in which the entire cast gets down in a sweaty and sleazy orgy of implied sex.

In this regard, Charney deserves special credit for casting. The actors don't just look and act their parts — the basic demand of any performer — they genuinely become them. Nowhere else is this more prevalent than with the show-stealing performance of Bradley Zellars.

It is said that some performers are born for a particular role. If this is true, Zellars was born for the role of Angel, RENT's tragic hero. When he opened his mouth and began singing, you knew immediately that he was a good performer. But when he executed a sexy strip tease with all the gusto and flair of a glamorous transsexual, leaving him before the crowd in a bra and panties, you knew that he isn't just a good performer — he's a great one.

It is only with a cast of talented and courageous performers like Zellars that a production like RENT can come to be, and it takes a director like Mark Charney who's brave — or crazy — enough to dare to tackle RENT and all the heavy baggage it carries.

RENT

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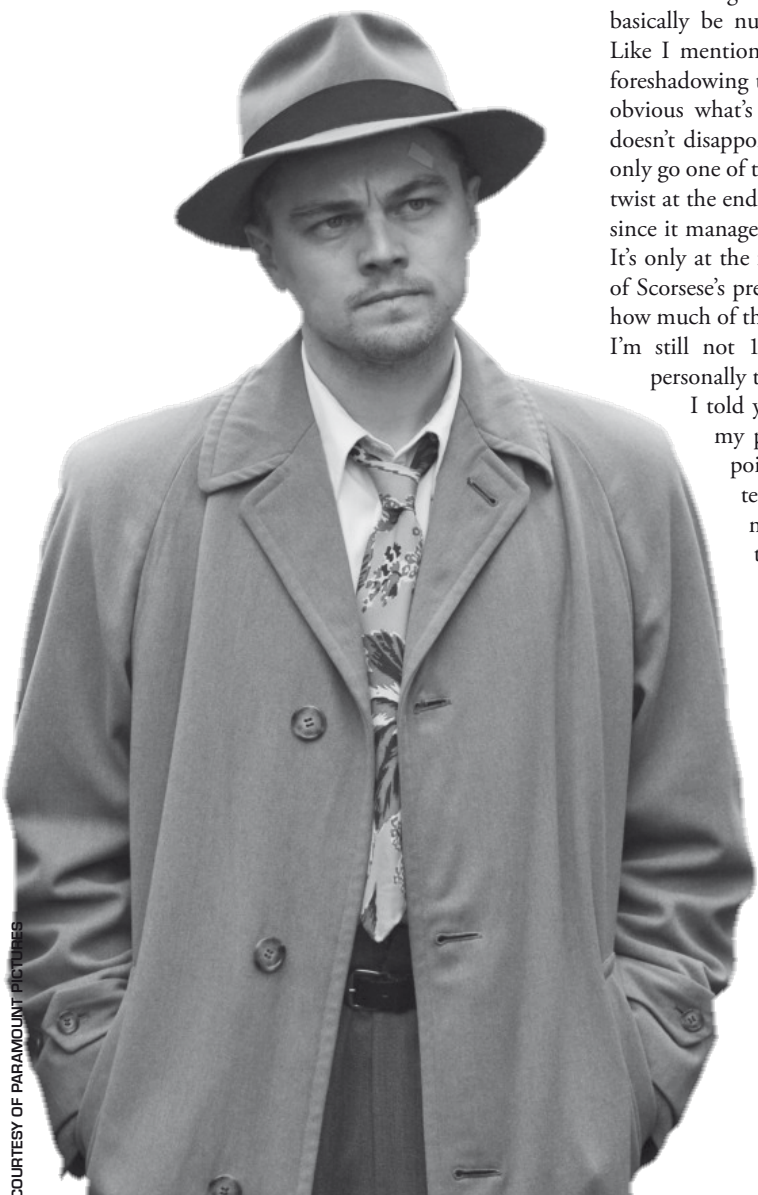
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REVIEWS >>

GREG BLANTON

Angels and Airwaves
"LOVE"
Self-released
February 2010



To publicly declare changing the world as the purpose for a new album is either ballsy or dumb; ballsy if you have the music to back yourself up (like Bono, for example) and dumb if you don't (like Tom DeLonge).

Nevertheless, such were DeLonge's stated ambitions for "LOVE," the third record for the Blink-182 frontman's side project, Angels & Airwaves (AVA). DeLonge's world-changing musical mechanism? The same one at work in AVA's first two albums: constant bludgeoning over the head with cathartic atmospherics for the vague purpose of celebrating life, hope and apparently love. DeLonge's musical scope is too abstract and too celestial to be relevant, or even comprehensible, to the average person who seems to be the band's target listener.

What DeLonge fails to recognize during explorations into his musical utopia is that the average terrestrial person does not live a dream. "LOVE's" songs about soulful oneness trivialize the day-to-day tedium that is the stuff of a real person's life: "Nobody's right/nobody's wrong/life's just a game/it's just one epic holiday." For a man who made millions with three chords and penis jokes, life may just be a game. For the rest of us mere mortals, however, mortgages, college tuition and finding a job in the midst of an economic crisis may be epic, but it sure as hell isn't a holiday.

When DeLonge isn't addressing the blindly naïve, he's addressing adolescent — or, wait, that's the same audience, isn't it? "Get down, girls/and dance with your best friend/show yourselves, and take what you ask for/let it go, no fights on the dance floor," sings DeLonge in the high school anthem, "Young London." Not to say that the life of an adolescent is insignificant, but it's a modest starting point for someone who intends to change the world.

Musically, "LOVE" is just as weak as its lyrical content. The album is little more than a pastiche of concepts already explored, recycled and exhausted during AVA's first two albums. Synth chords, drum

beats and uplifting vocals and guitars generally seem to wander aimlessly in and out of the musical scope. Unlike AVA's previous two records, "LOVE" was written for the band's upcoming film of the same name, and it shows; whereas "We Don't Need to Whisper" and "I-Empire" were records with distinctive songs and focused pop appeal, "LOVE" lacks total direction. Each song on the record is virtually indistinguishable from the other, culminating in an hour-long sloppy mess.

Given the amount of time that "LOVE" spends building up songs, and the withheld climax during the record's first 10 tracks, you would expect a big finish with the final song. Think again. The album ends on a quick fade-out of one of the album's many unremarkable tunes; after all, what better way to end an album built on climax by a band whose ethos is based on an epic search for freedom and life? Apparently DeLonge couldn't figure out how to end the record with a home run, so he just bunted.

Fortunately, "LOVE" is available online for free download — fortunate for us so we don't have to waste money on it and fortunate for Angels & Airwaves because you could only give away an album so forgettable.

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CROSSWORD

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- ACROSS**
- An amoeba has one
 - Beginning of the day
 - "Lady Marmalade" singer LaBelle
 - Popular cookie
 - Tissue softener
 - Chalky-cheeked
 - Deal clincher, perhaps
 - Played badly
 - Bony
 - Factoid
 - Cry of vehement denial
 - Server in an inn
 - Behind the scenes
 - Magician's word
 - Bogeys, on radar screens
 - Spanish coins of old
 - Jumble of loud sounds
 - Electronics giant
 - Maze wall, sometimes
 - It goes over your head
 - Joule fraction
 - 39.37 inches
 - Ship's anchor hole
 - Playground contraption
 - Orthodontist's creation
 - Walked purposefully
 - 1999 war combatant
 - Ballet bend
 - "I don't care which"
 - Hit hard, to King James
 - Florida resort
 - Some stuffed bears
 - Butter impostor
 - Many a homestead spread
 - Bolivian range
 - Close in on
 - Antarctic bird
 - Blue jack
 - Ballpark figures?
 - Fasting season
 - Metal deposit
 - Showy perennial
 - "Carte" or "mode" lead-in
 - Cooking vessel for fried rice
 - Can't do without
 - Flock leaders
 - Canny
 - Critic's pan
 - "___ Little Indians"
 - Cartoonist's supply
 - Popeye's buddies
 - Computer giant
 - Crane's cousin
 - Groundskeeping apparatuses
 - Serving no purpose
 - "What light through ___ window breaks?"
 - Preoccupy and then some
 - Bit of broccoli
 - Buffalo wings,
 - e.g.
 - Use a hidden camera, say
 - Be on the same page
 - Used a scythe
 - "Bali ___" ("South Pacific" song)
 - Insanity
 - Longtime Tunisian president
 - Bourguiba
 - Provide comfort to
 - Two or three on the Richter scale
 - Second word in many fairy tales
 - 4 p.m. socials
 - Unskilled writer
 - Color of raw silk
 - "Cheers" actress Perlman
 - Site of rejuvenation
 - "___ dieu!"
 - Barley brew
 - Country meadow

EL QUIZ

- In what year did the first man walk on the moon?
- In which country was the guitar invented?
- Under what two presidents did John C. Calhoun serve as vice president?
- June 6, 1944 is better known as what day?
- Which state is home to Area 51?

RECIPE

S'more Brownies

Yield: 16-20 brownies

1 package milk chocolate brownie mix
1 cup roughly crushed graham crackers
12 big marshmallows

- Preheat oven to 350°F.
- Prepare brownie mix as instructed on package.
- Fold in graham crackers into batter.
- Pour batter into greased 9x13-inch baking pan. Place large marshmallows on top of batter.
- Bake approximately 30 minutes until brownies are set. Marshmallows will be browned and puffy but will deflate as the brownies cool.

TIMEOUT

Get creative with The Tiger's arts and entertainment section.

Write. Edit. Design.
timeout@thetigernews.com

SOLUTIONS

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 6 | 1 | 9 | 3 | 7 | 5 | 8 |
| 3 | 9 | 7 | 8 | 5 | 4 | 1 | 2 | 6 |
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| 1 | 6 | 8 | 5 | 4 | 9 | 2 | 7 | 3 |
| 7 | 5 | 4 | 3 | 6 | 2 | 9 | 8 | 1 |
| 2 | 3 | 9 | 6 | 1 | 7 | 8 | 4 | 5 |
| 6 | 1 | 4 | 2 | 8 | 5 | 3 | 9 | 7 |
| 5 | 7 | 2 | 9 | 3 | 6 | 8 | 1 | 4 |
| 8 | 9 | 3 | 4 | 7 | 1 | 5 | 2 | 6 |

EL QUIZ ANSWERS

- 1969
- Spain
- John Q. Adams and Andrew Jackson
- D-Day
- Nevada

HOROSCOPES

Aries
March 21 – April 20
Your dog will finally run away from you. Even a canine can't stand the Kenny Chesney and TLC mashups you've been attempting to make in your spare time.

Taurus
April 21 – May 20
Recruiters from some of the top companies will be on the library bridge to secretly assess you for a potential job by your ability to make it across alive, so consider making a detour today.

Gemini
May 21 – June 21
Don't get too angry that your Big Gulp won't fit in the cup holder on your shopping cart at Bloom. Let it be a sign.

Cancer
June 22 – July 22
This weekend marks the end of the Winter Olympics and so must it mark the end of your telling everyone that you're related to Shaun White.

Leo
July 23 – Aug. 23
Usually a twitching eye means someone is thinking about you, but in your case, it means something has taken up residence in your fleshy face. No need to panic; this is what Redfern's for.

Virgo
Aug. 24 – Sept. 22
Seeing as there is not a home basketball game this weekend you still have time to perfect your bow-throwing technique when you fight for one of the free shirts.

Libra
Sept. 23 – Oct. 23
That blind date you were set up with for tomorrow night is about to get a whole lot cheaper when your date realizes that Taco Bell is closed for renovations.

Scorpio
Oct. 24 – Nov. 21
Convincing your parents that "swinging" and "shagging" are perfectly appropriate pastimes here at Clemson may be a bit of a challenge when you go home this weekend. Don't be afraid to bust a move if they need convincing.

Sagittarius
Nov. 22 – Dec. 21
Unfortunately, the continuous, non-voluntary financial support you're providing Parking Services with does not qualify as a tax-deductible donation.

Capricorn
Dec. 22 – Jan. 19
Despite the demands of your friends, don't change your tendency to make promises you can't keep and the disillusioned, smarmy lifestyle you live. You have a future in politics and there's no use trying to prevent it.

Aquarius
Jan. 20 – Feb. 19
Laughter is the best medicine...until you choke on your own saliva and end up in the hospital where all jokes go to die. Keep this in mind every time you're tempted to guffaw.

Pisces
Feb. 20 – March 20
Your dreams to become a pop superstar will be crushed this week when you learn someone has already wanted to stand with you on a mountain and bathe with you in the sea.

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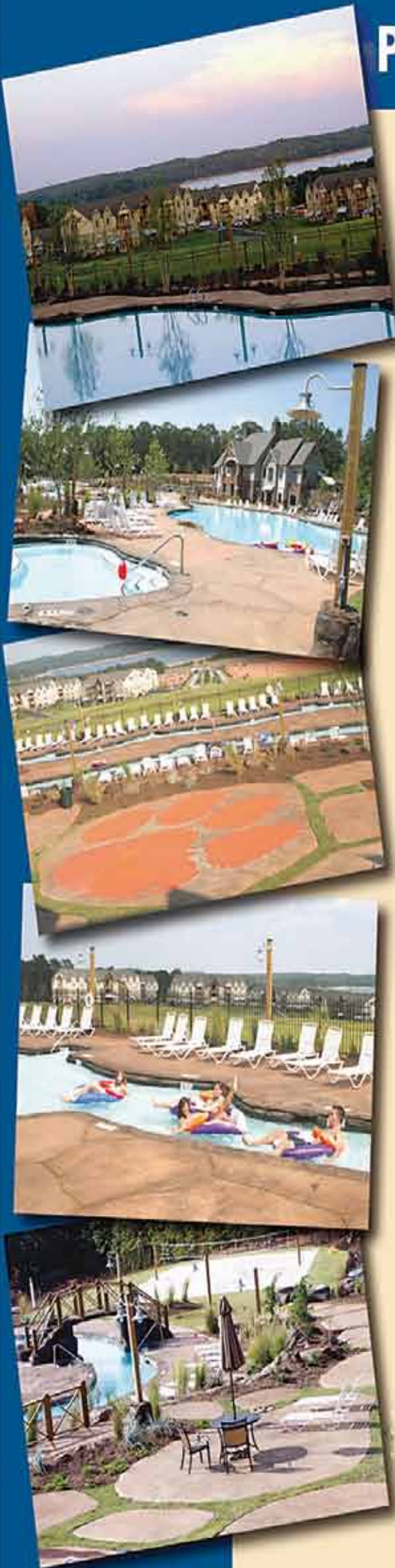
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T TRAVIS TRAMPLES THROUGH THE TRENDS

It's time to trample the most hipster thing since I've trampled since hipsters themselves: music. This was brought about by many things, but it was probably by tortuous DJs that can't rightfully be called DJs.

The first painful experience with music was while I was walking downtown past a bar that's song of choice was Usher's "Yeah!" This is a song that has just celebrated its sixth birthday, and it's not like this is the first time in a while I've heard it there; I've heard it there many times before. Think of it this way, if I went to the same bar consistently, would I want exactly the same soundtrack for each night as every time I've been there in the past? For some things this works, but in a bar scene based around top 40 hits that change as fast as Lady Gaga's outfits, you've got to keep it fresh.

The other time was at an unnamed Clemson event where the "DJ" played the Spice Girl's "Wannabe," House of Pain's "Jump Around" and Soulja Boy's "Crank Dat" at what was inevitably a high school dance party.

I hope I'm not the only one that feels this combination is akin to mixing mayonnaise, strawberry jelly, hot dog and cabbage in a blender. I mean Mr. DJ... it's cool if you like the taste of that in your mouth, but keep it to yourself or I've got something else for you.

So where does this poor taste of

untimely music for partying come from? Let's blame MTV since they don't play music anymore; People don't know where to hear new music.

Really, the problem with social, party music is that people take most into consideration the recognizability and freshness of a track, and then might decide to think about the quality of the track. I understand it's cool you want to play songs that people know, but that doesn't mean you should revert to Smash Mouth.

It completely baffles me though when places that play mainstream music play such dated music. And when I say dated, I mean mostly '90s and '00s stuff because most mainstream music from those two decades are meant to be hot for a couple months and then forgotten about. Yes, I said mainstream music, call me a hipster, whatever, you just don't understand.

The point is that the past 20 years of popular music has been designed to sound great for a short while, but then get played out and forgotten about forever. But don't worry, I don't think highly of the '60s, '70s, and '80s music that is overrated by the baby boomer's impact on old media. But anyway, back to modern music outlets: I just suggest to all of you bars that want to play mainstream music, at least change out the music played since it's supposed to be a "stream" of music, not a brick wall.

The problem with music at social

gatherings is, as I mentioned, the overstressed "importance" of recognizable songs. One would have you believe that the more people that know a song, the better it is, but seriously, that argument doesn't add up; after all, 80 percent of us know the Pokémon theme song (okay, I take it back, it's a great song).

A supposed fault for the overwhelming amount of bad music choices is allegedly because of a "lack of taste" in music, as music snobs will proclaim. However, you don't need to dwell indoors 16 hours a day to have music taste, you just need to be able to access music, which of course, no one wants to do or believes in doing. I say you don't need music taste because listening to more music just increases your repertoire of known music, not your level of "taste in music." To use an opposite analogy: many "Twilight" fans are very well read and therefore have experience reading a lot, but still they stand by Edward and Bella.

What I'm getting at, is that there is too much new stuff coming out in this post Myspace age for you to still be listening to "Yeah!" Worry less about recognizability of the song and more about the freshness, quality and enjoyability.

I have an imploration, but making it music related would be lame. I implore you to go to a baseball game or shoot a gun off somewhere or set your friends on fire or something.



TRAVIS ANDERSON

RECENT RELEASES

BOOKS



"Fantasy in Death"
By J.D. Robb
Feb. 23



"The Last Song"
By Nicholas Sparks
Feb. 23



"House Rules: A Novel"
By Jodi Picoult
March 2

MUSIC



"Smoke and Mirrors"
Lifehouse
March 2



"The Rainwater LP"
Citizen Cope
March 2



"Jason DeRulo"
Jason DeRulo
March 2

DVDs



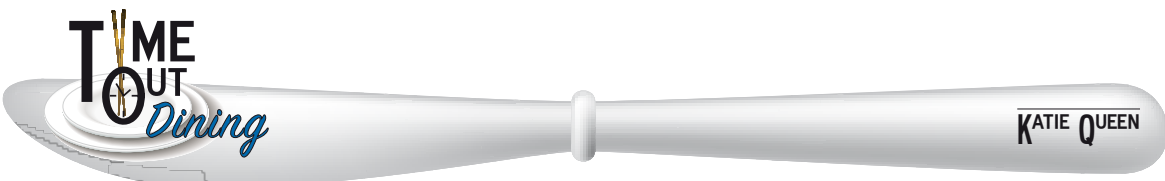
"2012"
Starring John Cusack and Chiwetel Ejiofor
March 2



"Where the Wild Things Are"
Starring Max Records and Catherine Keener
March 2



"Ponyo"
Starring Noah Lindsey Cyrus and Frankie Jonas
March 2



Sometimes it's easy for us college students to get locked into just eating out in downtown Clemson that we miss out on hidden culinary treasures in the surrounding areas. To help deter the chances of getting in a restaurant rut when eating out, I'm suggesting three new options that you may like to try.

MAIN STREET DELI AND COFFEEHOUSE

www.uberdeli.com

This laid-back establishment is easy to find along Highway 93 in downtown Central, right beside the railroad tracks. Offering upscale versions on basic menu items, you can dive into a hot and melting ham and Swiss croissant or surprise your taste buds with the deli's bacon and bell pepper smothered Epicurean Pizza. Concerts play here nearly every Friday at 8 p.m., so this is definitely the place to start a relaxed weekend. The fact that this restaurant accepts TigerStripe is just another huge perk to dining here.



Central

THE VILLAGE BAKER

www.myvillagebaker.com

Pendleton



Found on the edge of Pendleton's town square, the Village Baker offers a deli-style menu, but that is not the main reason why they have the following of customers. This tucked away establishment features one of the biggest dessert menus ever seen in the Upstate, but that's not the best part — all the desserts are fresh-baked right at the restaurant. From pastries to cookies to brownies to cakes, something is sure to attract your sweet tooth to finish off lunch or to become a mid afternoon snack.

JUST MORE BARBECUE

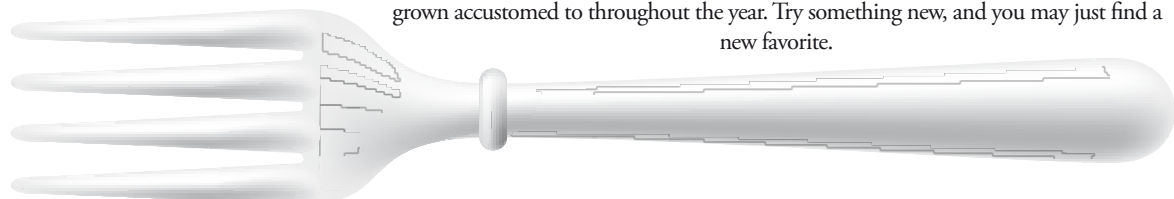
www.justbarbecue.com

Pendleton



To get to this place of Southern, down home cooking, it takes a little bit of trekking to the back part of Pendleton, but it is well worth the trip. Just More Barbecue offers a couple options on what size platter it serves, starting at a small platter of meat and two sides and going up to ribs with three sides and stew or hash over rice. Each meal includes a roll or hushpuppies and a cobbler. If you're craving some delicious barbecue with classic sides like macaroni and cheese or perfectly seasoned green beans, this is the place for you.

Any of these options will give your palate a break from the typical Clemson places you've grown accustomed to throughout the year. Try something new, and you may just find a new favorite.



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Thomas Bradford Saad

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09-25-1979

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Sex: M

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Adoption: N

Restrict:

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Carson Elizabeth Culver

Third Prize

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Kaitlyn Ann Hauter

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